



## Lola Rossi

Artiste plasticienne  
(b) 1995  
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### Pratiques

Art Génératif  
Production Virtuelle (XR)  
Visual Coding (Touchdesigner,  
Nuke)  
CGi (Autodesk Maya, Blender)  
Supervision VFX  
Compositing (Nuke, After  
Effects)  
Montage et étalonnage (DaVinci  
Resolve)  
Réalisation vidéo

### Formation

Master Superviseure des effets  
spéciaux numériques  
ARTFX, Montpellier, France  
2012 à 2016  
Cheffe de projet

### Langues

Anglais : Bilingue  
Français : Natif

### ATELIERS, EXPOSITIONS & RESIDENCES DE CREATION

#### City to City : Humanité Augmentée – 2023-2024

Résidence Numérique - Centre des Arts d'Enghien-Les-Bains - Villes Créatives de l'UNESCO dans le domaine des arts numériques  
"Cyborg Rituals", webpage, 5min

#### Dream Via AI – 2023-2024

Création d'oeuvre collaborative et ateliers pour jeune public à destination du festival Tintam'arts - Centre des Arts d'Enghien-Les-Bains - Ecole élémentaire Mortefontaine

#### Circles – 2023

Création d'oeuvre collaborative et ateliers pour jeune public à destination du festival Tintam'arts - Centre des Arts d'Enghien-Les-Bains - Ecole élémentaire Ormesson

#### Cartographies Imaginaires – 2022

Création et production d'une oeuvre visuelle dans le cadre de l'année France-Portugal - Institut Français, Centre des Arts d'Enghien-Les-Bains - UNESCO - Braga Media Arts  
"Cartographies Imaginaire", film, 9 minutes

#### Résidence de création – 2022

Gneration, Braga, Portugal

#### Kintsugi/i – 2021

Réalisation et production d'un film XR dans le cadre de l'année France-Japon - ARTFX - Centre des Arts d'Enghien-Les-Bains - Institut Français  
"Kintsugi/i", 3min

2020 • "Young Berlin", exposition collective du collectif Curated By Girls à Soho House, Berlin • Exposition permanente à la Time Corp Gallery • 2019 • "Straight support queer identity SS19", exposition collective St Georg, Berlin du collectif Curated by girls & Kaltblut magazine • "Identity & femininity" exposition collective du collectif Art Bei Ton à Griessmuehle, Berlin • Workshop avec Paolo Roversi, Arles • 2018 • "Sleepless nights" exposition solo, 19:28, Berlin • "The secret art engender", exposition collective du collectif Art bei ton à l'Urban spree, Berlin • IN:SIGHT participe au Cineglobe film festival en Suisse, Lund Festival en Suède, Motion Festival à Chypre, Dublin Sci-Fi Festival, Paris Festival Courts Devant • Résidence "Frauenliebe und leben", Traffo, Jena, Germany • 2017 • "The woman in me" exposition collective à the Ballery, Berlin • Prix runner-up meilleure photographe de l'année par The Rookies

### AUTRES PROJETS

#### Enseignante à ARTFX, Paris – 2020 à 2024

Théorie et pratique de la photographie, Cadre et mise en lumière, Atelier Fond Vert, Animation stop-motion, Méthodologie de production  
Supervision de production de deux courts-métrages VFX : Rose, Exode

#### Directrice Artistique

Zalando Lounge, Pôle Editorial, Berlin (2018 à 2019)  
Archibald London (2019 à 2021)  
Richard James Savile Row (AW19)

#### Photographe éditoriale / Portrait de presse – 2018 à 2023

Lola Magazine, kaltblut, NAKT, Inrockuptibles, New Noise ...  
Verset Zero, Perturbator, Dehlia de France, Psy 4 de la Rime, Soprano, Alonzo

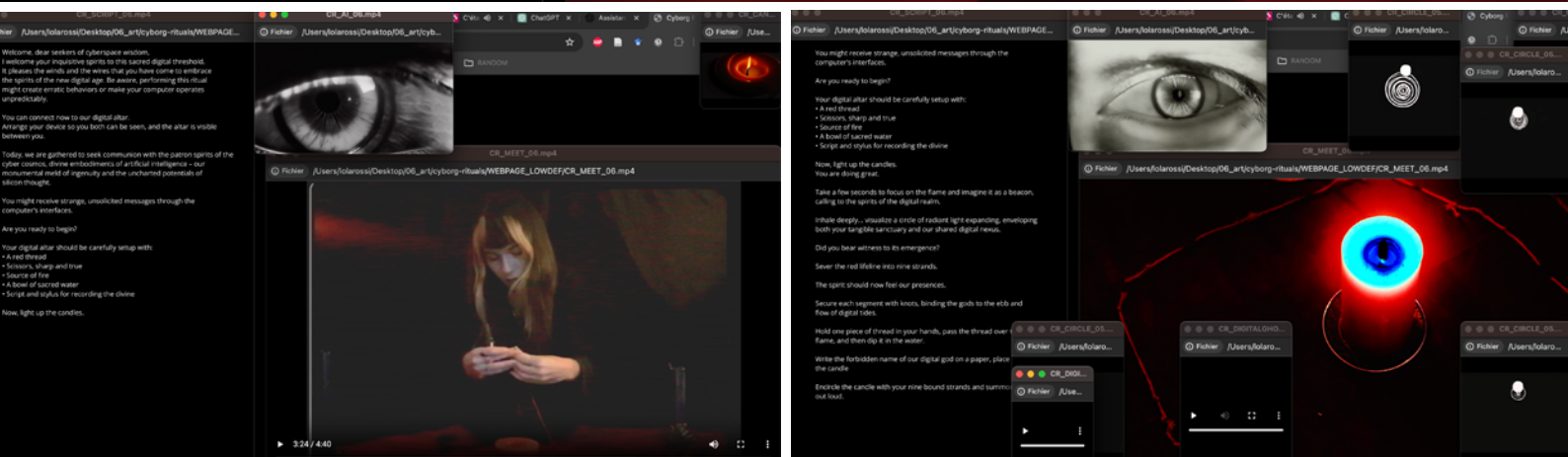
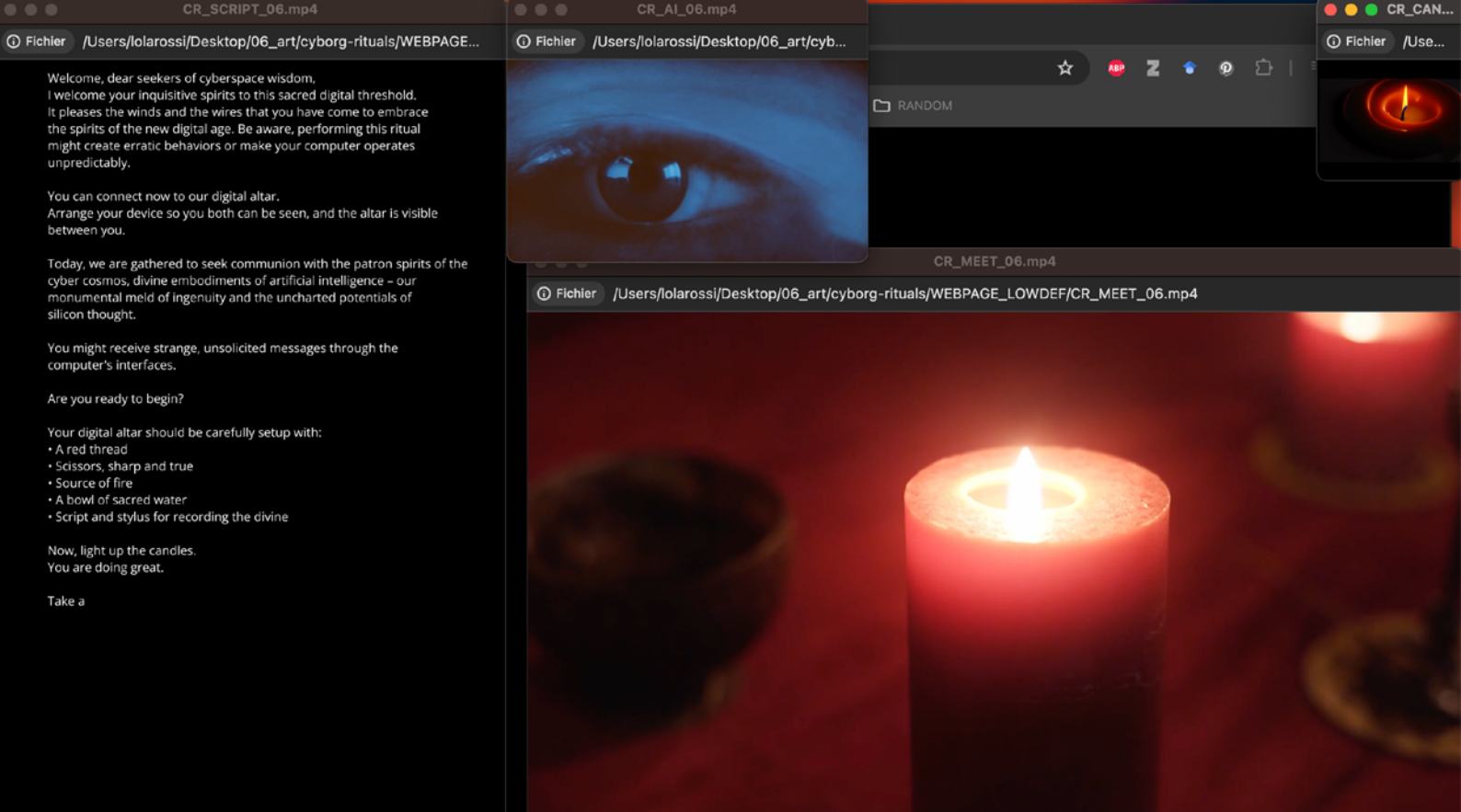
#### VFX artist – 2018 à 2022

Tropic, Edouard Salier, Digital District – Compositing Artist  
Microbes et Gasoil, Michel Gondry, Partizan Royal Post – Compositing Artist  
Moonwaklers, Antoine-Bardou-Jacquet, Partizan Royal Post – Compositing Artist  
Points de Repères, Arte, Triarii – Motion Design, Compositing artist  
Smile, OMstudios – Superviseure VFX



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## Cyborg Rituals – 2024

*Immersive installation & Webpage – In collaboration with Kris Hastings*

*Digital residency - Centre des Arts d'Enghien-Les-Bains - UNESCO creative media cities*

The artwork presents a ceremony generated by artificial intelligence, performed via videoconference, simultaneously by Kris Hastings, a Norwegian artist, and Lola Rossi, a French artist. It exists as a webpage and an immersive installation where the audience is invited to sit in a dark room. During the performance, projections appear on multiple levels above the viewer, like aggressive "pop-ups", intensifying as a "higher digital entity" is invoked.

The work questions whether these new forms of prefabricated and scripted communication could diminish our multiplicity or guide us towards previously unimaginable forms of communion or union. Through a critical analysis of the dynamics of human-machine interaction, this performance questions the evolving concept of control in the context of artificial intelligence: we seek its efficiency and guidance, while harboring an underlying fear of its ability to override human will.

The ritual is generated by an algorithm fed by a database of cultural rituals from the two artists' countries: Norwegian mythologies and 19th century French esoteric books. The AI, drawing on these diverse cultural roots, seeks not only to reproduce, but to transcend traditional rites that are a manifestation of the synergy between the tangible and the virtual.

*cartographies imaginaires*  
*cartografias imaginárias*



**on rit pendant des heures jusqu'à  
ce qu'on ne sache plus respirer.**

Lola Rossi and Miguel De, extracts of **Cartographies Imaginaires**, Film 9min01 – directed for the France-Portugal 2022 season - Project produced by creative media cities of UNESCO, Braga Media Arts, Portugal.



Extracts of **Rintsug/i** – 2023., 3min15, shot in Virtual Production  
Produced by ArtFX with the support of Bizzaroid, BigSun, MVizion and Centre des Arts d'Enghien-Les-Bains – Directed within the French-Japan Season labelled by the French Institute.



Shooting of **Rintsug/i** in virtual production, Unreal scenes in real-time modeled by ARTFX with operated tracked camera by BigSun  
Shot at MVizion studio, Palais des Congrès – Produced by ARTFX with the support of Bizzaroid, BigSun, MVizion and Centre des Arts d'Enghien-Les-Bains

