

## PRESS REVIEW



### Le Monde

Mouna El Mokhtari 30/01/2020

"Le Nuage" is invisible and odorless, but radioactive. This anticipatory fiction from the Nouvelles Ecoutes studio plunges us, in five twenty-minute episodes, into the biggest nuclear disaster in French history. It is August 2020. The usual heatwave continues. At the old Douvrey power station, near Lyon, one of the reactors is dangerously overheating. Plant manager Julia Roch-Rivière - played by Emmanuelle Devos - is trying to contain the looming accident with her team. She must then fight against her own hierarchy and will find help from a journalist played by Damien Bonnard.

"Each of the five episodes tells about a day," explains Julien Neuville, co-founder of the Nouvelles Ecoutes studio. The story is based on expert nuclear scenarios. This is literally what can happen. Three people worked on the writing of the well-documented screenplay: Fleur Gorre, from the NGO Future Generations, journalist Natalia Gallois and screenwriter Zoé Gabillet. "The Nouvelles Ecoutes productions deal with important social issues in a way that informs and leaves a mark," explains Julien Neuville, who is also a producer of Le Nuage. [https://www.lemonde.fr/culture/article/2020/01/30/nouvelles-ecoutes-se-lance-dans-la-fiction-avec-le-podcast-le-nuage\\_6027822\\_3246.html](https://www.lemonde.fr/culture/article/2020/01/30/nouvelles-ecoutes-se-lance-dans-la-fiction-avec-le-podcast-le-nuage_6027822_3246.html)

### Télérama

Laurence Le saux 30/01/2020

Podcast: "Le Nuage", the nightmarish fiction that imagines a French-style Chernobyl Lyon, August 2020. The heat wave weighs down, and a nuclear reactor is about to explode ... This fiction produced by Nouvelles Listenes for Spotify imagines the sequel in five episodes. Terrifying, like a good disaster film.

The weather is not good hanging out around Lyon in August 2020 ... A long heatwave is exhausting the population, the dead are piling up in hospitals, and a nuclear reactor is about to explode. At the Douvrey power plant, a bit dilapidated, the manager, Julia Roch-Rivière, is trying to manage the situation as best she can. She decides to evacuate the site, urges residents to take iodine tablets. But it comes up against the political prudence of the prefect, then that of the Prime Minister. "We cannot be reproached for not having done anything", welcomes the latter by deciding to contain the population within a radius of 20 kilometers, while the boss of the plant advised to widen it to 150 kilometers ... " The priority is not to come across as fools," continues the politician.

The drama smolders in The Cloud, a slightly anticipatory fiction produced by the studio Nouvelles Listenes and broadcast by Spotify. To write it, a journalist (Natalia Gallois), a nuclear specialist (Fleur Gorre) and a screenwriter (Zoé Gabillet) have combined their skills. Very documented and well articulated, the narrative in five episodes works impeccably. The tension gradually mounts.

Incarnated by Emmanuelle Devos, the boss of the plant remains valiant despite the death of her husband - a member of the Nuclear Rapid Action Force, who had come to try to solve the problem. Eventually ousted, she will turn into a whistleblower, working with a journalist (Damien Bonnard) ...

<https://www.telerama.fr/radio/podcast-le-nuage,-la-fiction-cauchemardesque-qui-imagine-un-tchernobyl-a-la-francaise,n6595867.php>



**François Aubel** 06/02/2020

Podcast of the week: The Cloud, nuclear and hell vapors

Julia Roch-Rivière (Emmanuelle Devos), the director of this site, one of the oldest in France, is trying to manage this crisis as best she can. Especially since the dramatic events follow one another. Should we evacuate the area? On what perimeter? The prefect does not want to panic. She should. Because Le Nuage, audio fiction (yes, it's a fiction!) Written by Zoé Gabillet, Natalia Gallois and Fleur Gorre, evokes the fatal chain of a nuclear accident on our territory. From the most plausible scenarios. And for good reason, according to the creators they were considered by energy experts. This is contested by other energy experts, including the AFIS, the French association for scientific information. Proof, if one was needed, that the subject is explosive.

<https://www.lefigaro.fr/culture/le-podcast-de-la-semaine-le-nuage-nucleaire-et-vapeurs-d-enfer-20200206>