

# PORTRAITS MOBILES – TECHNICAL SHEET

blÖffique théâtre

*PORTRAITS MOBILES* is the result of shared creations with young people aged from 16 to 25, encountered in a variety of geographical and social situations.

The exhibition is a gallery of 15 to 25 digital portraits created by the young people themselves, exhibited in indoor and outdoor public spaces, each time bringing together local young people and others previously encountered in other contexts.

The self-portraits displayed on totems, kakemonos and collages are accessible to visitors via QR codes. In this way, the portrait is displayed on the visitor's smartphone, giving the impression that each device has been taken in hand by the person presenting.

## LOCATION

Any protected, enclosed area open to the public (showrooms, reception halls, media libraries, etc.). Under certain conditions, collages may be installed outdoors, subject to authorization. In case of a faulty mobile connection, please provide an open wifi connection.

## TECHNICAL INSTALLATION

Kakemono weigh less than 500Gr and are suspended.  
Panels can be assembled by several people and are self-supporting.  
Outdoor displays are removed at the end of the exhibition, on the organizer's expense.  
Kakemono and panels are M1 fire-retardant.

## PLANNING

Set-up time is 8 hours and dismantling time is 4 hours.  
A date for the vernissage must be agreed with the blÖffique théâtre team, during which a drinks reception is to be organized for all participants.

## TECHNICAL SUPPORT

A pre-positioning will be carried out remotely between the hosting technical manager and the company coordinator, to determine the exhibition site.  
A second survey is carried out on site when the company arrives.  
A ladder and/or stepladder may be required, depending on the height of the hanging.

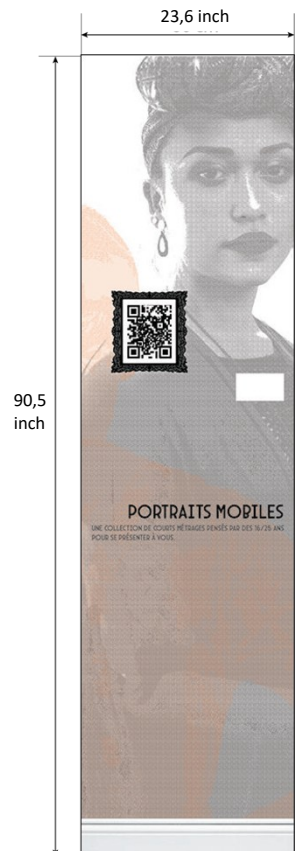
For a smooth experience during the visit, it is important to have an open wifi network with clearly displayed connection characteristics and/or good mobile data reception quality.

The presence of a stage manager is necessary for unloading, set-up, liaison with the exhibition site, dismantling and reloading.

If assembly and dismantling are to be carried out by train, please provide for transport to the exhibition site.

If delivery is by vehicle, please provide loading/unloading access and a parking space (Tenault Traffic van).

For the duration of the exhibition, and in the absence of blÖffique théâtre personnel, please check the installation daily.



Coordination

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