

scenocosme

Grégory Lasserre & Anaïs met den Ancxt

Artworks Extracts

www.scenocosme.com

scenocosme

Grégory Lasserre & Anaïs met den Ancxt

www.scenocosme.com

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt
scenocosme@gmail.com Tel:+33(0)661095052

Grégory Lasserre and Anaïs met den Ancxt are two artists working together as a duo under the name Scenocosme. They work and live in Rhône-Alpes region, in France.

They develop the concept of interactivity in their artworks by using multiple kinds of expression. They mix art and digital technology in order to find substances of dreams, poetries, sensitivities and delicacies. Their works come from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages. They also explore invisible relationships with our environment : they can feel energetic variations of living beings. They design interactive artworks, and choreographic collective performances, in which spectators share extraordinary sensory experiences.

Anaïs met den Ancxt (born in Lyon 1981) graduated from the University of Lyon in Anthropology, from the Ecole Nationale des Beaux Arts in Lyon (DNSEP design d'espace), and from the Ecole Supérieure d'Art et de Design of St Etienne (Post diplôme design and research).

Grégory Lasserre (born in Annecy 1976) studied Computer Science and Electronics and graduated a Master in Multimedia. Since 2002, he has been creating interactive artworks as a digital artist.

When they create their interactive artworks, they explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their artistic process is characterised by the introduction of natural elements in their technological art installation, like plants, stones, water, wood, human body. They are also interested by the living bodies and the influences of energy as sources of sensitive interactions like electrostatic energy and heat.

Thus, plants of their artwork *Akousmaflora* react to the human touch by different sounds. They use also water (*Fluides*), stones (*Kymapetra*) and wood (*Ecorces; Matières sensibles*) as elements capable to generate tactile, visual and sound sensory interactivity.

They pay a singular attention on spectator's body because it is able to build relationship with others and elements. They focus on relationships that individuals can have between them and they suggest new meeting and relation possibilities. Their interactive installations involve the audience socially and physically. *Lights Contacts* is an interactive installation which invites spectators to touch skin and bodies of the others in order to create sound and light. In a poetic way, it questions the perception of the other in the public space.

They have received several international awards for their interactive artworks: "The Lumen Prize Silver Award" (London), "The Human Interface Award" / Phaeno museum (Germany), "The Award Quartz Arts New Media" (Paris), "The LumiVille Trophie" (Lyon), "The Award visual Arts and new technologies" (Enghien-les-Bains) etc.

They have received artistic grants from "FNAGP / Bourse de la Fondation Nationale des Arts Graphiques et Plastiques" (Paris), "The Grants for digital art ICI ARTV" (Montreal), "La Diagonale Paris-Saclay / Création Art & Science", "SCAN : Soutien à la Création Artistique Numérique" (Région Rhône-Alpes), "Bourse DICREAM du CNC".

Their artworks are shown in several museums, contemporary art centers and digital art festivals in the world : at ZKM / Center for Art and Media Karlsruhe (Allemagne), at Museum Art Gallery of Nova Scotia (Canada), at Daejeon Museum of Art (Korea), at Contemporary Art Museum Raleigh (USA), at Bòlit / Centre d'Art Contemporani (Girona), and in many international biennals and festivals : Art Center Nabi / INDAF (Séoul), Biennial International Experimenta (Australia), BIACS3 Biennial International of Contemporary Art of Seville (Spain), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), Futuresonic (UK), WRO (Pologne), Microwave (Hong Kong), Mois Multi (Quebec), FILE (São Paulo), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney, 2016 Hong Kong), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)...

during important events : World Expo (Shanghai), Nuits Blanches / Whites Nights (Toronto, Halifax, Singapour, Bruxelles, Brighton, Amiens, Segovia, Bucarest, Dublin, Lancaster, Zagreb, Dallas, Baltimore), Fête des lumières (Lyon)...

and in various art centers: MONA (Australia), Musée Ianchevici (Belgium), MUDAC, Fondation Claude Verdan (Lausanne), Kibla (Slovenia), Banff Centre for Arts (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), NCCA / National Centre for Contemporary Arts (Moscow), Dak Nong Cultural Museum (Vietnam), FRAC Alsace, Centre des arts d'Enghien-les-Bains, Centre d'Art Labanque (Bethune), Centre d'art Les Églises (Chelles), La Gaîté Lyrique (Paris) etc.

Awards / Grants / Nominations *(Selection)*

- 2021** - **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes - Lyon (Fr)
- Aide à la création Arts visuels de la Drac Auvergne-Rhône-Alpes - Lyon (Fr)
- 2020** - **Fondation bullukian** (Fonds de soutien pour la création) - Lyon (Fr)
- **Award Public's Choice Award** : Art Week Miami Beach No Vacancy Art competition - Miami (**USA**)
- 2019** - **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes - Lyon (Fr)
- Lauréat de l'appel à projets «Art numérique et mobilier Urbain» / **Stereolux** / Nantes Métropole - Nantes (Fr)
- Lauréat du Concours Innovations Numériques pour la Culture / catégorie Art et Culture / Think Culture (Fr)
- **Share Prize** / honorary mention - Turin (**Italy**)
- 2018** - **VERTIGO / STARTS** - Science Technology and the ARTS / coordinated by **IRCAM** - Centre Pompidou
- **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes - Lyon (Fr)
- 2017** - **FNAGP** : Bourse de la Fondation Nationale des Arts Graphiques et Plastiques - Paris (Fr)
- **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes - Lyon (Fr)
- 2016** - **La Diagonale Paris-Saclay** : Soutien à la Création Art & Science - Paris-Saclay (Fr)
- **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes - Lyon (Fr)
- 2015** - **Lumen Prize Silver Award** (international award for digital art) : **Métamorph** - London (**UK**)
- **Human Interface Award** : Phaenomenale - Science & Art Festival / Phaeno museum - Wolfsburg (**Germany**)
- **Interfaces Award / Interactive Art Competition** : honorable mention : **Métamorph** - Porto (**Portugal**)
- **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes : **Maison sensible** - Lyon (Fr)
- 2014** - **Grants for digital art ICI ARTV** : **Rencontres imaginaires** - Montreal (**Canada**)
- **Edith-Russ-Haus Award for Media Artists** : **special mention** : **Fluides** - Oldenburg (**Germany**)
- 2013** - **LumiVille Trophies Lyon** : **Price young light originator** : **Lumifolia** - Lyon (Fr)
- **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes : **Métamorph** - Lyon (Fr)
- 2012** - **Award Quartz Arts New Media** : A-part, festival international d'art contemporain : **Lights Contacts** (Fr)
- **Award «Most innovative production»**: International Dance Fair : **Escalaes tactiles** - Huesca (**Spain**)
- 2011** - **Award Lab30 Public's Choice Award** : **Lights Contacts** - Augsburg (**Germany**)
- **SCAN** : Soutien à la Création Artistique Numérique de la Région Rhône-Alpes : **Ecorces** - Lyon (Fr)
- 2010** - **Award visual Arts and new technologies** : **Lights Contacts**
Bains Numeriques #5 - international digital arts festival - Enghien-les-Bains (Fr)
- 2008** - Laval Virtual Awards / Nomination Art & Culture category : **Akousmafiore** - Laval (Fr)
- 2007** - SIGGRAPH 2007 / Selected for Global Eyes art gallery : **SphèrAléas** - San-Diego (**USA**)
- Aide action culturelle de la DRAC Rhône-Alpes : **Firmament éphémère** - Lyon (Fr)
- Prix [Label]Bêtes / concours du Musée des Confluences - Lyon (Fr)
- 2006** - FIACRE : Fonds Innovation Artistique et Culturelle de la Région Rhône-Alpes : **SphèrAléas** - Lyon (Fr)
- Quartz Electronic Music Awards / Nomination Quartz Hybride : **SphèrAléas** - Paris (Fr)
- Laval Virtual Awards / Nomination Art & Culture category : **SphèrAléas**- Laval (Fr)
- 2005** - Award Top Talent Quality Seal for TTA-05 : **SphèrAléas** - Vienne (**Austria**)
- **Bourse DICREAM du CNC**, Ministère Culture et Communication : **SphèrAléas** (Fr)
- 2004** - Prix des Créateurs Multimédia / Mention spéciale / ECM des Carrés - Annecy (Fr)

Public Collection *(Selection)*

- **ZKM** - Museum of Contemporary Art collection - Karlsruhe (**Germany**) / *Curator : Peter Weibel & Andreas Beitin*
- **ZKM** - Media Museum collection - Karlsruhe (**Germany**) / *Curator : Peter Weibel & Bernhard Serexhe*
- **Dak Nong Cultural Museum** - Gia-Nghia (**Vietnam**) / *Curator : Guy Martini / UNESCO*
- **FRAC Alsace** / Fonds régional d'art contemporain - Sélestat (Fr) / *Curator : Felizitas Diering & Sabine Himmelsbach*
- **Musée d'Art et d'Industrie de Saint-Etienne** (Fr)
- Ville de Garges-lès-Gonesse (Fr) / *Collection d'œuvres d'art numérique de la Ville*

Permanent Artworks / Public Commissions

- 2021** - **Pulsations** : commande artistique - Ville de Saint Etienne (Fr)
- «**Artifex in Horto**» : **Calices** : Jardin des Cimes - jardin artistique contemporain - Plateau d'Assy (Fr)
- 2017** - **Heliophonia** : Pôle Land Art Départemental de la Ferme de Chosal - Copponex (Fr)
- 2015** - **Ondulations** : 1% artistique Grand Amphithéâtre Université Campus du Moufia - St Denis (**La Réunion**)
- 2012** - **Phonofolia** : 1% artistique Maison de l'intercommunalité - Albertville (Fr)
- **Lumifolia** : commande artistique : Aéroport Roissy Charles de Gaulle - Paris / Roissy (Fr)
- 2009** - **In fabula** : commande artistique : **Rize, centre Mémoires & Société** - Villeurbanne (Fr)

Pre-selected

- 2021** - 1% artistique Parc de la Villette - Paris (Fr)
- Commande artistique - Lycée - Fort-de-France (Martinique)
- Commande artistique - Ville de Villefranche-sur-Saône (Fr)
- 2019** - Interactive / Digital Artwork for Boyce Gyro Beach Park - Kelowna (Canada)
- 2018** - Artproject for Bjergsted Financial Park - Stavanger (Norway)
- 1% artistique Nouveau collège de Nîmes Est - Nîmes (Fr)
- 2017** - 1% artistique Direction Alimentation Agriculture et Forêt - Fort-de-France (Martinique)
- 2016** - 1% artistique Ambassade de France au Nigéria - Abuja (Nigeria)
- 1% artistique Rectorat de Lille - Lille (Fr)
- Commande artistique Espace Culturel Sainte Anne - Lannion (Fr)
- 2015** - 1% artistique Lycée de l'Agglomération Nantaise - Carquefou (Fr)
- 2014** - 1% artistique Médiathèque - Vannes (Fr)
- 2013** - 1% artistique Maison du Département - Annonay (Fr)
- 1% artistique Médiathèque - Tourcoing (Fr)
- 1% artistique Collège - Biscarosse (Fr)
- 1% artistique Grande Salle de Spectacles Arena - Brest (Fr)
- 1% Artistique Temis Sciences - Besançon (Fr)
- 2012** - 1% artistique Inria - Rennes (Fr)

Exhibitions *(Selection)* [G] Group - [S] Solo

2021: Akousmaflöre

- [G] **ZKM** - Centre for Art and Media / Writing the History of the Future / Curator : Peter Weibel - Karlsruhe (**Germany**)
- [G] Wonderspaces Arts Celebration - Phoenix / Scottsdale (**USA**)
- [G] Wonderspaces Arts Celebration - Philadelphia (**USA**)

Distances

- [G] **DLECTRICITY** - nighttime outdoor festival of art - Detroit (**USA**)
- [G] 1M Sotto la Metro (1 meter under the subway station) / Curator Arianna Forte / Fusolab - Roma (**Italy**)
- [G] Festival Internacional de la Imagen / «Inter/species» - Manizales (**Colombia**)
- [G] Quai des Savoirs / Curator : Maja Wasyluk - Toulouse (Fr)

Pulsations

- [G] **Domaine du Muy** - contemporary sculpture park / Curator : Edward Mitterrand - Le-Muy (Fr)
- [G] Festival Zéro 1 / arts hybrides et numériques / Jardin des plantes du Muséum - La Rochelle (Fr)
- [G] Château de Goutelas - Centre culturel de rencontre / Curator : Grégory Diguët - Marcoux (Fr)
- [G] Parc du Domaine de Vizille / «L'appel de la forêt» - Vizille (Fr)
- [G] Centre culturel Espace Bonnefoy - Toulouse (Fr)

Cristallisation

- [G] Art Contemporain in situ / Parc thermal / Curator : Archipel Art Contemporain - Saint-Gervais-les-Bains (fr)

Cyclic

- [G] L'Archipel Scène Nationale de Perpignan / Festival Aujourd'hui Musiques - Perpignan (Fr)
- [G] Festival Safra/Numériques / Centre culturel Le Safran / Curator : Didier Ringalle - Amiens (Fr)

Reactive matter

- [G] Biennale Arts Sciences / Université Bourgogne Franche-Comté / «Réseaux» - Besançon (Fr)
- [S] Numerica | Pôle Numérique de Bourgogne Franche Comté - Montbéliard (Fr)

Matières sensibles

- [G] Centre culturel / Maison folie le Colysée / Curator : Céline Bourbiaux - Lambersart (Fr)
- [G] **Collection du FRAC Alsace** / Musée Historique de Haguenau / «Forêt contemporaine» - Haguenau (Fr)

Contaminations

- [G] 6 weekends d'art contemporain / Curator : Victor Rarès - Nancy (Fr)

Phonofolium

- [G] **Biennale Internationale Saint-Paul de Vence** / Curator : Catherine Issert - Saint-Paul de Vence (Fr)
- [G] ENSAPVS / «Arts écosystémiques» Curator : Claire Bailly & Jean Magerand - Paris (Fr)
- [G] Maison des sciences de la ville de Bastia - Corse (Fr)
- [G] Département des Bouches-du-Rhône / «Tous aux arbres !» - Saint-Martin-de-Crau (Fr)
- [S] Médiathèque du Chevalet - Noyon (Fr)

Lights Contacts / Urban Lights Contacts

- [G] Sensorium / Centre culturel Rütthubelbad / Curator : Frédéric Blanvillain - Walkringen (**Switzerland**)

Metamorph

- [G] **Cyfest** - International Media Art Festival / Cosmos and Chaos / Curator : Elena Gubanova - St Petersburg (**Russia**)

Synergies

- [G] Espace Numérique Cyber-base | MJC Louis-Aragon - Bron (Fr)

Calice

- [G] **Biennale ArtFareins** / Parc du Château Bouchet / Curator : Jacques Fabry - Fareins (Fr)
- [G] Esplanade du **Musée d'Art Contemporain de Montélimar** - (Fr)
- [S] Jardin des Cimes - jardin artistique contemporain / «Artifex in Horto» - Plateau d'Assy (Fr)

Iris

- [G] New Orleans Jazz Museum - New-Orleans (**USA**)
- [G] Festival Accès-s #21 - culture(s) électronique(s) / «La Chose mentale» / Curator : Jean Jacques Gay - Pau (Fr)
- Le Bel Ordinaire - espace d'art contemporain - Billère (Fr)
- [G] Festival des arts numériques Pléiades - Saint-Etienne (Fr)
- [S] Festival Zéro 1 / arts hybrides et numériques / Galerie des hospices / Université de Limoges - Limoges (Fr)

Echos

- [G] La Nouvelle Manufacture / «L'Art et la Machine» - Saint-Martin-de-Valamas (Fr)

- [G] VITAA - Virtual Artists Assembly / The city - artistic image and social practice - St. Petersburg (**Russia**)

2020: Akousmaflöre

- [G] **ZKM** - Centre for Art and Media / Writing the History of the Future / Curator : Peter Weibel - Karlsruhe (**Germany**)
- [G] Wonderspaces Arts Celebration / «Elsewhere» - Phoenix / Scottsdale (**USA**)
- [G] No Vacancy.: A Contemporary Art Happening / City of Miami Beach Cultural Arts Council - Miami (**USA**)
- [G] Saint-Ex, Culture numérique / Curator : Clémentine Treu - Reims (Fr)

Cyclic

- [G] **MUDAC** - Musée de design et d'arts contemporains / Curator : Claire Favre Maxwell - Lausanne (**Switzerland**)

Sonolithique

- [G] **Musée de Millau et des Grands Causses** / «Héros de pierre» - Millau (Fr)

Lights Contacts / Urban Lights Contacts

- [S] Centre culturel Passage Sainte-Croix - Nantes (Fr)
- [S] Centre culturel Le Prisme - Elancourt (Fr)
- [G] Sensorium / Centre culturel Rütthubelbad / Curator : Frédéric Blanvillain - Walkringen (**Switzerland**)

Metamorph

- [S] Centre culturel Pauline-Julien / Curator : Marie-Eve Bérudée - Trois-Rivières (**Canada**)
- [G] Première Vision / Parc des Expositions / «Mutations biomimétisme» / Curator : Anne Sophie Bérard - Villepinte (Fr)

Pulsations

- [G] Château de Goutelas - Centre culturel de rencontre / Curator : Grégory Diguët - Marcoux (Fr)
- [G] Parc de la Bibliothèque Principale / Journées européennes du Patrimoine - Courbevoie (Fr)

Phonofolium

- [G] Théâtre de Charleville-Mézières / Curator : Anaïs Testar - Charleville-Mézières (Fr)
- [G] Maison des sciences de la ville de Bastia - Corse (Fr)
- [G] Scènes urbaines : Novaciéries - Saint-Chamond (Fr)
- [G] Département des Bouches-du-Rhône / «Tous aux arbres !» - Saint-Martin-de-Crau (Fr)

Reactive matter

- [G] Biennale Experimenta / Arts Sciences - Grenoble (Fr)
- [G] Le Centquatre / établissement artistique / «Art X Technology X Innovation» / STARTS Residencies - Paris (Fr)

Matières sensibles

- [G] Centre culturel / Maison folie le Colysée / Curator : Céline Bourbiaux - Lambersart (Fr)
- [G] **Collection du FRAC Alsace** / «La Poésie des matériaux» / Les Ateliers de la Seigneurie d'Andlau (Fr)

Synergies

- [G] **Nuit Blanche Paris** / La Commanderie - Saint-Quentin-en-Yvelines (Fr)
- [G] Nuit de la création / Curator : Eve Poinsard - La Motte-Servolex (Fr)

Distances

- [G] Institut Français de L'île Maurice - Beau-Bassin-Rose-Hill (**Mauritius**)
- [G] **Coutts Art Center** / «Time Perception» - Shanghai (**China**)
- [S] Le Parvis / lieu d'art et de spiritualité / Curator : Aude Galpin - Saint-Nazaire (Fr)

Contaminations

- [G] Emery Community Arts Center / University of Maine Farmington (**USA**)
- [G] «Life, Interrupted» at SEAS - Socially Engaged Art Salon / Curator : Tuğba Tirpan - Brighton (UK)

- [G] ISEA 2020 Montreal - International Symposium on Electronic Art / «Why sentience ?» - Montreal (**Canada**)

Exhibitions *(Selection)* [G] Group - [S] Solo

2019: **Metamorph**

- [G] **Rubin Museum of Art** / The Power of Intention / Curator : Elena Pakhoutova - New York (**USA**)
- [G] **Art Today** / Centre of Contemporary Art / The Ancient Bath / Curator : Emil Mirazchiev & Iliana Korolova - Plovdiv (**Bulgaria**)
- [G] FIMAV festival / Centre d'art Jacques et Michel Auger / Curator : Érick d'Orion - Victoriaville (**Canada**)
- [G] **CIAM** - Centre d'Initiatives Artistiques du Mirail / partenariat **Musée Les Abattoirs** - Toulouse (Fr)
- [G] Festival Safra/Numériques / Centre culturel Le Safran / Curator : Didier Ringalle - Amiens (Fr)
- [G] **LaM** - Lille métropole musée d'art moderne et d'art contemporain - Villeneuve d'Ascq (Fr)

Akousmaflo / **Akousmaflo** et Lux

- [G] **MOCAD** - Museum of Contemporary Art Detroit / Parallels and Peripheries - Detroit (**USA**)
Curators : Larry Ossei-Mensah, Susanne Feld Hilberry
- [G] **Artechose** - innovative art space / Peak Bloom / Curator : Julia Kaganskiy - Washington (**USA**)
- [G] Creative Campus Galleries at Sheridan College / Curator : Valentyna Onisko - Oakville (**Canada**)
- [G] Artengine / Curator : Remco Volmer - Ottawa (**Canada**)
- [G] Festival Printemps Carougeois / Curator : Yaël Ruta - Carouge (**Switzerland**)
- [G] Forum des Arts & de La Culture / «*Beautés végétales*» / Curator : Michel Jolly - Talence (Fr)
- [G] Château de Lunéville / *Experientia* ! / Curator : Charles Carcopino - Lunéville (Fr)

Cents visages

- [G] Luminaria | Contemporary Arts Festival / Curator : Kathy Armstrong - San-Antonio (**USA**)
- [G] Wonderspaces Arts Celebration / In common : Curator : Kendall Warson - Phoenix (**USA**)
- [G] Festival des arts numériques Pléiades - Saint-Etienne (Fr)

Phonofolium / **Phonofolium** et Lux

- [G] **SXSW** (South by Southwest) / **UNESCO Media Arts Exhibition** / Gallery of the Austin Central Library - Austin (**USA**)
- [G] Reuse exhibition / Scientific Center of Kuwait / Curators : Tim Terpstra, Emma Czerny, Zahed Sultan - (**Kuwait**)
- [G] Culture Night / Embassy of France in Ireland - Dublin (**Ireland**)
- [G] **Centre Pompidou** / Museum Live / Curator : Marianne Berges - Paris (Fr)
- [G] Festival La Science de l'Art / «*L'intelligence des plantes en question*» - Essonne (Fr)
- [G] Parcours d'art numérique / Thann / Cernay / partenariat **Espace Multimédia Gantner** - Thann / Cernay (Fr)

Lights Contacts / **Urban Lights Contacts**

- [S] **Dak Nong Cultural Museum**/ Territory of the sounds / Curator : Guy Martini - Dak-Nong (**Viet-Nam**)
- [G] **Biennale d'art contemporain Sélest'art** - Sélestat (Fr)
- [S] **Centre d'art Les Églises** - Chelles (Fr)
- [G] Château de Blandy-les-Tours / Festival FETNAT - Blandy (Fr)
- [G] Musée de la mine - Saint-Étienne (Fr)
- [G] La Ferme d'en Haut - fabrique culturelle / Curator : Céline Dacquain / Lille 3000 - Villeneuve-d'Ascq (Fr)
- [G] ILEP - Installations Lumineuses Éphémères Participatives - Grenoble (Fr)
- [G] New Orleans Jazz Museum / «*Sound Collage* : Celebration of Light & Music» - New-Orleans (**USA**)

Matières sensibles

- [G] **FRAC Alsace** / Fonds régional d'art contemporain / Ré-flexions / Curator : Felizitas Diering - Sélestat (Fr)
- [S] CCSTI La Rotonde / centre culturel / Curator : Guillaume Desbrosse - St-Etienne (Fr)

Alsos

- [G] Science Gallery / The Festival of Curiosity - International festival of science, art & technology.- Dublin (**Ireland**)

Synergies

- [G] Cité des Arts de la Réunion / Curator : Nathalie Gonthier - Saint-Denis (**La Réunion**)
- [G] Festival Univers Numériques / Curator : Josselin Vinay - Ugines (Fr)

Rencontres imaginaires

- [G] Espace culturel MAIF Social Club / Curator : Anne-Sophie Berard - Paris (Fr)

Echos

- [G] Vector Festival / InterAccess - «*Future Relics*» / Curators : Katie Micak and Martin Zeilinger - Toronto (**Canada**)

Psyche / **Exister**

- [G] Festival Scopitone / Curator : Cedric Huchet - Nantes (Fr)
- [G] Art numérique & Mobilier Urbain / Curator Stereolux - Nantes (Fr)
- [G] Festival 100% / Folie numérique / Parc de la Villette - Paris (Fr)

Cogito ergo sum

- [G] Château de la Veyrie / Curator : Gilles Fourneris - Bernin (Fr)

Mécaniques imaginaires

- [G] Fond d'art numérique de la ville de Ville de Garges-lès-Gonesse (Fr)
- [G] Toronto Kids Digital Festival - Toronto (**Canada**)
- [G] Château de Saint-Priest - Saint-Priest (Fr)
- [G] Festival Electrochoc - Bourgoin-Jallieu (Fr)

2018: **Akousmaflo**

- [G] **ZKM - Art and Media Museum** / Art in Motion. 100 Masterpieces with and through Media - Karlsruhe (**Germany**)
Curators : Peter Weibel & Siegfried Zielinski
- [G] **Bienalsur** - International Contemporary Art Biennial of South America - Buenos Aires (**Argentina**)
- [G] *Taichung World Flora Exposition* - Curator : Hao Jhe Liao - Taichung (**Taiwan**)
- [G] Wonderspaces Arts Celebration - San Diego (**USA**)
- [G] TUM - Technical University of Munich - Munich (**Germany**)
- [G] Okolo // around / Galerija Kranjčar / Curator : Tina Kovačićek / Nas dve - Zagreb (**Croatia**)
- [G] Musée des Confluences / Curator : Catherine Bodet - Lyon (Fr)
- [G] Escale numérique / Médiathèque Jean Prévost / Curator : Nicolas Rosette & Nathalie Mettay - Bron (Fr)

Lights Contacts

- [G] **MAK Vienna** - Museum of Applied Arts / Aesthetics of Change / Curator : Peter Weibel - Vienna (**Austria**)
- [G] MusVerre / Musée du verre - Sars-Poteries (Fr)
- [G] Carrefour des Arts de Lalouvesc / 30 ans - Lalouvesc (Fr)
- [G] **Biennale ArtFareins** / Château Bouchet / Curator : Jacques Fabry - Fareins (Fr)

Urban Lights Contacts

- [G] **Light City Baltimore** - Baltimore (**USA**)
- [G] Citadelle d'Arras / Main Square Festival - Arras (Fr)

Metamorph

- [G] **Fondation Claude Verdan** / Musée de la main / Curator : Martine Meyer - Lausanne (**Switzerland**)
- [G] Festival Les Composites / Espace Jean Legendre - Compiègne (Fr)
- [G] Villa Vermorel / Curator : Jean-Emmanuel Rosnet / Mirage Festival - Villefranche-sur-Saône (Fr)
- [S] Galerie Le Manège / Institut français de Dakar / pARTcours / Curator : Delphine Calmettes - Dakar (**Sénégal**)

Matières sensibles

- [G] **Espace Fondation EDF** / La belle vie numérique : Curator : Fabrice bousteau - Paris (Fr)

Phonofolium

- [G] RIANA - Rencontres Internationales des Arts Numériques d'Abidjan / Curator: Jacob Bleu - Abidjan (**Côte d'Ivoire**)
- [G] KIKK Festival / Festival of Digital Cultures / Curator : Marie du Chastel - Namur (**Belgium**)
- [G] Abbaye de l'Escaladieu / «*Arbres, regards d'artistes*» - Bonnemazon (Fr)
- [G] Chroniques - Biennale des Imaginaires Numériques & Lecture par Nature - Aix-Marseille-Provence (Fr)
- [G] Atheneum - Centre culturel de l'Université de Bourgogne - Dijon (Fr)

Rencontres imaginaires

- [G] Festival Bonjour India / Pavillon «*The Experience*» / Curator : Bertrand & Lan de Hartingh - Oikata (**India**)
- [G] TAP - Scène Nationale de Poitiers / Curator : Patrick Treguer - Poitiers (Fr)

Pulsations

- [G] Espace Culturel Moulay Ali - Marrakech (**Morocco**)
- [G] Aux bords des paysages #3 / Curator : Gwendoline Corthier-Hardoin / Cloître de Saint-Jean-de-Cuculles (Fr)
- [G] Centre d'art | île Moulinsart - Fillé-sur-Sarthe (Fr)
- [G] Maison départementale de la Nature des 4 Frères / Conseil Départemental du Var - Le Beausset (Fr)
- [G] Maison de la Rivière / Communauté de communes - Montaigu-Rocheservière (Fr)
- [G] Le Jardin des Fontaines Pétrifiantes - La Sône (Fr)

Les cents visages

- [G] Festival Videofomes / Festival International d'Art Numériques / Curator : Gabriel Soucheyre - Clermont-Ferrand (Fr)

Souffles

- [S] Pavillon Grappelli, espace d'arts numériques - Niort (Fr)

Résonances cristallines

- [G] Art & Nature - parcours d'art contemporain / Site des Renaudières - Carquefou (Fr)
- [G] Le parcours des Fées - Parcours artistique et poétique dans les Hautes-Alpes - Vallée de Crévoux (Fr)

Alsos

- [G] Galerie du Beffroi / Jardin des sens - Namur (**Belgium**)
- [S] L'artepes - espace d'art contemporain - Annecy (Fr)

Synergies

- [G] Culture Night / Embassy of France in Ireland - Dublin (**Ireland**)

Exhibitions *(Selection)* [G] Group - [S] Solo

2017: Empathies

[S] **Labanque** - Centre d'Arts Visuels / Curator : Philippe Massardier - Béthune (Fr)

Metamorphose

- [G] **Fondation Claude Verdan** / Musée de la main / Curator : Martine Meyer - Lausanne (**Switzerland**)
- [G] **MEG** - Musée d'ethnographie de Genève / Curator : Federica Tamarozzi - Genève (**Switzerland**)
- [G] Temporary contemporary / Curator : Shigeho Tajima - Tokyo (**Japan**)
- [G] Festival Les Jours de Lumière / Arts contemporains et spiritualité / Les transparences - Saint-Saturnin (Fr)
- [S] **Orangerie du château de la Louvière** / Art graphique, art numérique : Curator : Lucie Bisson - Montluçon (Fr)
- [S] **Espace Culturel Moulay Ali** / Institut Français de Marrakech - Marrakech (**Morocco**)

Akoumafloro

- [G] **Bienalsur** - International Contemporary Art Biennial of South America - Buenos Aires (**Argentina**)
- [G] **Museum Daniel Spoerri** / Curator : Daniel Spoerri & Barbara Räderscheidt - Hadersdorf-am-Kamp (**Austria**)
- [G] **Light Up Lancaster Festival** / Curator : Julie Brown - Lancaster (**UK**)
- [G] **EDIS** Fonds de dotation à l'art des nouveaux médias
- [G] **Musée Louis Voulard** / Hortus 2.0 / Curator : Véronique Baton - Avignon (Fr)
- [G] **Musée Bargoin** / Verdures : du tissage aux pixels - Clermont-Ferrand (Fr)
- [G] **Espace Fondation EDF** / La belle vie numérique : Curator : Fabrice bousteau - Paris (Fr)
- [G] Espace culturel MAIF Social Club / Iconomania : Curator : Florence Guionneau-Joie - Paris (Fr)
- [G] Parc Galéa - Musées et Jardins - Taglio-Isolaccio / Corse (Fr)
- [S] Institut français de Turquie / Izmir / Curator : Caroline David - Izmir (**Turkey**)

Rencontres imaginaires

- [S] Culture Night / Embassy of France in Ireland - Dublin (**Ireland**)
- [G] **Festival Bonjour India** / Pavillon «The Experience» / Curator : Bertrand & Lan de Hartingh - New Delhi (**India**)
- [G] La Nuit de la création / Curator : Eve Poinsard - La Motte-Servolex (Fr)

Lights Contacts

- [G] **MAK Vienna** - Museum of Applied Arts / Aesthetics of Change / Curator : Peter Weibel - Vienna (**Austria**)
- [G] **Centre Pompidou** - Paris (Fr)
- [G] Chapelle de l'espace Aignan-Thomas Desfriches de la Média-bibliothèque du Val - Olivet (Fr)
- [G] Festival Zéro 1 / Art Numérique - La-Rochelle (Fr)
- [S] Médiathèque Alphonse Daudet - Genay (Fr)
- [S] La Passerelle / centre culturel du Pays de La Gacilly (Fr)

Urban Lights Contacts

- [G] Déambule - festival des paysages / Bonlieu scène nationale - Annecy (Fr)

Matières sensibles

- [G] ECAM - Espace Culturel André Malraux - Le Kremlin-Bicêtre (Fr)

Phonofolium / Phonofolium et Lux

- [G] Frequency Festival of Digital Culture / Curator : Samantha Lindley - Lincoln (**UK**)
- [G] Büyük Efes Art Days / Swissotel Büyük Efes - Izmir (**Turkey**)
- [G] Technology & Emotions : Conference and exhibition about science, innovation and art - Oslo (**Norway**)
- [G] Le Liberté - Scène Nationale de Toulon / Festival Regards Sur Les Arts Numeriques - Toulon (Fr)

Echos

- [G] Fondation Hippocrène / Villa Mallet Stevens / Infrance : Curator : Valentine Busquet - Paris (Fr)

La maison sensible

- [G] Centre culturel Le Safran / Les Safra'Numériques - Amiens (Fr)
- [G] Festival Les Composites / Espace Jean Legendre - Compiègne (Fr)

SphèrAléas

- [G] Festival Electrochoc - Bourgoin-Jallieu (Fr)

Pulsations

- [G] Land Art sur les rives du Lac du Tolorme - Haut-Ségala (Fr)

Les cents visages

- [G] **Nocturne Art at Night** / Natural History Museum / Curator Emily Lawrence & Anna Sprague - Halifax (**Canada**)
- [S] Odyssud - Centre culturel / Curator : Maud Denjean - Blagnac (Fr)
- [S] Festival Impact / Festival des Arts Numériques / Curators : Jonathan Thonon & Transcultures - Liège (**Belgium**)

Membranes

- [S] **L'Angle - espace d'art contemporain** / Curator : Marion Dupressy - La Roche-sur-Foron (Fr)

Scenocosme

- [S] Château et Parc de Champs-sur-Marne - Champs-sur-Marne (Fr)
- [G] Pôle Land Art Départemental de la Ferme de Chosal / Curator : Régine Raphoz - Copponex (Fr)
- [S] Lab71 / Science Innovation Culture / Département de Saône-et-Loire - Dompierre-les-Ormes (Fr)

2016: Metamorphose

- [G] **FILE (Electronic Language International Festival)** - Sao-Paulo (**Brazil**)
Galeria de arte do SESI / Curator : Paula Perissinotto
- [G] **MAXXI** | National Museum of the 21st Century Arts / **Rome Media Art Festival** - Roma (**Italy**)
- [G] **Leeds Digital Festival** | Lumen Prize Exhibition / Curator : Carla Rapoport - Leeds (**UK**)
- [G] **La Gaîté lyrique** / Extra Fantômes / Curator : Mouna Andraos, Melissa Mongiat, Anne-Sophie Berard - Paris (Fr)
- [S] Festival Aujourd'hui Musiques / Théâtre de l'Archipel Scène Nationale - Perpignan (Fr)
- [S] Palais de l'Archevêché / Octobre Numérique - Arles (Fr)

Matières sensibles

- [G] **ZKM - Media Museum** / Exo-Evolution / Curator : Peter Weibel - Karlsruhe (**Germany**)
- [G] **ISEA 2016** / International Symposium on Electronic Art / Cultural R>evolution / Curator : Kyle Chung - (**Hong Kong**)
- [S] Le Déclit / Auditorium / Curator : Mickael Cohen - Claix (Fr)

Lights Contacts / Contacts

- [G] **ZKM - Media Museum** / CODE_n exhibition / Curator : Peter Weibel - Karlsruhe (**Germany**)
- [G] **Oddstream** festival / Curator : Lieke Wouters - Nijmegen (**Netherlands**)
- [G] Mèq Festival - Festival international d'art numérique performatif - Centre Dramatique National - Montpellier (Fr)
- [G] Espace culturel Puzzle / Curators : Charline Roch, Thierry Benoît, Caroline Rinaldi - Thionville (Fr)

La maison sensible

- [G] Mirage festival / Art et cultures numériques / Techno Fiction / Le Lavoir Public / Videophonic AADN - Lyon (Fr)
- [G] Musée de Millau et des Grands Causses / Si l'amour m'était conté - Millau (Fr)
- [S] Galerija SC / **Festival Showroom of Contemporary Sound** - Zagreb (**Croatia**)

Akoumafloro

- [G] **Microwave** International New Media Arts Festival / Be water / Curator : Bobo Lee Siu Yee - (**Hong Kong**)
- [G] **CAFKA 16** - Biennial of contemporary art in public spaces / Curator : Gordon Hatt - Kitchener (**Canada**)
- [G] SKYLINE (Laboratory for Art, Technology and Architecture) / Curator : Melissa Urcan - Los-Angeles (**USA**)
- [G] **Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon** / Curator : Annie Aguetaz - Annecy (Fr)
- [G] Cité de la Musique / Micromusic - Romans (Fr)
- [G] Nuit blanche - Charleville-Mézières (Fr)
- [S] Institut français de Turquie / Izmir / Curator : Caroline David - Izmir (**Turkey**)

Urban Lights Contacts

- [G] **Light Up Lancaster Festival** / Curator : Julie Brown - Lancaster (**UK**)
- [G] **Nuit Blanche / Bijela noć** / Curator : Institut Francais - Zagreb (**Croatia**)
- [G] Festival Les Nuits de Lauzerte - Lauzerte (Fr)
- [S] Academy of Music, University of Zagreb / **Festival Showroom of Contemporary Sound** - Zagreb (**Croatia**)

Rencontres imaginaires

- [G] New Forms Festival 16 - Vancouver (**Canada**)
- [S] **Urban Screen** / Surrey Art Gallery / Chuck Bailey Centre / Curators : Alison Rajah, Liane Davidson - Surrey (**Canada**)
- [S] Espace d'exposition de la ville de Ploumagoar / Interaction - Ploumagoar (Fr)

Kymapetra

- [S] Musée de Millau et des Grands Causses / Mémoire du temps - Millau (Fr)

Phonofolium et Lux / Phonofolium

- [G] **Nocturne Art at Night** / Halifax Natural History Museum / Curator : Michael McCormack - Halifax (**Canada**)
- [G] Festival Zéro 1 / Art Numérique - La-Rochelle (Fr)
- [G] Festival Jardins en scène / Commanderie de Neuilly sous Clermont - Neuilly-sous-Clermont (Fr)
- [G] Centre culturel Le Safran / Les Safra'Numériques - Amiens (Fr)
- [G] Les Docks, cité de la mode et du design / Play ! / Curator : Véronique Thouvenin - Paris (Fr)

Harpe à tisser

- [G] Musée d'Art et d'Industrie de Saint-Etienne - Saint-Etienne (Fr)
- [S] Château de Saint-Priest - Saint-Priest (Fr)

Cabinet de curiosités contemporaines

- [S] La Ferme d'en Haut - fabrique culturelle - Villeneuve-d'Ascq (Fr)

Pulsations

- [G] Symposium d'art/nature - Moncton (**Canada**)
- [G] Biennale ArtFareins 2016 / Parc du Château Bouchet / Curator : Jacques Fabry - Fareins (Fr)
- [G] Biennale panOramas / La nuit verte / Curator : Charlotte Hüni - Lormont (Fr)
- [G] Festival des artistes en campagne - Land Art & Art Contemporain en Seine et Marne - Savins (Fr)
- [G] Musée éphémère d'art contemporain / La Maison Vaillant / Métamorphose - Verrières-le-Buisson (fr)

Résonances végétales et minérales

- [S] Château prieuré de Pommiers-en-Forez - Pommiers (Fr)
- [S] Abbaye bénédictine Saint-Fortuné de Charlieu - Charlieu (Fr)

Exhibitions *(Selection)* [G] Group - [S] Solo

2015: **Matières sensibles**

- [G] **ZKM - Media Museum** / Exo-Evolution / Curator : Peter Weibel - Karlsruhe (**Germany**)
- [G] Phaenomenale / Science & Art Festival / Phaeno Science Center - Wolfsburg (**Germany**)
- [G] Fort du Bruissin centre d'art contemporain / Vivant Numérique - Curator : Igor Deschamps - Francheville (Fr)
- [G] Quinzaine des arts du futur (Maison Folie Beaulieu) / Lille3000 / L'Odyssée Médiathèque de Lomme - Lomme (Fr)
- [G] Biennale La Science de l'Art / Mémoire - Essonne (Fr)
- [S] Espace Victor Hugo, pôle culturel - Ploufragan (Fr)

Metamorph

- [G] **NCCA | National Centre for Contemporary Arts** / Moscow Biennale of Contemporary Art - Moscow (**Russia**)
- [G] Art & Algorithms / Digital Arts Festival - Titusville (**USA**)
- [G] Le Shadok / Espaces sonores / Curator : Sébastien Clara, Gaëtan Gromer, Eric Maestri - Strasbourg (Fr)
- [G] Centre culturel Visages du Monde - Cergy (Fr)
- [S] Théâtre Municipal d'Abbeville - Abbeville (Fr)

Akousmaflöre

- [G] **The Banff Centre** / Curator : Jen Mizuik - Banff, Alberta (**Canada**)
- [G] ArtGreenHouse / Contemporary Art meets Science / Curator : Eike Berg - Freising (**Germany**)
- [G] Simultan Festival for media art / Talking to Stranger - Curator : Levente Kozma - Timisoara (**Romania**)
- [G] Burjuman flower festival - Dubai (**UAE**)
- [G] La Filature, Scène nationale / L'Art & le Climat - Mulhouse (Fr)
- [S] Galerie d'Art contemporain de la ville de Talant / Espace culturel Georges-Brassens - Talant (Fr)

Echos

- [G] **HeK (House of Electronic Arts Basel)** / Curator : Sabine Himmelsbach / Alexandra Adler - Basel (**Switzerland**)
- [G] Biennale Internationale Design Saint Etienne / Exhibition IN : Form Follows Information - Saint Etienne (Fr)

Rencontres sensorielles

- [S] **Musée de Millau et des Grands Causses** - Millau (Fr)
- [S] Centre d'exposition Les Réservoirs - Limay (Fr)

Phonofolium et Lux / Phonofolium

- [G] Future Environment Human / Ex-Cartiera Latina / Curator : Sofia Micciche / Giorgia Noto - Roma (**Italy**)
- [G] Festival ISI / Rencontres d'arts numériques - Montpellier (Fr)
- [G] Nuit Blanche Paris / Maison Pour Tous Jules Vallès - Villejuif (Fr)
- [G] Hôtel-Dieu / Biennale Internationale Design Saint Etienne / OFF Puy de lumière - Puy-en-Velay (Fr)

Urban Lights contacts

- [G] Culture Night / Embassy of France in Ireland - Dublin (**Ireland**)
- [G] Aurora - Outdoor New Media Art Exhibition in public space / Curator : Joshua King - Dallas (**USA**)
- [G] White Night Bucharest / ARCUB Cultural Centre of Bucharest Municipality - Bucharest (**Romania**)
- [S] Biennale Internationale Design Saint Etienne / Outdoor Exhibition IN : Pleins Phares ! - St-Etienne (Fr)
- [S] Le Mixeur, tiers-lieu culturel - St-Etienne (Fr)

La maison sensible

- [G] E-Fest - digital art festival / Palais Abdellia / Curator : Afif Riah - Tunis (**Tunisia**)
- [G] Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)
- [S] Château éphémère / Fabrique sonore & numérique - Carrières-sous-Poissy (Fr)

Rencontres imaginaires

- [G] A-part - festival international d'art contemporain / Face2face / Curator : Ariel Kyrour, Leïla G.Voight - Baux-de-Provence (Fr)
- [S] Espace ARTVstudio | ICI ARTV / Place des Arts - Montreal (**Canada**)
- [S] Galerie d'Art contemporain de la ville de Talant / Espace culturel Georges-Brassens - Talant (Fr)

Lights Contacts / Contacts

- [G] F.A.N. | Festival des Arts Numériques / Centre culturel de Comines Warneton - Comines (**Belgium**)
- [G] Quartz Award 10 years / Les Docks, cité de la mode et du design - Paris (Fr)
- [S] Musée EDF Hydrélec - Vaujany (Fr)

Pulsations

- [G] Alios / Biennale d'art contemporain - La-Teste-de-Buch (Fr)
- [G] Trace(s) - festival des arts numériques / Chartreuse de la Valbonne - Saint-Paulet-de-Caisson (Fr)
- [G] Festival Green Days / MA scène nationale-Pays de Montbéliard - Montbéliard (Fr)
- [G] Site des Renaudières / Art & Nature / Illusion(s) des espaces / temps - Carquefou (Fr)

Matières noires

- [G] La Diagonale / Festival Curiositas / Chateau du CNRS - Gif-sur-Yvette (Fr)

Fluides

- [G] Mons 2015 - Capitale Européenne de la Culture - Mons (**Belgium**)

Alsos*

- [S] Espace Aignan-Thomas Desfriches - Olivet (Fr)
- [S] Médiathèque François Mitterrand - Bassens (Fr)

Rencontres réelles et imaginaires

- [S] Château de Saint-Priest - Saint-Priest (Fr)

2014: **Matières sensibles**

- [G] **FILE (Electronic Language International Festival)** - Sao-Paulo (**Brazil**)
- Galeria de arte do SESI / In the digital tracking / Curator Ricardo Barreto & Paula Perissinotto

Lights contacts, **Matières sensibles**, **Phonofolium**, **Rencontres imaginaires**, **Echos**

- [G] **Unpainted media art fair** / LAB 3.0 : Selections : Peter Weibel, Annette Doms ... - Munich (**Germany**)

Lights Contacts / Contacts

- [G] Art Karlsruhe - Contemporary Art Fair - Karlsruhe (**Germany**)
- booth : **ZKM** Center for Art and Media / Curator : Peter Weibel
- [G] The block / QUT - University of Technology's / Speak to Me / Curator : Abigail Moncrieff - Queensland (**Australia**)
- [G] Albury Library Museum / Speak to Me / Curator : Abigail Moncrieff - Albury (**Australia**)
- [G] Western Plains Cultural Centre / Speak to Me / Curator : Abigail Moncrieff - Dubbo (**Australia**)
- [G] Espace des sciences Pierre-Gilles de Gennes / Invisibles - Paris (Fr)

Fluides

- [G] Mois Multi - festival international en arts électroniques / Curator : Viviane Paradis - Québec (**Canada**)

Rencontres imaginaires

- [G] Stuttgarter Filmwinter - Festival for Expanded Media / Media in Space - Stuttgart (**Germany**)
- [G] Congrès mondial acadien / Pavillon de la France - Grand-Falls (**Canada**)
- [G] **The Central House of Artists** - Moscow (**Russia**)
- [G] Museum of Contemporary Art of Vojvodina / Videomedija International Video Festival - Novi Sad (**Serbia**)
- [G] Videoformes - Festival d'arts numériques / **La Tôlerie - Espace d'Art Contemporain** - Clermont-Ferrand (Fr)
- [S] Centre Arc-en-ciel / Curator : Jimmy Benezit - Liévin (Fr)

Metamorph

- [G] E-Fest - digital art festival / Palais Abdellia / Curator : Afif Riah - Tunis (**Tunisia**)
- [G] MIRA Visual Arts Festival / **Arts Santa Monica** - Centre de la créativité - Barcelone (**Spain**)
- [G] Congrès mondial acadien 2014 / Pavillon multimédia - Edmundston (**Canada**)
- [G] Trace(s) - festival des arts numériques / Chartreuse de la Valbonne / Mirages - Saint-Paulet-de-Caisson (Fr)
- [G] Festival Curiositas / Arts-sciences / Musée ACO de la lumière et de la matière - Orsay (Fr)
- [G] La Miss, Maison de l'image et du signe de Sevrans - Sevrans (Fr)
- [S] Le tetriz / Salle de spectacles pôle de création / Fort de tourneville - Le-Havre (Fr)

Pulsations

- [G] Detroit : Trans-Farm / Apexart / Curator : Yvette Granata - Detroit (**USA**)
- [G] Festival City Sonic - sound art festival / Curator : Philippe Franck - Mons (**Belgium**)
- [G] Park in progress / Nuit européenne de la jeune création - Mons (**Belgium**)

Résonances végétales

- [S] **Musée départemental de Préhistoire / Grand Site** - Solutré-Pouilly (Fr)

Echos

- [G] Show Off Paris Media Art Fair / Curator : Dominique Moulon - Paris (Fr)
- [G] Le Carreau du Temple / 1.618 Sustainable Luxury / Curator : Lauranne Germond & Maëva Blandin - Paris (Fr)

Hyle-helios

- [G] **Biennale À ciel ouvert** / Parcours d'art actuel - Riorges (Fr)

Phonofolium

- [G] Brighton Digital Festival / The New Sublime / The Phoenix Gallery - Brighton (**UK**)
- [G] King Abdullah University of Science and Technology - Thuwal (**Saudi Arabia**)

Akousmaflöre

- [G] International Summit on Interdisciplinary Arts and Technology
- Convergence / **The Banff Centre** - Banff, Alberta (**Canada**)
- [G] **WRO Art Center** / Zielony Labirynt : Curator : Piotr Krajewski - Wrocław (**Poland**)
- [G] Prince Philip House / Queen Elizabeth Prize for Engineering - London (**UK**)
- [G] Ecole Polytechnique Fédérale de Lausanne - (**Switzerland**)
- [G] Musée gallo-romain de Fourvière - Lyon (Fr)
- [G] MA scène nationale / Green days - Montbéliard (Fr)
- [G] L'Avant Seine / Théâtre de Colombes / Curator : Charles Carcopino - Colombes (Fr)
- [G] Château de Beaulieu - Riorges (Fr)
- [G] **Biennale ArtFareins** / Château Bouchet - Fareins (Fr)
- [G] Centre d'art Saint Maur / Trace(s) - festival des arts numériques / Nature Humaine - Bagnols-sur-Cèze (Fr)

Alsos*

- [G] Singapore night festival / Curated by the **National Museum of Singapore** - (**Singapore**)
- [G] Nuit Blanche - Saint-Denis / Curator : Nathalie Gonther - (**La reunion**)
- [G] Forum départemental des Sciences Centre François Mitterrand - Villeneuve d'Ascq (Fr)
- [S] Château de Saint-Priest - Saint-Priest (Fr)

Rencontres réelles et imaginaires

- [S] **Musée Savoisien** / Nuit des musées - Chambéry (Fr)

Hybridations et sens augmentés

- [P] La Serre - espace d'exposition - St Etienne (Fr)

Exhibitions *(Selection)* [G] Group - [S] Solo

2013: Akousmafiore

- [G] **ZKM - Media Museum** - Karlsruhe (**Germany**)
Sound as Medium of Fine Art / Curator : Peter Weibel & Julia Gerlach
- [G] Abu Dhabi Art Fair / Manarat Al Saadiyat / Dunes and Waves / Curator : Fabrice Bousteau - Abu Dhabi (**UAE**)
- [G] Le Colysée Maison Folie de Lambersart - Lambersart (Fr)
- [G] Hôtel des arts / Regards numériques sur le vivant - Toulon (Fr)
- [G] Les Nuits de Lauzerte - Lauzerte (Fr)
- [S] La Citadelle de Besançon / Museum - Besançon (Fr)

Lights Contacts / Contacts

- [G] **ISEA** - International Symposium Electronic Art / Powerhouse Museum - Sydney (**Australia**)
- [G] The Mind Museum / BioRhythm : Curator : Michael John Gorman, Linda Buckley - Manila (**Philippines**)
- [G] La Gaîté lyrique / Parizone@dream - Paris (Fr)
- [G] Musée La Briqueterie - Langueux-les-Grèves (Fr)
- [G] Biennale d'art contemporain Alios et les territoires sonores - La-Teste-de-Buch (Fr)
- [G] Festival Vivat la danse - Armentières (Fr)
- [G] La Nuit de la Création - La-Motte-Servolex (Fr)

Domestic Plant

- [G] 516 Arts artspace - Albuquerque (**USA**)
- [G] Centre Culturel René Char - Digne-les-Bains (Fr)

Kymapetra

- [G] Festival International **VIA** / Natures artificielles : Curator : Charles Carcopino - Maubeuge (Fr)
- [G] Festival International **EXIT** / Maison des Arts de Créteil / Natures artificielles : Curator : Charles Carcopino - Creteil (Fr)
- [G] Lille 3000 / Gare Saint-Sauveur / Natures artificielles : Curator : Charles Carcopino - Lille (Fr)
- [G] Festival **NEMO** / Espace culturel Les 26 Couleurs / Curator : Gilles Alvarez & Julien Taib - Saint-Fargeau-Ponthierry (Fr)
- [S] Château de Ratilly Centre d'art vivant - Treigny (Fr)

Ombres incandescentes

- [S] Espace culturel Saint-André - Abbeville (Fr)

Hylé

- [S] Galerie d'art de la Borde Basse - Castres (Fr)

Phonofolium

- [G] Grynparkas festival / Embeded in nature / Curator : Ina Pukelyte - Kaunas (**Lithuania**)
- [G] RVBn - Festival des Arts numériques / Espace Albert Camus / Curator : Igor Deschamps - Bron (Fr)
- [G] Espace Jean-Roger Caussimon / Natures numériques : Curator : Jocelyne Quelo - Tremblay-en-France (Fr)
- [G] Bibliothèque Flora Tristan - Bordeaux (Fr)
- [S] Centre culturel Jean-Paulhan - Nîmes (Fr)

Alsos*

- [G] Shakers Lieux d'Effervescence - Montluçon (Fr)
- [S] Espace culturel Saint-André - Abbeville (Fr)
- [S] Grand Site Solutré Pouilly / Musée départemental de Préhistoire / Résonances végétales - Solutré-Pouilly (Fr)

Rencontres réelles et imaginaires

- [G] Galerie d'exposition de la Bibliothèque Municipale de Lyon La Part-Dieu / Curator : Violaine Kanmacher - Lyon (Fr)

Rencontres imaginaires

- [G] Nocturne Art at Night / Halifax City Hall - Halifax (**Canada**)
- [G] Trace(s) - festival des arts numériques / Prieuré Saint-Pierre / Sillages Numériques - Bagnols-sur-Cèze (Fr)
- [S] K@ravann Numérik / Médiathèques du Tampon - Le Tampon (**La Reunion**)

Matières sensibles

- [G] **A-part** - festival international d'art contemporain / Curator : Ariel Kyrou, Leïla G.Voight - Baux de Provence (Fr)
- [S] Centre culturel de rencontre - Parc Jean-Jacques Rousseau - Ermenonville (Fr)
- [S] Galerie H+ - Lyon (Fr)

Echos

- [G] Art Today / Center for Contemporary Art / Analogue : Curator : Evelyn Kororanov - Plovdiv (**Bulgaria**)

Fluides

- [G] Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)

Cabinet de curiosités contemporaines

- [S] **Musée départemental de la Bresse** / Rendez-vous de l'art contemporain - Saint-Cyr-sur-Menthon (Fr)

SphèrAléas

- [G] Château de Suscinio / Réverie Moderne - Sarzeau (Fr)

Ecorce

- [G] **Expérimenta / Biennale Arts Sciences** / Rencontres-i Grenoble (Fr)

2012: Akousmafiore

- [G] **CAM Raleigh** - Contemporary Art Museum - Raleigh (**USA**)
Born Digital / Curator : Elysia Borowy-Reeder
- [G] **ZKM - Media Museum** - Karlsruhe (**Germany**)
Sound as Medium of Fine Art / Curator : Peter Weibel & Julia Gerlach
- [G] **MUDAC** - Musée de design et d'arts contemporains / Touch le monde au bout des doigts - Lausanne (**Switzerland**)
- [G] Albury Library Museum / Experimenta Utopia Now - Albury (**Australia**)
- [G] **Symposium d'art nature** / Galerie d'art Louise et Reuben-Cohen - Moncton (**Canada**)
(Extra)Natural Worlds / Curator : Nisk Imbeault
- [G] **Musée lanchelevici** / Le musée qui cache la forêt - La Louvière (**Belgium**)
- [G] Festival Dig@rant / Curator : Philippe Baudelot - Val d'Arán (**Spain**)
- [G] Festival l'Art des Corps - Lagorce (Fr)
- [G] Musée Saint-Raymond / Festival « Jardins Synthétiques » - Toulouse (Fr)
- [G] Aldébaran - lieu d'Art Contemporain - Castries (Fr)
- [G] L'Atelier - lieu d'art visuel / Digitale estivale - Apt (Fr)

Lights Contacts / Contacts

- [G] **Daejeon Museum of Art** / Energy : Curator : Minkyung Kim - Daejeon (**Korea**)
- [G] **Experimenta Speak to Me - International Biennial of Media Arts** / Curator : Jen Mizuik - Melbourne (**Australia**)
- [G] **Fondation Claude Verdan** - musée de la main / Skin : Curator : Roxanne Curat, Carolina Liebling - Lausanne (**Switzerland**)
- [G] Numusic festival - Stavanger (**Norway**)
- [G] Nocturne: Art at Night - Halifax (**Canada**)
- [G] **A-part** - festival international d'art contemporain - Baux de Provence (Fr)
- [G] FEW - Fête de l'Eau / La Nef des fous : Curator : Sylvie de Meurville - Wattwiller (Fr)
- [S] **Utsikten Kunstcenter** - Kvinesdal (**Norway**)
- [S] La chapelle des Augustins - Poitiers (Fr)

Fluides

- [G] **Nuit blanche** - Amiens (Fr)

Domestic Plant

- [G] **ISEA** - International Symposium Electronic Art / Machine Wilderness / 516 Arts artspace - Albuquerque (**USA**)

Hybridation

- [S] L'espinoa - Espace culturel - Baignes (Fr)

Influences

- [S] Centre Culturel Bellegarde - Toulouse (Fr)

Micro-écosystèmes d'un micro-quotidien

- [S] Le Point Commun - espace d'art contemporain - Cran-Gevrier (Fr)

Souffles

- [G] Centre d'art contemporain Boris Bojnev - Forcalquier (Fr)

Ecorce

- [G] Festival Electrochoc - Bourgoin-Jallieu (Fr)

Ombres incandescentes

- [G] Galeria 13 muz / Festival Digital_ia - Szczecin (**Poland**)

Kymapetra

- [G] Eastern Edge Gallery - St John's (**Canada**)
- [G] **Sound Symposium** - International festival of new music and art - St John's (**Canada**)
- [S] Musée d'Archéologie et de Préhistoire de la Martinique - Fort-de-France (**Martinique**)
- [S] Musée du château de Fliers - Villeneuve-d'Ascq (Fr)

Phonofolium

- [G] **Simpósio Internacional Natureza** : Arte e Ciência / UFMG Conservatory / Curator : Rodrigo Minelli - Belo Horizonte (**Brazil**)
- [G] Concertgebouw / Sound Factory Feest : Curator : Eveline Heylen - Brugge (**Belgium**)
- [G] **La Gaîté lyrique** / Parizone@dream / Curator : Anne-Sophie Bérard - Paris (Fr)
- [G] Immersions Digitales / Happen space Accenture / Curator Julie Miguiditchian / Digitalarti - Paris (Fr)
- [G] Centre culturel de rencontre Parc Jean-Jacques Rousseau / Rêveries numériques : Curator : Julie Miguiditchian - Ermenonville (Fr)

Alsos* & Akousmafiore

- [S] Halle du Jeu de Paume - Vic-le-Comte (Fr)

SphèrAléas

- [G] **Noche de Luna Llana** / Museo de Arte Contemporáneo Esteban Vicente - Segovia (**Spain**)
- [G] Centre culturel Saint-Exupéry - Relais de Poste de Lanois-sur-Vence - (Fr)
- [G] Le 106 - Scène de Musiques Actuelles - Rouen (Fr)
- [G] Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)
- [S] **Maison Folie La Ferme d'en haut** - Villeneuve-d'Ascq (Fr)

Exhibitions *(Selection)* [G] Group - [S] Solo

2011: [Lights Contacts / Contacts](#)

- [G] **NAMOC - National Art Museum** - Beijing (**China**)
TransLife - Triennial of Media Art / Sensorium of the Extraordinary : Curator : Zhang Ga
- [G] **ISEA** - International Symposium Electronic Art / Uncontainable : Curator : Lanfranco Aceti - Istanbul (**Turkey**)
- [G] **Scotiabank Nuit Blanche** / Le Labo - Centre d'arts médiatiques - Toronto (**Canada**)
- [G] Lab30 - Media Art Festival / Curator : Barbara Friedrichs - Augsburg (**Germany**)
- [G] Plektrum festival / Ludo ergo sum : Curator : Marge Paas, Piiibe Piiirma - Tallinn (**Estonia**)
- [G] **Eyebeam Art + Technology Center** / World Science Festival / BioRhythm / Curator : Michael John Gorman - New York (**USA**)
- [G] Festival Accès(s) / La ville sensible : Curator : Pauline Chasseriaud - Pau (Fr)
- [G] Festival Chemins numériques / Centre culturel St-Exupéry / Corps numérique : Curator : Clémentine Treu - Reims (Fr)
- [G] Festival Les bouillants / Corpus Numerica le corps dans le numérique - Rennes / Vern-sur-Seiche / Saint-Brieuc (Fr)
- [G] Festival Electrochoc / Bourgoin-Jallieu / Isle-d'Abeau (Fr)
- [G] **Nuit blanche** - Metz (Fr)
- [G] **Centre des Arts d' Enghien-les-Bains** - Enghien-les-Bains (Fr)

[Kimapetra & Akousmafiore](#)

- [G] The OCT Art and Design Gallery / Augmented Senses : Curator : Yan Xiaodong , Charles Carcopino - Shenzhen (**China**)
- [G] The OCT Shanghai Suzhou creek / Festival croisements : Curator : Yan Xiaodong , Charles Carcopino - Shanghai (**China**)
- [G] Déclics festival - Nanterre (Fr)
- [S] Centre Culturel René Char - Digne-les-Bains (Fr)
- [S] Maison Populaire / Curator : Jocelyne Quelo - Montreuil (Fr)

[Akousmafiore](#)

- [G] **Musée des beaux-arts de la Nouvelle-Écosse / Art Gallery of Nova Scotia** - Halifax (**Canada**)
The Last Frontier : Curator : Sarah Fillmore
- [G] **Bòlit** - Centre d'Art Contemporani / Nat[ur]a rumors : Curator : Rosa Pera Roca - Girona (**Spain**)
- [G] Plutopia / Austin's Mexican-American Cultural Center / The Future of Play : Curator : Derek Woodgate - Austin (**USA**)
- [G] **NIME** / Norwegian Museum of Science, Technology / Sonic Interaction Design : Curator : Trond Lossius - Oslo (**Norway**)
- [G] **Experimenta Utopia Now - International Biennial of Media Arts** / Curator : Amy Barclay, Daine Singer, Jen Mizuik
MONA - Museum of Old and New Art - Tasmania (**Australia**)
Mornington Peninsula Gallery - Mornington Victoria (**Australia**)
- [G] Art Ex - Visual Art in the Exploits Valley - Grand Falls-Windsor (**Canada**)
- [G] Cool Silicon Art Award / Ostrale / Curator : Andrea Hilger, Dr. Martin Mülle - Dresden (**Germany**)
- [G] TNT - Théâtre National de Toulouse / Nouveaux monstres : Curator : Charles Carcopino - Toulouse (Fr)
- [G] Festival du Musée des Confluences / Musée des moulages - Lyon (Fr)
- [G] **Musée du château de Flers** - Flers (Fr)
- [G] Château de Malves / Nightshot / Curator : Philippe Baudelot - Carcassonne (Fr)
- [G] Festival Printemps de Bourges - Bourges (Fr)
- [G] Centre Culturel Le Botanique - Bruxelles (**Belgium**)
- [S] Parc Floral de la Source - Orléans (Fr)

[Fluides](#)

- [G] **Ingràvid** - festival de cultura contemporànea / **Museum empordà** - Figueras (**Spain**)
- [G] Festival International **EXIT** / Paranoia : Curator : Charles Carcopino - Créteil (Fr)
- [G] Festival International **VIA** / Paranoia : Curator : Charles Carcopino - Maubeuge (Fr)
- [G] Lille 3000 / Gare Saint Sauveur / Paranoia : Curator : Charles Carcopino - Lille (Fr)
- [G] La Nuit Défendue / Médiathèque Jacques Ellul - Pessac (Fr)

[Alsos*](#)

- [S] **Watermans** - New Media Gallery / Curator : Irini Papadimitriou - Brentford-London (**UK**)
- [S] Centre Culturel Le Cap - Plérin (Fr)

[Phonofolium](#)

- [G] KIM? Contemporary Art Centre / Rixc - Techno-ecologies Festival / Curator : Raitis Šmits, Rasa Šmite - Riga (**Latvia**)
- [S] **Maison Folie hospice d'Havré** - Tourcoing (Fr)

[Transmissions](#)

- [S] **Musée de Préhistoire des Gorges du Verdon** - Quinson (Fr)

[Weaving harp](#)

- [S] Espace Jean Jaurès - Tomblaine (Fr)

[SphèrAléas](#)

- [G] Olala festival - Lienz (**Austria**)
- [S] Maison Folie hospice d'Havré - Tourcoing (Fr)

[Souffles](#)

- [G] **Les Capucins - centre d'art contemporain** - Embrun (Fr)

[Interactive relationships by scenocosme](#)

- [S] LEA Digital Media Exhibition Platform / Curator : Vince Dziekan / Leonardo on Line

2010: [Lights contacts](#)

- [G] **INDAF** - Incheon International Digital Art Festival / Tomorrow city : Curator : Dooeun Choi - Songdo (**Korea**)
- [G] FAD - Festival de Arte Digital / Curator : Henrique Roscoe, Tadeus Mucelli - Belo Horizonte (**Brazil**)
- [G] **Citysonics** - Festival des arts sonores / Curator : Philippe Franck - Mons (**Belgium**)
- [G] **White Night Brighton** / Curator : Donna Close - Brighton (**UK**)
- [G] **Nuit Blanche** - Amiens (Fr)
- [G] Festival **Bains Numeriques** - Enghien-les-Bains (Fr)
Award «visual arts and new technologies : Jury : Eduardo Kac, Annick Bureau, Ghislaine Boddington

[Akousmafiore](#)

- [G] **Experimenta Utopia Now - International Biennial of Media Arts** / Curator : Amy Barclay, Daine Singer, Jen Mizuik
Victorian Arts Centre - Melbourne (**Australia**)
CarriageWorks - Sydney (**Australia**)
- [G] **Musée des beaux-arts de la Nouvelle-Écosse / Art Gallery of Nova Scotia** - Halifax (**Canada**)
The Last Frontier : Curator : Sarah Fillmore
- [G] CODE Live - The Cultural Olympiad's digital edition / Curator : Malcolm Levy - Vancouver (**Canada**)
- [G] EMAF - European Media Art Festival / Mash up - Osnabrück (**Germany**)
- [G] **Nuit Blanche Brussels** / Beursschouwburg / Curator : Viviana Checcia - Brussels (**BELGIUM**)
- [G] Festival vidéoforme / International event on digital culture / Curator : Gabriel Soucheyre - Clermont-Ferrand (Fr)
- [G] Le LiFE / Nouveaux monstres : Curator : Charles Carcopino - St-Nazaire (Fr)
- [G] Le kiosque culturel - Vannes (Fr)
- [G] Abattoir / La péniche - Chalon-sur-Saône (Fr)
- [S] Festival ISI #4 / Kawenga - Montpellier (Fr)

[Contacts](#)

- [G] **World Expo Shanghai** / Pavillon Lille Europe - Shanghai (**China**)
- [G] **Athens Video & Art Festival** / Technopolis / Feel free to feel green : Curator : Antonia Pilarinou - Athens (**Greece**)
- [G] **Science Gallery** / Biorythm : Music and the Body / Curator : Michael John Gorman, Linda Buckley - Dublin (**Ireland**)

[Micro-écosystèmes d'un micro-quotidien](#)

- [G] **Festival Belluard Bollwerk International** / Urban Myth : Curator : Sally De Kunst - Fribourg (**Switzerland**)

[Orages](#)

- [G] Les Nocturnes du Parcours des Fées / Curator : Erik Lorré - Crévoux (Fr)

[Alsos*](#)

- [S] Centre de la Vallée « S. Allende » - Saint-Malo (Fr)
- [S] Maison de l'eau et de la nature - Pont-de-Vaux dans l'Ain (Fr)
- [S] Propriété Caillebotte - Yerres (Fr)

[Kimapetra](#)

- [S] Médiathèque François-Mitterrand - Saintes (Fr)

[Weaving harp & Ombres incandescentes](#)

- [S] **Musée d'Art et d'Histoire de St-Brieuc** - St-Brieuc (Fr)

[Ombres incandescentes](#)

- [S] Alliance Française de Bahreïn - Manama (**Bahrain**)

[SphèrAléas](#)

- [G] Festival duch'air(e) - Lyon (Fr)
- [S] **Abbaye de Noirlac** / Les univers de Scenocosme : Curator : Paul Fournier - Noirlac (Fr)

Exhibitions *(Selection)* [G] Group - [S] Solo

2009: Akousmaflore

- [G] **ZKM - Centre for Art and Media** / YOU[ser] 2.0 / Curator : Peter Weibel - Karlsruhe (**Germany**)
- [G] **ISEA** - International Symposium ElectronicArts / Ormeau Baths Gallery / Curator : Kathy Rae Huffman - Belfast (**UK**)
- [G] **Futuresonic** / Cube Gallery / Environment 2.0 / Curator : Drew Hemment - Manchester (**UK**)
- [G] LICA - Lancaster Institute Contemporary Arts / Environment 2.0 / Curator : Drew Hemment - Lancaster (**UK**)
- [G] WRO - 13th Media Art Biennale / Expanded city : Curator : Piotr Krajewski - Wroclaw (**Poland**)
- [G] Festival Rokolectiv / Cultural Center The Ark / Curator : Cosmin Tapu - Bucharest (**Romania**)
- [G] **Villa Romana** / Jardin de semaine / Curator : Angelika Stepken - Firenze (**Italy**)
- [G] Lab30 - Media Art Festival / Curator : Barbara Friedrichs - Augsburg (**Germany**)
- [G] Festival International **EXIT** / Nouveaux monstres : Curator : Charles Carcopino - Creteil (Fr)
- [G] Festival International **VIA** / Nouveaux monstres : Curator : Charles Carcopino - Maubeuge (Fr)
- [G] Lille 3000 / Gare Saint-Sauveur / Nouveaux monstres : Curator : Charles Carcopino - Lille (Fr)
- [G] Art Rock Festival / Musée de Saint-Brieuc - Saint-Brieuc (Fr)
- [S] Galerie d'art de la Borde Basse - Castres (Fr)
- [S] Espace Mendès France / le Lieu multiple - Poitiers (Fr)
- [S] **Utsikten Kunstcenter** - Curator : Per Platou - Kvinesdal (**Norway**)

Kimapetra

- [G] Festival Electrochoc - Bourgoin-Jallieu (Fr)
- [G] Les Féeries nocturnes / Curator : Erik Lorré - Embrun (Fr)

Alsos*

- [G] Festival Libellu'Express - Ecaille (Fr)
- [S] Le Millenium - L'Isle d'Abeau (Fr)

SphèrAléas

- [G] SMIR / Antico palazzo di Città / Curator : Chiara Garibaldi, Riccardo Dondana, Luca Barbeni - Mondovi (**Italy**)
- [G] Festival Ososphere / Curator : Thierry Danet - Strasbourg (Fr)
- [G] Théâtre de la ville de Valence / Lumières et Images - valence (Fr)

Contacts

- [G] Festival Les Urbaines / Arsenic / Curator : Patrick de Rham - Lausanne (**Switzerland**)

Cabinet de curiosités contemporaines

- [S] De l'art : évolution / Centre culturel Maurice Eliot - Epinay-sous-Sénart (Fr)
- [S] Médiathèque Gabriela Mistral / Art et Paysage - Artigues-près-Bordeaux (Fr)

Nuage Solide

- [G] Le Parcours des Fées #4 - Parcours d'Art Contemporain / Curator : Erik Lorré - Vallée de Crévoux (Fr)

Making of In fabula

- [S] Le Rize, centre Mémoires & Société - Villeurbanne (Fr)

2008: Akousmaflore

- [G] **BIACS3 - International Biennial of Contemporary Art** / Youniverse : Curator : Peter Weibel - Sevilla (**Spain**)
- [G] **CAAC - Centro Andaluz de Arte Contemporáneo**
- [G] Kibla multimedia center - Gallery for intermedia art / Areas of Conflu(x)ence : Curator : Tincuta Heinzl - Maribor (**Slovenia**)
- [G] Festival Internacional de las Artes de castilla y leon / Curator : Guy Martini - Salamanca (**Spain**)
- [G] Festival Seconde Nature - Digital Art Festival / La cité du livre - Aix-en-Provence (Fr)
- [G] Festival 38e Ruggissants / Museum d'histoire Naturelle / Curator : Benoît Thiebergien - Grenoble (Fr)
- [G] Théâtre de l'Agora / Circuit Eclectique / Phénomène/s : Curator : Nicolas Rosette - Evry (Fr)
- [G] Mal au Pixel / Pixelache Festival / Mains d'Oeuvres / Curator : Mathieu Marguerin - Saint-Ouen (Fr)
- [G] Le Florida - Agen (Fr)
- [S] Médiathèque François-Mitterrand - Saintes (Fr)

SphèrAléas

- [G] Share Festival - Festival internazionale di arte e cultura digitale / Curator : Chiara Garibaldi, Luca Barbeni - Turin (**Italy**)
- [G] Festival Electrochoc - Villefontaine & Bourgoin-Jallieu (Fr)
- [S] Centre culturel de Taverny - Taverny (Fr)
- [S] Le Moulin du Roc - Scène Nationale / CAMJI - Niort (Fr)

Scenocosme Alchimie des sens

- [S] **Musée de Préhistoire d'Île-de-France** / Mémoires vives - Nemours (Fr)

Alsos*

- [S] La Maison du Savoir - St-Laurent-de-Neste (Fr)
- [S] Médiathèque de Gradignan - Gradignan (Fr)

Kimapetra & Alsos & Akousmaflore

- [G] Festival Musique de rue - Besançon (Fr)
- [S] Centre arc en ciel / Curator : Jimmy Benezit - Liévin (Fr)

Entre fiction et réalité & Ambre Fluide & Akousmaflore

- [S] Maison Salvan - Art & Science - Labège (Fr)

Solstices énergétiques

- [G] Biennale Internationale Design Saint-Etienne - Saint-Etienne (Fr)

2007: SphèrAléas

- [G] ACM - Multimedia Interactive Arts Exhibition / Curator : Franck Nack, Thomas Rist - Augsburg (**Germany**)
- [G] Festival Nuits-Sonores - Architecture Sonore - Lyon (Fr)
- [G] Espace culturel Condorcet / Festival Mon Œil - Arts & Sciences - Viry-Chatillon (Fr)
- [G] Festival «Les Féeries nocturnes» - Digital Art Festival - Embrun (Fr)
- [G] **Nuit Blanche** - Amiens (Fr)
- [S] Festival Digitalis - Arts numériques - Mende (Fr)
- [S] ECM Beziers - Beziers (Fr)
- [S] Festival Place à l'insolite - Arts de la rue - Sévrier (Fr)
- [S] Médiathèque de Saint-Etienne - Saint-Etienne (Fr)
- [S] Centre Culturel René Char - Digne-les-Bains (Fr)

Alsos*

- [G] Streamfest - Festival di arti elettroniche / Curator : Luca Barbeni - Lecce / Galatina (**Italy**)
- [G] Fête des Lumières - Lyon (Fr)
- [G] Festival «Les Féeries nocturnes» - Arts numériques - Embrun (Fr)
- [S] Le Carré des Jalles - Centre culturel - St-Médard-en-Jalles (Fr)
- [S] Médiathèque Les Colonnes - Blanquefort (Fr)
- [S] Médiathèque Gabriela Mistral - Artigues (Fr)
- [S] Jardin botanique de Neuchâtel / Nuit des musées - Neuchâtel (**Switzerland**)

La Porte du Temps

- [G] Intersculpt - World wide computer sculpture biennial event - Paris (Fr)

2006: SphèrAléas

- [G] Fête des Lumières - Lyon (Fr)
- [G] TILT Festival - Digital Art Festival - Perpignan (Fr)
- [G] N.A.M.E. Festival - Digital Art Festival - Maubeuge & Lille (Fr)
- [G] Festival L'enfance de l'art - St-Julien-en-Genevois (Fr)
- [S] Médiathèque de Camponac - Pessac (Fr)
- [S] Centre culturel Bellegarde - Toulouse (Fr)
- [S] Espace M. Achard - Ste-Foy-les-Lyon (Fr)

La ronde des empreintes

- [S] Centenaire de la découverte des mains des grottes de Gargas - Avantignan (Fr)

Puit de Paroles

- [G] La Halle de Pont en Royans / Lieu d'art contemporain (Fr)
- [S] ECM des Carrés - Annecy (Fr)

Alsos*

- [G] Nicéphore Days - Chalon-sur-Saône (Fr)
- [S] Centre d'exposition les Réservoirs - Limay (Fr)
- [S] Le Féesti'Val - Digital Art Festival - Crévoux (Fr)

FLUX 2.0 / Aire

- [S] Aire - Moulins (Fr)

La Porte du Temps

- [G] Musée des Beaux-Arts et d'Archéologie Joseph Déchelette - Roanne (Fr)

Instant suspendu

- [G] Fête des feuilles - Art et Nature / Parc de la Tête d'or - Lyon (Fr)

Les Parapluies de lumière

- [G] Festival Théât'Réalités - Villeurbanne (Fr)

2005: Les Parapluies de lumière

- [G] Fête des lumières - Lyon (Fr)

SphèrAléas : Interactive installation

- [G] Festival International VAD - Video and Digital Arts - Girona (**Spain**)
- [G] Festival Arborescence - Aix-en-Provence (Fr)
- [G] Festival Scopitone - Nantes (Fr)
- [S] Aire / Flux - Vichy (Fr)
- [S] L'Olympic - Nantes (Fr)
- [S] Le Carré des Jalles - Centre culturel - St-Médard-en-Jalles (Fr)
- [S] ECM des Carrés - Annecy (Fr)

2004: SphèrAléas

- [G] Fête des lumières - Lyon (Fr)
- [G] Maison de La Villette / Chantier à Emergences - Paris (Fr)
- [G] Festival Summertime (Fr)

Talks *(Selection)*

- 2021** - «Scenocosme» - Festival Internacional de la Imagen «Inter/species» - Manizales (**Colombia**)
- «Scenocosme» - Institut français de Tunisie - Tunis (**Tunisia**)
- «Scenocosme» - Biennale Arts Sciences - Besançon (Fr)
- «Les œuvres d'art numérique interactives» - Université de Bourgogne - Dijon (Fr)
- «L'oeuvre bio-numérique complexe» - ENSAPVS - Ecole Nationale Supérieure d'Architecture - Paris (Fr)
- 2020** - «Scenocosme» - Centre culturel Pauline-Julien - Trois-Rivières (**Canada**)
- «Arts numériques et territoire urbain» - Institut français Saint Petersburg (**Russia**)
- «Scenocosme» - UNESCO Summit - High-Level Futures Literacy - Paris (Fr)
- «Que nous disent les œuvres de la nature» - ArtsHebdoMédias / OMNI - Paris (Fr)
- 2019** - «Scenocosme» - Sporobole centre en art actuel - Sherbrooke (**Canada**)
- «Scenocosme» - Artengine - Ottawa (**Canada**)
- «Approche écoconsciente de l'art numérique» / Modérateur : Maxence Grugier - Festival Scopitone - Nantes (Fr)
- 2018** - Reactive matters / VERTIGO - Festival Manifeste / IRCAM - **Centre Pompidou** - Paris (Fr)
- «Scenocosme» - Colloque International : Texte & image : Université Savoie Mont Blanc - Chambéry (fr)
- «Starts : technology and the arts» - Festival Scopitone - Nantes (Fr)
- «Scenocosme» - RIANA - Rencontres Internationales des Arts Numériques d'Abidjan - Abidjan (**Côte d'Ivoire**)
- 2017** - «Scenocosme» - École supérieure d'art et de design - Orléans (Fr)
- Technology & Emotions : Conference and exhibition about science, innovation and art - Oslo (**Norway**)
- 2016** - «Scenocosme» - Symposium d'art/nature - Moncton (**Canada**)
- «Scenocosme L'interactivité dans l'art» - Fondation Art Contemporain Claudine et Jean-Marc Salomon - Annecy (Fr)
- «Scenocosme» Séminaire : Corps interfacé - Département Art plastiques de l'Université - Saint-Etienne (Fr)
- 2015** - «Scenocosme» - Lumen Prize Winners' Gala - London (**UK**)
- «Scenocosme» - CAFKA - Contemporary Art Forum / Cigi Auditorium - Waterloo, Ontario (**Canada**)
- Art numérique et création / Observatoire des politiques culturelles / Le Mixeur - St Etienne (Fr)
- 2014** - «Scenocosme» - Sommet sur les arts technologiques / The Banff Centre - Banff, Alberta (**Canada**)
- «Scenocosme» - National Museum of Singapore (**Singapore**)
- «Scenocosme» - Stroganov Moscow State University of Arts - Moscow (**Russia**)
- «Scenocosme» «Toucher pour Créer, de l'objet au virtuel» - Musée de Saint Germain en Laye (Fr)
- 2013** - Colloque «Cultures numériques» - Conseil général de Saône-et-Loire - Macon (Fr)
- Colloque international «Les technologies dans la peau» - Université Le Mirail - Toulouse (Fr)
- Artistic seminar organise by Cantabile 2 - Lungholm Castle - Rodby (**Denmark**)
- 2012** - «Scenocosme artworks» - Galeria 13 muz - Szczecin (**Poland**)
- Scenocosme & Miguel Chevalier «Le numérique dans la création» - festival d'art contemporain A-part (Fr)
- Living lab «Métamorphose» Rencontre internationale - Biodôme de Montréal (**Canada**)
- 2011** - «Scenocosme Artist talk» / Laboratoire d'art - Toronto (**Canada**)
- «Scenocosme / Augmented Senses Media Art Exhibition» - University - Shanghai (**China**)
- 2010** - «Scenocosme Organic technologies» - The Cultural Olympiad's Digital Edition - Vancouver (**Canada**)
- 2009** - «Scenocosme - Les grands écrans du numérique» - Médiathèque de Vaise - Lyon (Fr)
- 2008** - «Scenocosme, espaces naturels numériques» - Médiathèque François-Mitterrand - Saintes (Fr)
- «Scenocosme - Jeudi Multimédia #28 / Médias-Cité - Médiathèque de Gradignan (Fr)
- 2006** - «Scenocosme / SphérAléas» - TILT Festival d'Arts numériques - Perpignan (Fr)

Bibliography *(Selection)*

- Parabol the retooling issue curated by Peter Weibel Karlsruhe - *Edition Section.d Section.a*
- Hybridation & art contemporain - *Edition Al dante – Aica / Editor : Raphael Cuir*
- Hybridation / Scenocosme - *Edition Espinoa*
- Project Daejeon 2012 : Energy - *Edition Daejeon Museum of Art*
- Transfile - International Triennial of New Media Art - *Edition The National Art Museum of China*
- Youniverse - BIACS3 - Bienal de Arte Contemporaneo de Sevilla - *Edition fundacion biacs*
- Incheon International Digital Art festival 2010 - *Edition Nabi press*
- Sound Art. Sound as Medium of Fine Art - *Edition ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe*
- You_ser 2.0 - Celebration of the Consumer - *Edition ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe*
- GLOBALE : Exo-Evolution - *Edition ZKM | Center for Art and Media Karlsruhe*
- Dialogues of Light and Sound - *Edition National Centre for Contemporary Arts (NCCA)*
- FILE SÃO PAULO 2016 -Electronic Language International Festival Sao Paulo - *Edition SESI-SP arte*
- FILE SP 2014 / Electronic Language International Festival / Sao Paulo - *Edition SESI-SP arte*
- Arts numériques, 100 artistes français de la scène numérique contemporaine - *Editions MCD*
- ISEA 2016 Hong kong - Cultural R>Evolution - *Edition ISEA / School of Creative Media City University*
- ISEA 2012 Albuquerque USA - Machine wilderness - *Edition ISEA / 516 Arts*
- ISEA 2011 Istanbul - Istanbul Uncontainable - *Edition ISEA*
- ISEA 2009 Belfast - 15th International Symposium on Electronic Art - *Edition ISEA*
- Experimenta - Speak to me / 5th International biennial of media art - *Edition Experimenta*
- Experimenta - Utopia now / 4th International biennial of media art - *Edition Experimenta*
- Lab.30 augsburger kunstlabor ausstellungskatalog 2009 - *Edition lab.30*
- Lab.30 augsburger kunstlabor ausstellungskatalog 2011 - *Edition lab.30*
- The Lumen Prize 2015/16 catalogue - *Edition Lumen Prize*
- Mash up - European media art festival - *Edition EMAF*
- Expanded city - WRO09 13th media art biennale - *Edition Wro Art Center*
- Fad festival de arte digital Catalogo 2007/2009/2010 - *Edition FAD*
- Pavillon Lille Europe - Shanghai 2010 Exposition Universelle - *Edition Lille3000*
- Athens Video and Art Festival - *Edition multitrab production*
- Augmented senses - *Edition OCT Art & Design Gallery*
- Sonic interaction design - *Edition BEK (Bergen center for Electronic Arts)*
- Explorations in Sonic interaction design - *Edition COST / Davide Rocchesso*
- Sound symposium XVI - Ultrasonic ! - *Edition Sound symposium*
- Touch and Go - *Edition LEA / Leonardo / Publisher: Goldsmiths College*
- The last Frontier- *Edition Musée des beaux-arts de la Nouvelle Ecosse / Art Gallery of Nova Scotia*
- A-part festival international d'art contemporain - *Edition Beaux Arts Editions*
- Immersions digitales /Exposition Natura/Digital - *Edition Digital Art International*
- Le musée qui cache la forêt - *Edition Musée lanchevici*
- Le Parcours des Fées / The Fairy Trail - *Edition Fées d'hiver*
- Jardin & Design / Marie-Haude Caraës et Chloé Heyraud - *Edition Actes Sud et Cité du design*
- Lapiz 247 - *Revista Internacional de Arte - Publicaciones de Estética y Pensamiento*
- Manufacturing - Share festival 2008 - *Edition Share festival*
- Salento new media festival streamfest 2007 - *Edition Streamfest*
- City Sonic, Les arts sonores dans la cité - *Edition La Lettre Volée*
- CODE Live - Exhibition Catalogue - *Edition CODE*
- C Magazine Issue 112 «Exhibition Practices» - *Edition Amish Morrell*
- Accenture immersions digitales - *Edition Digital Art International*
- Festival internacional de las artes de castilla y leon 2008 - *Edition festivalcyl*
- Journal Art Gallery of Nova scotia - vol 36 - *Edition Art Gallery of Nova scotia*
- The visual art beat #8 - Contemporary Art Magazine - *Edition Sebnem Basimi Holzer*
- Cool silicon art award catalogue - *Edition PR-Piloten*
- Digital_ia 12 - festiwal szutki digitalnej - *Edition 13 muz*
- L'Observatoire N°38 : Les Arts interactifs : une relation augmentée - *Edition Observatoire politiques culturelles*
- De l'Art Evolution / La science de l'art 3 - *Edition Artel91*
- Art South Africa vol 11.2 - (Im)possible Futures - *Edition Bell-Roberts Print & Publishing*
- Touch - le monde au bout des doigts - *Edition Mudac / Musée de la main*
- Manifeste des arts immersifs - *Edition Presses universitaires de Nancy*
- 2025 Future Environment Human - *Edition Seven O'clock*
- E-fest 2014 & E-fest 2015 - Electronic Music & Digital Creation Festival - *Edition E-fest*
- Trace(s) 2013 Festival des arts numériques - *Edition Trace(s)*

Residencies *(Selection)*

- 2021** MA scène nationale / Numerica | Pôle Numérique de Bourgogne Franche Comté - Montbéliard (Fr)
Jardin des Cimes - jardin artistique contemporain / «Artifex in Horto» - Plateau d'Assy (Fr)
- 2019** Art numérique & Mobilier Urbain / Stereolux / JC Decaux / Nantes Métropole (Fr)
Dak Nong Cultural Museum / UNESCO : Explorasound - Gia Nghia (**Vietnam**)
- 2018** Pavillon Grappelli, espace d'arts numériques : **Souffles** - Niort (Fr)
Galerie Le Manège / Institut français de Dakar - Dakar (**Sénégal**)
Le parcours des Fées - Parcours artistique dans les Hautes-Alpes - Vallée de Crévoux (Fr)
- 2017** Pôle Land Art Départemental de la Ferme de Chosal : **Heliophonía** - Copponex (Fr)
Institut français en Inde : **Rencontres imaginaires** - New Delhi (**India**)
Espace Culturel Moulay Ali / Institut Français de Marrakech - Marrakech (**Morocco**)
- 2016** Surrey Art Gallery / Chuck Bailey Recreation Centre : **Rencontres imaginaires** - Surrey (**Canada**)
Centre Culturel du Brabant Wallon : **Rencontres imaginaires** - Court-St.-Étienne (**Belgium**)
Résidence Videophonic AADN / Lavoir public : **Maison sensible** - Lyon (Fr)
- 2015** Le château éphémère / Fabrique sonore & numérique - Carrières-sous-Poissy (Fr)
- 2014** Le tetris / Salle de spectacles pôle de création / Fort de tourneville - Le-Havre (Fr)
- 2013** Centre culturel de rencontre - Parc Jean-Jacques Rousseau - Ermenonville (Fr)
Résidence Videophonic AADN : **Rencontres imaginaires** - Lyon (Fr)
- 2012** Theaterwerkstatt Pilkentafel : **Solstices** - Flensburg (**Germany**)
- 2011** Centre des Arts d' Enghien-les-Bains - Enghien-les-Bains (Fr)
Musée de Préhistoire des Gorges du Verdon : **Transmissions** - Quinson (Fr)
ZINC - Friche Belle de Mai : **Souffles** - Marseille (Fr)
Fées d'hiver : **Souffles** - Crévoux (Fr)
Centre culturel Bellegarde : **Escales tactiles** - Toulouse (Fr)
Centre culturel René Char - Digne-les-Bains (Fr)
- 2010** Belluard Bollwerk International Festival - Fribourg (**Switzerland**)
Fées d'hiver : **Souffles** - Crévoux (Fr)
- 2009** Le Rize, centre Mémoires & Société : **In fabula** - Villeurbanne (Fr)
Le Parcours des Fées #4 - Parcours d'Art Contemporain : **Nuage solide** - Crévoux (Fr)
De l'art : évolution : **Cabinet de curiosités contemporaines** - Epinay-sous-Sénart (Fr)
- 2008** Le Rize, centre Mémoires & Société : **In fabula** - Villeurbanne (Fr)
Musée de Préhistoire d'Ile-de-France : **Alchimie des sens** - Nemours (Fr)
Maison Salvan - Art & Science : **Entre fiction et réalité** - Labège (Fr)
ECM des Carrés : **Métamorphose éphémère** - Annecy (Fr)
Le Florida - Agen (Fr)
- 2007** Nicéphore Cité : **Métamorphose éphémère** - Chalon-sur-Saône (Fr)
Aires de conflu(x)ence / European Capital of Culture : **PyyR** - Sibiu (**Romania**)
- 2006** Centre d'exposition les Réservoirs : **Alsos*** - Limay (Fr)
Maison du Savoir : **La ronde des empreintes** - St-Laurent-de-Neste (Fr)
- 2005** Médias-cité / Le Carré des Jalles : **SphèrAléas** - St-Médard-en-Jalles (Fr)

Performances / Shows *(Selection)*

- 2021** **Arborescence 003** / MA scène nationale / Numerica - Montbéliard (Fr)
- 2020** **Martien, Martienne** (*D'après Ray Bradbury*) / *with* **Théâtre de l'Incendie / Laurent Fréchuret**
- Le Cratère, Scène Nationale d'Alès, L'opéra Comédie de Saint Etienne, Théâtre de Villefranche-sur-Saône
- 2019** - Théâtre municipal de Grenoble, Théâtre de la Croix Rousse, Théâtre de Châtillon, Théâtre des deux Rives
- 2016** **Performance concert** / *with* Floating Sounds & François Thollet / Le Déclíc / Auditorium - Claix (Fr)
- 2013** **La fiancée du tigre** / *with* Cie K-Danse
- Teatro Alejandro Coto - Suchitoto, Teatro National - San Salvador (**Salvador**)
- Teatro National - Tegucigalpa (**Honduras**), Teatro National - Panama (**Panama**)
- 2012** **Solstices** / *with* Véronique Chatard & Jackie Mézin
- Theaterwerkstatt Pilkentafel - Flensburg (**Germany**)
Escales tactiles / *with* Cie K-Danse
- Festival Bains numériques - Enghien-les-Bains (Fr)
- Festival Electrochoc - Bourgoin-Jallieu (Fr)
- Foire Internationale de Théâtre et de Danse - Huesca (**Spain**)
- 2011** - Le Cube - Centre de Création Numérique - Issy-Les-Moulineaux (Fr)
- La Caldera - Barcelone (**Spain**)
- Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)
- Lieu Commun - Espace d'Art Contemporain - Toulouse (Fr)
- Théâtre de la Digue - Toulouse (Fr)
- Le Souffle de l'Équinoxe - Poitiers (Fr)
- 2010** **Firmament éphémère**
- Athens Video & Art Festival - Athens (**Greece**)
- Médiathèque François-Mitterrand - Saintes (Fr)
- 2009** **Métamorphose éphémère**
- ECM des Carrés - Annecy (Fr)
- 2007** - Centre Culturel Bellegarde / Empreintes Numériques - Toulouse (Fr)
- Nicéphore Cité - Chalon-sur-Saône (Fr)
Firmament éphémère
- Rencontres artistiques de Chaillol - Chaillol (Fr)
- Centre Culturel René Char - Digne-les-Bains (Fr)
- 2006** - Nicéphore Cité - Chalon-sur-Saône (Fr)
- Le Féesti'Val - Festival d'art numérique - Crévoux (Fr)
- Festival Summertime - Belleville-sur-Saône (Fr)



Metamorph

Visual and sonorous interactive artwork

Métamorph artwork offers immersive projections of body by mixing real and imaginary reflects. *Métamorph* refers to metamorphosis notion and the prefix « méta » means ideas of change, succession, to go beyond.

The semi-transparent veil has an elasticity which is incorporated within the process of metamorphosis. The veil is deformed when the spectator interacts, and it becomes again rigid when the spectator stops touching it. This artwork offers an oneiric travel through sensory interactions with the veil. It is a kind of sensitive skin, tactile interface of a dream. The exploration of depths into the veil reveals various meditative universes, through organic, liquid or incandescent substances.

Gestures of spectators on the veil allow to change matter of images: three-dimensional distortions generate visual and sound video matters which are transformed in real time through their interactions. Like a music score, each interaction zone on the fabric offers sonorous matters (sound effects) when the spectator pushes on it with his hand. Then, when nobody interacts with the veil, it becomes rigid and virtual matters disappear. The spectator's reflection only remains.

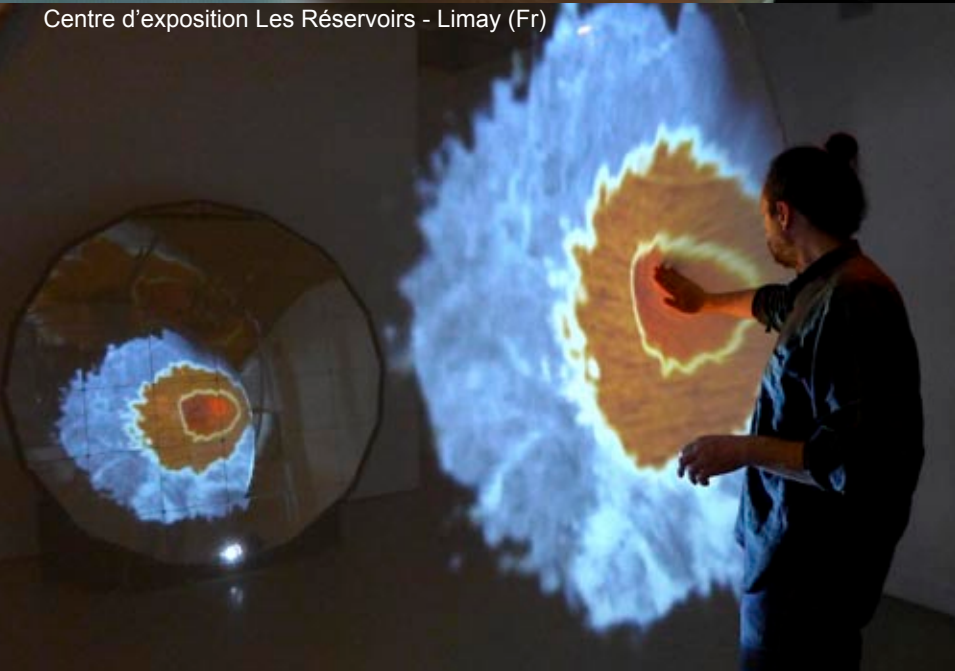
Métamorph has received the awards :

- *Lumen Prize Silver Award (international award for digital art) - London (UK)*
- *Interfaces Award / Interactive Art : honorable mention / Center for Arts & Technology (CITAR) - Porto (Portugal)*
- *Share Prize / honorary mention - Turin (Italy)*
- *Soutien à la Création Artistique Numérique Région Rhône-Alpes [SCAN]*

More information and video : www.scenocosme.com/metamorph_e.htm



Centre d'exposition Les Réservoirs - Limay (Fr)





Cyclic

Immersive, visual and sound interactive installation

“Cyclic” is an interface of exchanges and physical connections, an organic system, powered by the energy of all. Through a singular ritual, this artwork is a collective performance to experiment all together. It’s an invitation to share a moment of symbolic and sensitive relations with the others. Like a fragile and ephemeral ecosystem, where each element is interdependent from the others. The interactions between the spectators generate a moving and evolving landscape.

“Cyclic” generates relationships between visitors and invite them to share time in a collective performance. The ritual dimension offers to the spectators a unique artistic experience, symbolic and meditative. In this artwork, the spectators are invited to take time, to sit down all together, to join their hands for activate the installation : an immersive visual and sonorous artistic experience around a symbolic fireplace.

The epicenter is a large hemispherical mirror, it receives the moving images from the video-projector and also reflects the same visuals all around the space. The optical and sound immersion is integral, the visuals visible on the mirror are propagating through the space. Large pieces of translucent fabrics are hanged from the ceiling and design several delicate cycloramas. It reinforces the idea of the circle which is deployed in the space. The spectators are immersed inside the visuals.

Coproduction and support :

Fondation bullukian (Fonds de soutien pour la création)

[SCAN] Soutien à la Création Artistique Numérique de la Région Auvergne Rhône-Alpes, Ville de St Etienne

More information and video : www.scenocosme.com/cyclic_e.htm





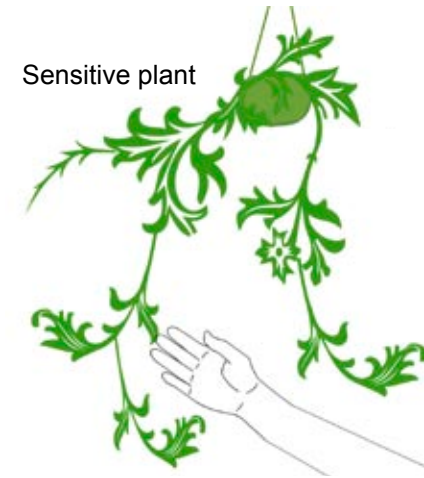
Daejeon Museum of Art - Daejeon (Korea)



Akousmaflore

Sensitive and interactive musical plant

Sensitive plant



Akousmaflore is an interactive installation, a small garden composed of living musical plants, which react to gentle contact. By feeling energetic clouds of bodies (electrostatic energy), each plant reacts in a different way to contact by producing a specific sound. The plant «language» or song occurs through touch and the close proximity of the spectator. The plants sing when the audience is touching or stroking lightly them. A plant concert is created.

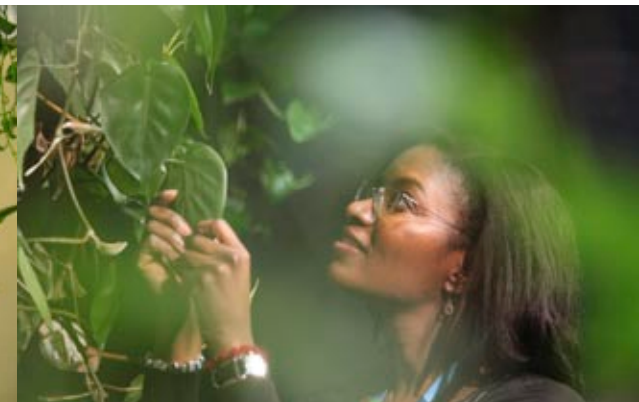
In our artwork, we create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows. Digital technologies permit us to establish a relationship between plants and sound. We display the effects of random data flow and plant interaction. The data is modified as the spectator meanders around and touches the installation, resulting in a random musical universe. Audience contacts with plants generate sound effects and changes in the texture of the sound. This artwork proposes a specific vegetal language which manifests sonorous compositions signifying a character, a behavior having a feed back, an influence on the reaction, on the feeling and on the approach of the spectator.

Mixing reality with imagination, we animate that which we cannot detect and propose a sensory experience that encourages us to think about our invisible relationship with other living being. Through *Akousmaflore*, plants let us know about their existence by a scream, a melody or an acoustical vibration.

Collection : ZKM - Media Museum collection - Karlsruhe (Germany)

Award Public's Choice Award : Art Week Miami Beach No Vacancy Art competition - Miami (USA)

More information and video : www.scenocosme.com/akousmaflore_en.htm





Matières sensibles

Sound Sculpture on wood / Interactive marquetry & Bio hacking

Sensitive matter is a serie of sculptures made of very thin and delicate wood veneer sheets. These sheets of wood have distinct sonorous touch zones that follow the natural veins of wood. Our research have enabled us to develop an artistic and technical process invisible and delicate.

A meticulous and invisible design work gives us the ability to define a musical score spread over different areas of the wood.

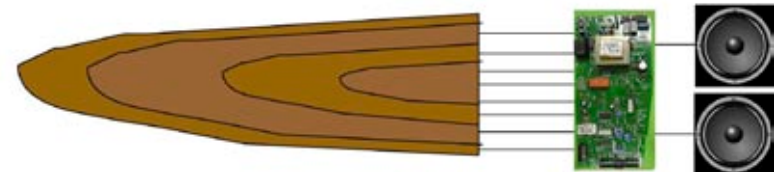
We invented this process of Bio hacking that we call «interactive marquetry».

Our wood Sculpture produce sounds when the spectators touch them. We use sounds to stimulate haptic and gestural behavior. These wood sculptures offer a sensory and intimate relationship between the wood and the body of the viewer by revealing a sound memory in physical contact with the matter.

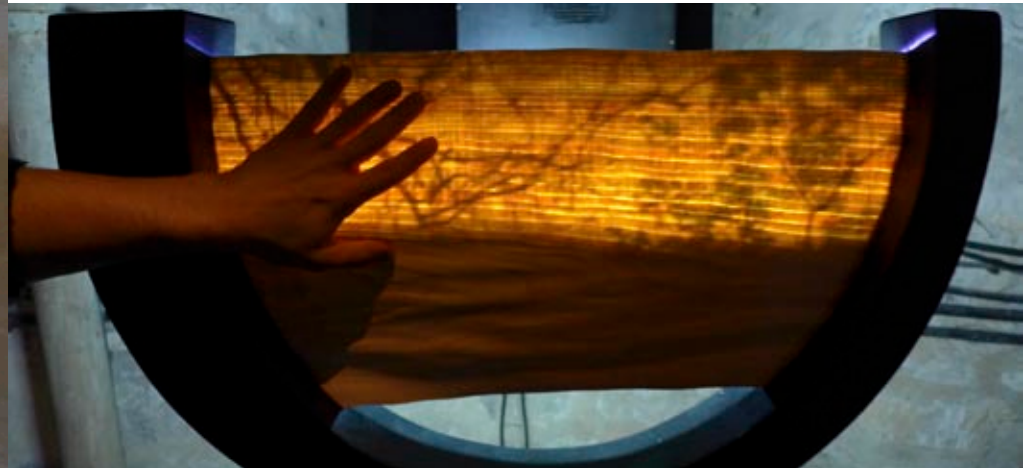
Since many years, we invent interactive works, with natural elements and the body of spectators. In this artwork, we use wood as a sensitive interactive surface. The electrostatic energy of the human body is the trigger for this artwork. Interactive zones follow exactly the veins of wood.

*This artwork has received the Human Interface Award / Phaenomenale / Science & Art Festival / Phaeno Science Center - Wolfsburg (Germany)
Collection : FRAC Alsace / Fonds régional d'art contemporain - Sélestat (Fr)*

More information and video : www.scenocosme.com/matiere_e.htm



Sheet of wood + wire for each zones + interactive device + speakers



Lights contacts

An interactive sound and light installation with body and skin from public

Lights Contacts is an interactive artwork perceptible by two people or more. This sensory installation is tactile and sonorous. It proposes an original and interactive staging among spectators' bodies. They are transformed into real sonorous human instruments. In a poetic way, we invite the spectator to question the perception of the other one.

This artwork is composed by a small interactive shiny ball. A first person is invited to put his hand on it. In contact with this shiny ball, his body gets sensitive and reactive to other living bodies. If the person remains alone, nothing happens, there is no reaction. He must invite another person to touch him. They must touch each other's skin. Each touch generates variable sounds and lights which evolve according to the proximity of contacts and spectators.

This installation has a light structure above the shiny ball. It allows to draw an intimist space of interactions. RVB spots lights are connected inside. Each physical contact between spectators generates a sound with a light color which vary according to intensities of bodies' electrostatic energy. When nobody interacts, sounds and lights switch off. The only small spot light the shiny ball.

In this intimist artwork, the energetic clouds of bodies (electrostatic energy) are musically felt. We propose a sensory experience with the other person's body in order to animate what we cannot detect. In this situation, energetic contacts with other human bodies become sonorous. We want to provoke, to overturn degrees of proximity that we use in our relationships with known or unknown people.

This artwork has received the awards

- Prix de la création Arts visuels et technologies - Bains Numeriques #5 - Festival international des arts numériques
- Award Quartz Arts Nouveaux Médias
- Award Lab30 Public's Choice Award à Lab30 - Media Arts Festival - Augsburg (Germany)
- Collection : ZKM - Museum of Contemporary Art collection - Karlsruhe (Germany)
- Coproduction : Centre des Arts d'Enghien-les-Bains, Scène conventionnée pour les écritures numériques

More information and video : www.scenocosme.com/contacts_installation_en.htm



Daejeon Museum of Art - Daejeon (Korea)



Scotiabank Nuit Blanche / Le Labo - Centre d'arts médiatiques - Toronto (Canada)



INDAF - Incheon International Digital Art Festival - Songdo (Korea)

Urban Lights Contacts

«Urban Lights Contacts» is an interactive artwork perceptible by two people and more.

This installation take place in the public space in front of a building.
This is the urban version of the interactive artwork Lights contacts

This sensory installation is tactile, luminous and sonorous. It proposes an original and interactive stagings of the spectators' bodies. They are transformed into real sonorous human instruments.

This artwork is composed of a small interactive shiny ball. A first person is invited to put his hand on the shiny ball. In contact with this object, his body turns sensitive and reactive to other living bodies. If the person remains alone, nothing happens, there is no reaction. He must invite another person to touch him. They must touch each other's skin. For example, they can shake hands, caress or kiss each other. Each contact generates variable sounds. The various sonorous vibrations change with the proximity of the contacts and of the spectators.

- Coproduction : *Biennale Internationale Design Saint Etienne / Le Mixeur*

More information and video : www.scenocosme.com/urban_lights_contacts_e.htm



Bonlieu scène nationale Annecy (fr)



Light City Baltimore (USA)



Aurora - Dallas (USA)



Fluides

liquid interactive installation

Fluides is an organic and reactive artwork where a sensitive water gathers energy from spectators' hands. This water is a unifying thread which conducts bodies' energies in the center of the installation through infinite sonorous and luminous fluids landscapes. According to the intensity of energy and to various interactions of audience, different luminous and sonorous waves appear and disappear at the surface. Evolutive sonorities, generated by audience compose meditative atmospheres.

In the continuity of our artprojects, we concentrate spectators around a sensory artwork that encourages them to think about fragile relationships between bodies, energy, organic matters, lights and sounds.

- Coproduction : La Maison des Arts de Créteil, le Manège de Maubeuge, Lille3000

More information and video : www.scenocosme.com/fluides_e.htm



Festival International EXIT / Maison des Arts de Créteil - Créteil (Fr)



Mois Multi - festival international en arts électroniques - Québec (Canada)





Centre Culturel Bellegarde / Festival Empreintes Numériques - Toulouse (Fr)

Ecorces (barks)

Visual and sonorous interactive artwork

interrelations between human heat and flesh of wood

The interactive artwork «Ecorces» invites to reveal virtual memories and layers inside the flesh of wood. Ecorces (barks) refers to the skin of tree like body skin, as a surface of appearance, at the same time protective and fragile, and made of successive physical and symbolic layers.

Gradually and slowly, hand print, body heat and breath reveals the sonorous and visual intimacy of the wood. The heat reveals sonorous and visual matters from various interactive zones of this piece of wood. The wood surface is like a matrix of coordinates. Different combinations of interactions influence sonorous variations of sequences in a polyphonic composition.

Wood fibres of this wood sheet (maple veneer) are sublimated through a virtual and luminous video projection. Heat contacts of spectators leave sonorous and light traces. This relationship with wood reveals bubbling matter sequences (water from river, fluids, blazing brazier,..) which evokes fluid movements of that it seems frozen. Each heat print allows to animate a possible memory of the wood.

Actions of audience awake musicality and virtual light. Each heat print with the wood generates an evanescent light which looks like a flame, a combustion. The hearth of light is created by the heat of spectators. When nobody touches the sculpture, this one is extinguishing slowly, with evaporation of visual and sonorous matters.

The tactile surface of interaction is made with a structure of fine wood sheets (mapple veneer) which are themselves surfaces of videoprojection. As this veneer is very thin, we can use it with the light of the videoprojection. All the technological and technical aspects (videoprojector, thermal camera, computer) is hidden from the public behind the wooden sculpture.

- *Soutien à la Création Artistique Numérique Région Rhône-Alpes [SCAN]*

More information and video : www.scenocosme.com/ecorce_e.htm





Reactive matter

Interactive light and sound behavioural installation
Programmable material and electronic clay

«Reactive matter» is a series of interactive behavioural artworks realised with specific kind of «Programmable Matter» hardware.

«**Rhizome 001**» is a sculptural and interactive artwork that reacts like a living organism. Like a root, this sculpture deploys in the area, perceives and feels its environment. This hybrid electronic ecosystem is composed of more than 120 independent cellular robotic structures that are linked together.

Each group of cells is grafted with a transparent membrane that allows it to feel the caresses and breath of the spectators. Each robotic structure also perceives sounds and reacts with different feedbacks. The variations change depending on the intonations of the voices and the duration of the vocalizations. Each of the 120 electronic cells is retroactive. They emit different sounds, rhythms and light intensities in response to the audience stimuli. The artwork surface is made of 120 micro-controllers, 120 independent micro-speakers, 120 light sources, etc.

Sensitive, robotic bases also influence each other, between neighbouring cells, like cooperative living organisms. «Rhizome» is inspired by the communication and spatial arrangement of plants, corals, termites, fireflies, micro-organisms etc.

«Programmable Matter» and «Claytronics» (electronic clay)

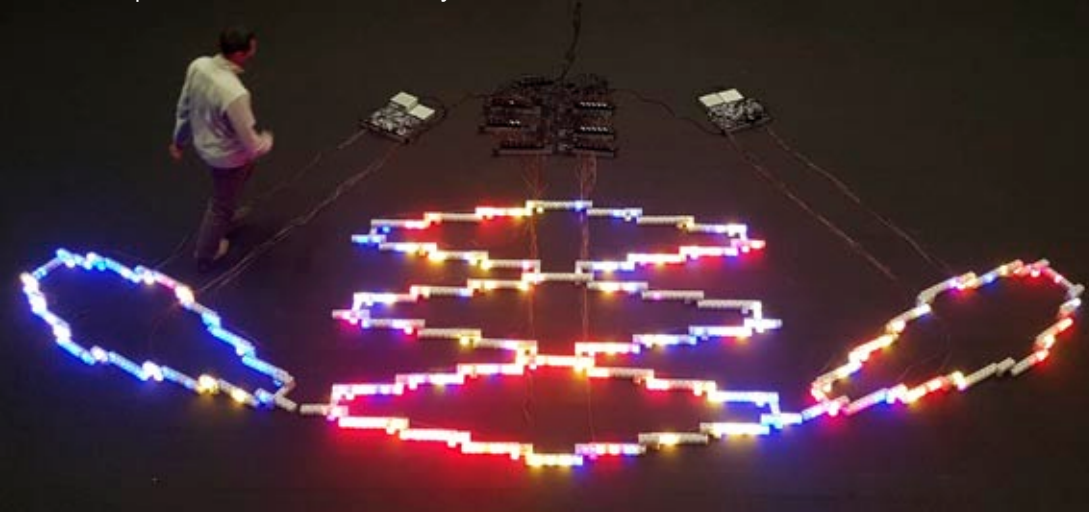
The nano-metric robots called “claytronics” atoms (or “catoms”) could be assembled to form larger objects. The denomination is a contraction of “clay” and “electronics”. The principle is to create small interactive objects capable of being linked together for design large structures that can be freely transformed. This is the concept of synthetic reality. They are Called “catoms” by analogy with the term “atom”. Assembling through electromagnetic forces these objects can interact together. These “catoms” can form easily modifiable objects such as modelling clay.

Artwork realised with the support of the VERTIGO project as part of the STARTS program of the European Commission, based on technological elements “Programmable Matter” from the research lab FEMTO-ST / CNRS. Initiated by IRCAM, this Art & Science program aims to «promote the collaboration of artists with projects in the field of technology»

More information and video : www.scenocosme.com/reactive_matter_e.htm



Numerica | MA scène nationale - Pays de Montbéliard



Reactive matter

Interactive light and sound behavioural installation
Programmable material and electronic clay

«**Voxels structure 002**» is a sculptural and interactive work composed of 450 independent cellular robotic structures that are linked together. The bricks of the structure are like voxels with artificial intelligence in a real physical space.

The sculpture reacts like a living organism.

They emit different sound behavioural scenarios, rhythms and bright colors in response to stimuli from audiences and neighbouring cells.

A sound stimulus influences the robotic bases between them, between neighbouring cells, like cooperative living organisms. The communications become visible with the chase effect light and sonorous shifting inside the structure.

The information is spreading while causing other sounds and colors to appear with certain conditions.

When two informations of the same color energy cross into the same cell, they annihilate themselves.

The self-generation phenomena generated here is inspired by the cellular automats and algorithmic principles of the «Game of Life» imagined by the mathematician John Horton Conway.

More information and video : Reactive matter : Voxels structure 002

www.scenocosme.com/reactive_matter_voxels_002_e.htm

«**Arborescence 003**» is a sculptural and interactive work composed of 1000 independent cellular robotic structures that are linked together. The bricks of the structure are like voxels with artificial intelligence in a real physical space.

Each electronic cell perceives sounds and reacts according to the intonations of the voices and the duration of the vocalizations. Each of the 1000 electronic cells is retroactive. The artwork surface is made of 1000 micro-controllers, 1000 independent micro-speakers, 1000 light sources, 1000 x 6 - 6000 serialconnectors .. Etc..

The communications become visible with the chase effect light and sonorous shifting inside the structure.

This artwork was realised during a period of residency at Numerica / MA scène nationale - Pays de Montbéliard

More information and video : Reactive matter : Arborescence 003

www.scenocosme.com/reactive_matter_arborescence_003.htm



Le château éphémère / Fabrique sonore & numérique - Carrières-sous-Poissy (Fr)



La maison sensible (The Sensitive House)

Interactive Installation

In collaboration with Lola and Yukao Meet (Lola Ajima & Yukao Nagemi)

La maison sensible is an interactive installation that augments the physical space and the relationship between an onlooker and a fragile and subtle environment. We use different types of discrete sensors to transform the walls, the furniture, the floor of an exhibition room staged as a living room, into delicate, sensible, sensitive, and reactive interfaces. The idea is to create a work that will be revealed if the viewer enters the space being attentive and empathic to what is going on. It develops into a visual and auditive environment that mirrors the body by revealing an interactive audiovisual organic space on which spectators leave footprints experienced as scars by the physical room. The floor and walls of this room are made up of hundreds of thousands of fragile video-projected particles. They are all quiet and nicely ordered when the room is empty and silent. Only a slight breathing motion is perceptible. They slowly and gently draw mesmerizing figures.

The visual and sound environment is produced in response to different types of behavior of the spectators. Each surface is sensitive: walls, floor, and furniture reveal shades and sound environments that evolve with the qualities of interactions. If visitors interact with sensitivity and gentleness, the room responds by engaging in respectful dialogue through harmonious sounds. If the activity becomes too noisy, the room reaches the limits of its empathic behavior, and the sound withdraws and fades.

When a viewer enters the space and talks loudly, or stamps her feet on the floor, or by touching the furnitures in a non-respectful way, these particles are panicking, and repel each other like clouds of microorganisms in stress. They then seek refuge in the periphery of the room and wait for the room to be again calm and quiet.

We wish to create a work capable of physical behaviors that can induce sensitive and caring behavior among spectators. This work will raise awareness of psychology and personality of inhabited areas, of the traces we leave on the world around us. La maison sensible proposes to go beyond our daily agitated, anxious, or impatient behaviors related to medias or technology. The purpose is to allow visitors to take time to communicate deeply with the installation, and stimulate their capacity to listen, and feel empathy for a room.

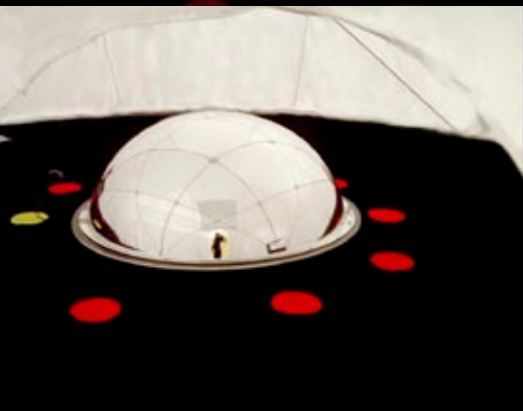
- Soutien à la Création Artistique Numérique Région Rhône-Alpes [SCAN]

More information and video : www.scenocosme.com/maison_sensible_e.htm





Fête des Lumières de Lyon / Église Saint-Bruno-les-Chartreux - Lyon (Fr)



SphèrAléas

Tridimensional interactive / sound / image / installation

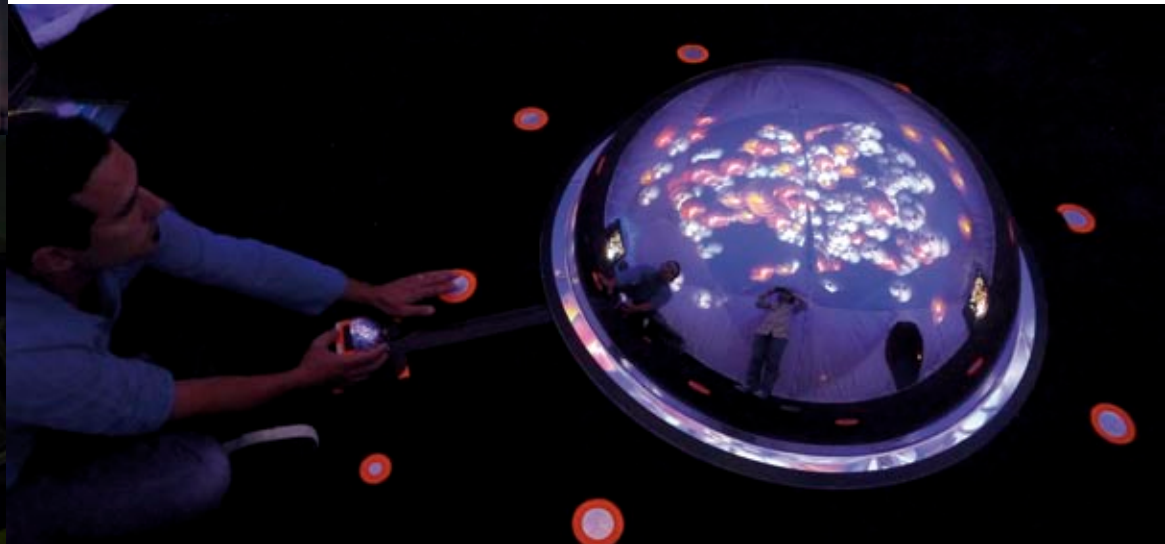
SphèrAléas is made of a half-spherical structure and of an evolutionary device wich makes man, image and sound interact thanks to digital tools. SphèrAléas is ideal for collective performances. It's a safe space of oneiric creations in which the public creates, handles, juxtaposes, superimposes sonorous, pictural shapes unstable and reactive.

Like for the learning of a musical instrument, people must take time to experiment it. Collectively, they must pay particular attention to compose a melody. Spectators are sitting around a hearth which is materialized by a hemispherical mirror. They can manipulate sensitive device in order to create visual and sonorous symphonies. By manipulating the sensors, the spectator-musician can continuously intervene on the whole structure by playing with the different variables: order, side-by-side positioning, overlapping, speed, rhythm, harmonic pitch... It is a kind of orchestra : there is a conductor who guides musicians, and coordinates the organization of visual and sonorous objects.

The scenography is designed for complete immersion of the spectator thanks to interactive sensors, a multipoint sound diffusion, a video projection system (180°), within a half spherical membranous architecture. This original shared experiment becomes a poem of sensations: inside this womb-like space, sensitive perceptions are amplified, modified until a multitude of unexpected metaphorical worlds resonate.

- Bourse CNC DICREAM (Grant for digital art)

More information and video : www.scenocosme.com/spheraleas_e.htm



Contaminations

Photos and objects

«Contaminations» is a series of photos and objects started in April 2020 during the Covid-19 crisis.

The spine appeared to us as a strong symbol of these new physical and social distances born and experienced during this period of isolation. These distances profoundly affect us by transforming our relationship with others and the world. The spine is a mental projection on the perception of our own bodies, marked by fear, suffering and the search for protection.

The question of the skin arises more ardently today, how to apprehend it, perceive it, live it, feel it. The spin, this plant horn, pricks our eyes, sinks into the skin. In the form of a mental image, it goes through us, and it seeks to hybridize with our human elements, skin, flesh and bone. This symbolic hybridization with spines aspires to protect our own body. This body that contaminates and protects itself at the same time. The spin is also a defence that symbolizes life.

By appropriating the spines of the plant, we project excrescences on our body that gradually follow an epidermal evolution, to get closer to a form of animality.

From this period of health crisis, we approach a metamorphosis that is gradually embodied through photos, objects/sculptures and probably installations.

It is within these delicate crosses that we draw sensitive interactions with the body. The plant has been several times a source of inspiration and matter for our interactive artworks such as «Akousmaflores» or «Matières sensibles», and currently for a series of photos and sculptures. Today, we would like to appropriate and imitate its defences: its spines. We imagine to cross them with our body, in the form of vegetal excrescence.

More informations : www.scenocosme.com/contaminations_e.htm





Matière noire (Dark matter)

Interactive Installations

These installations are inspired by some aspects of the quantum physics. These artistic works reinterpret these concepts and ideas in an original form.

Vide et matière (Vacuum and matter)

This interactive artwork is a parallelepiped. All interior and exterior surfaces reflect themselves to infinity. A hole allows to enter one's hand inside the box. Once in the volume of the glass box, the hand is covered on both sides by a visual and sound texture that reminds of the flow of particles going through our bodies at all times.

Brouillard quantique (Quantum fog)

The viewer is sitting in front of a glass sphere. When he looks at one part of the glass sphere, a visual and sound intrinsic agitation rises in the sphere. The eye of the viewer provides a «measurement» that freezes, at least for a time, several characteristics of the object while others are free to fluctuate.

Les symétries discrètes (The discrete symmetries)

The viewer is faced with a mirror inspired by the 3 discrete symmetries of the subatomic world. Each «universe» shown by the mirror corresponds to an «alternative» universe, where events can be plausible or unexpected.

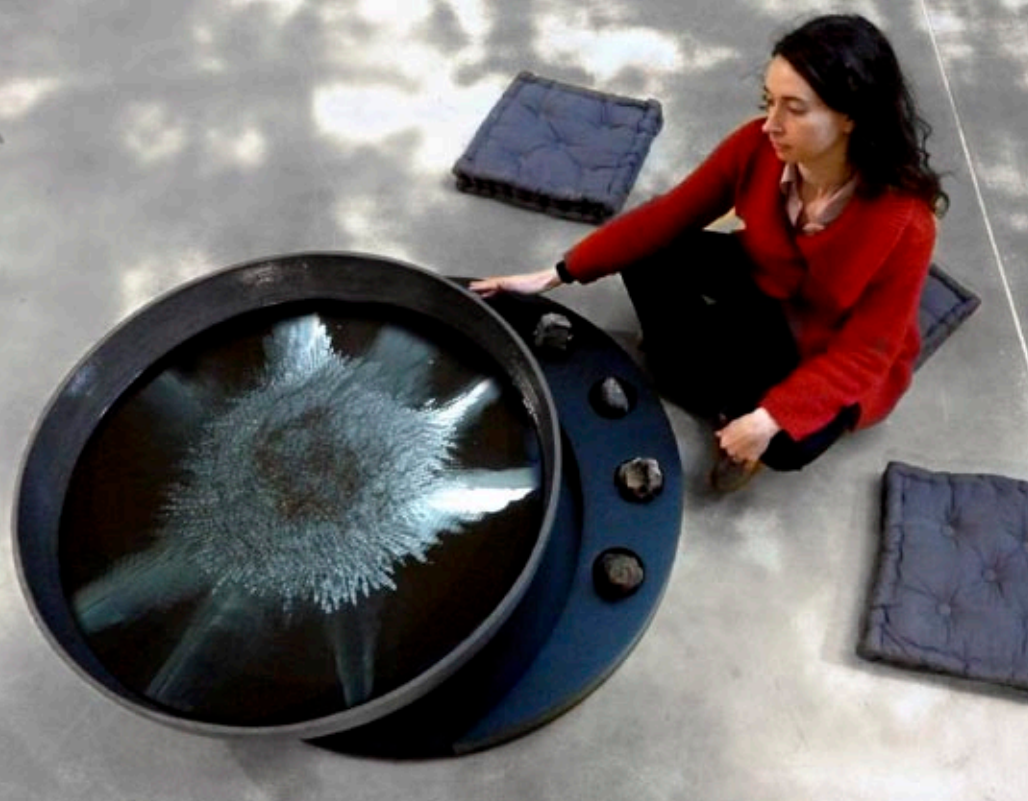
Art & Science artworks realised with the support of La Diagonale Paris-Saclay in collaboration with the scientist : Sébastien Descotes-Genon - Director of Laboratory of theoretical physics (CNRS & University Paris-Sud)

More information and video : www.scenocosme.com/matiere_noire_en.htm



Château du CNRS / Festival Curiositas / Arts-sciences - Gif-sur-Yvette (FR)





Kymapetra

Interactive Installation

Through a poetic approach, paying special attention to certain minerals and stones; their various forms forged by time, broken, polished, composite or fossilized, each with a natural vibration and history, the interactive installation Kymapetra invites the spectator to touch and enter in resonance with the stones, rendering them visible on the water's surface.

Five stones surround a bowl filled with water. When a visitor places his hand above a stone, it creates sonorous vibrations at water surface. Those become visible at the water surface in a myriad of ripple. These geometrical drawings made of small waves vary according to the intensities of the contact between the person and the stones.

More information and video : www.scenocosme.com/kimapetra_en.htm

The spectator puts their hands above the stones

Sound vibrations appears at the water surface

OCT Art Gallery - Shenzhen (China)



Sonolithique

Interactive artwork with stone

This visual, sonorous and interactive artwork is inspired by the lithophone : one of the oldest musical instruments of the humanity.

The spectators can scratch slowly each of the stones to explore their resonance. The different vibrations are augmented by a visual and sonorous relationship. The cymatic visuals come from wave shapes made visible in liquids.

Sonolithique offers a sensory and symbolic connection with mineral matter.

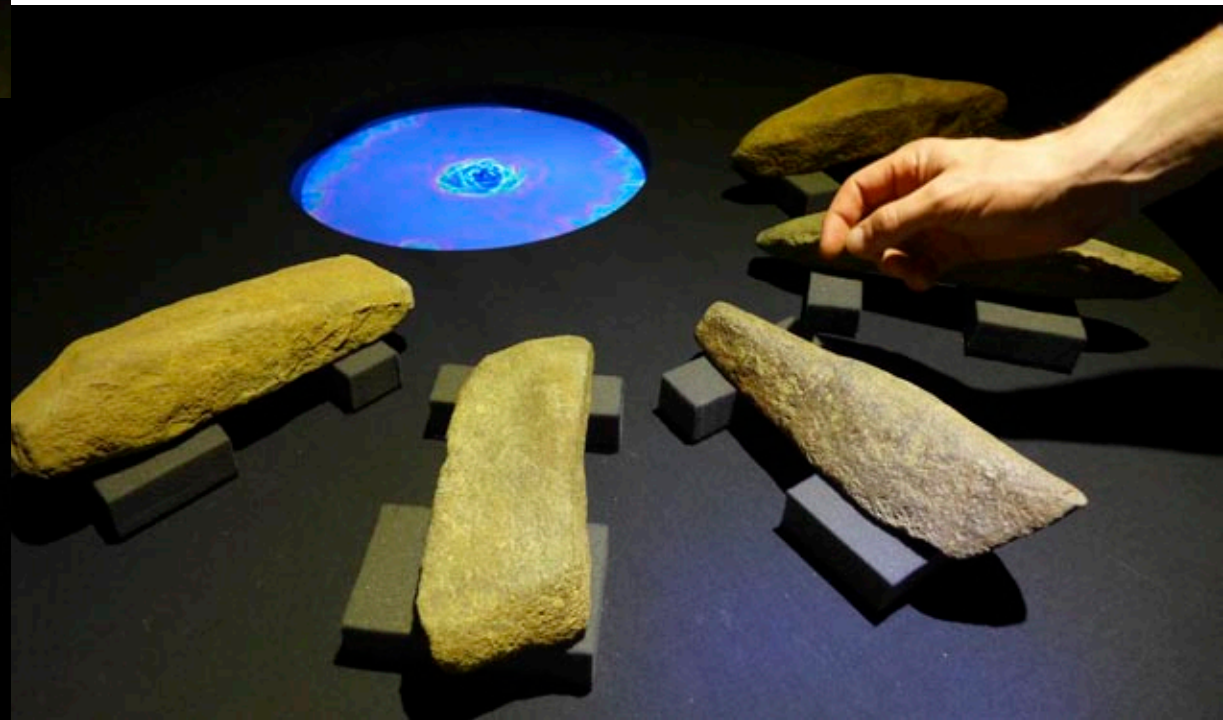
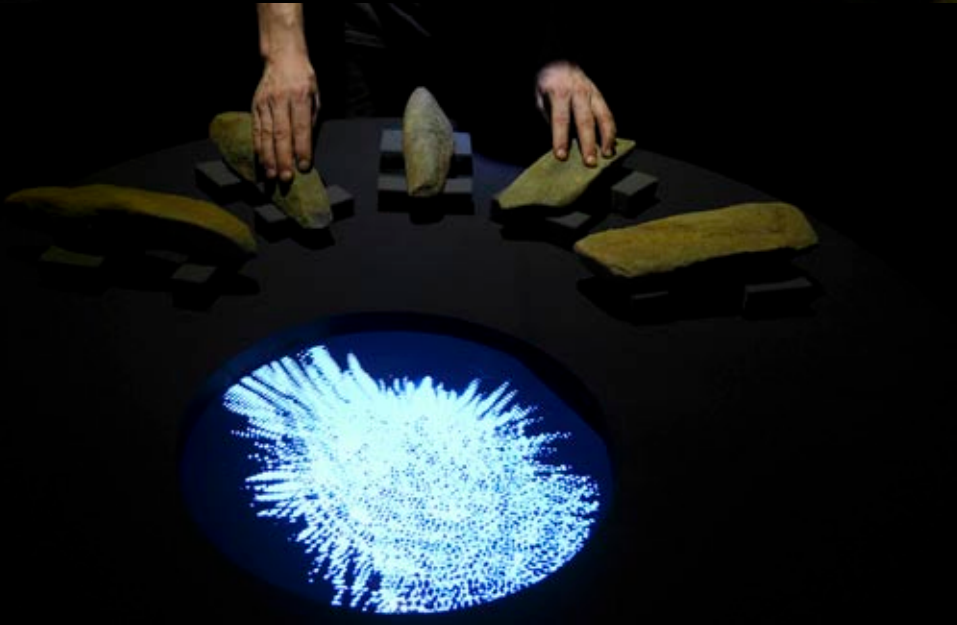
One version of this work is show in Vietnam inside the Dak Nong Cultural Museum. Some stones were used by the k'hos (first ethnic groups of the highlands) for make musical instruments. Some stones found close to the river were attached to liana and put in the water. The force of the water make the stones resonate and create powerful sounds, capable of repelling animals and protecting their crops. These stones were then used as lithophone to accompany their religious dances and rites.

Support : Daknong Geopark Viet Nam, Daknong Province, UNESCO

More d'informations and video : www.scenocosme.com/sonolithique_e.htm



Dak Nong Cultural Museum - Gia Nghia (Vietnam)





Labanque / Centre d'arts visuels - Béthune (Fr)



Membranes

Sound and interactive sculpture with leathers

Membranes: A sensory artwork made of interactive leathers

“Membranes” is an hybridization between natural element and digital technology.

«Membranes» is a sensory interactive artwork made with leathers.

This interactive and sound installation is composed of two skins stretched. It's possible to interact alone or together on both sides. The leathers react to the electrostatic contacts of the human body. Each contact produces scalable sounds, depending on the quality of the approach and depth of the contact. The two skin surfaces are both composed of a polyphonic sensitive score. They are separated by an interstice, which is reduced under the action of the contact. This work plays with degrees of proximity, intimacy between two leathers, and between two bodies which interact together. It is an invitation to a musical proximity. It allows to be listener and sensitive to an other visitor which interacts in order to create, to experiment sounds produced together.

Sound materials evoke meditative universes, of organic, liquid substances etc.... and encourage spectators to have delicate behaviors with the work.

An invisible technological process is used on the stretched skins. This meticulous work gives them the ability to design a sensitive sound score on different areas at the surface of the leather. In contact with the hands of spectators and their electrostatic energy, these touch areas produce distinct sounds.

Coproduction

- FNAGP : *Fondation Nationale des Arts Graphiques et Plastiques*

- Labanque - *Centre d'art visuel Béthune* : *production Artois Comm./Labanque*

- [SCAN] *Soutien à la Création Artistique Numérique de la Région Rhône-Alpes*

- *Musée de Millau et des Grands Causses*

More d'informations and video : www.scenocosme.com/membranes_e.htm



Labanque / Centre d'arts visuels - Béthune (Fr)

Cogito ergo sum

Sensitive and interactive salt skull

This interactive artwork is composed of a salt skull fixed to a mirror on the top of a pedestal and a headphone.

The skull is made of several interactive zones which produce sounds with electrostatic contact of the visitor. The spectator is invited to put the headphone in order to explore with his hands the different zones of the salt skull. This intimate staging generates a symbolic mirror between the salt skull and the head of the visitor.

The positioning of the hands over the different areas of the work affects the sound spatialization. The quality of gestures, the intensity of contacts and electrostatic energies reveal and change the various polyphonic sound textures associated with each of the areas of the soundscape. The interactive installation offers a sound exploration, meditative and intuitive of this unknown place that contains our thought. It is a sound interpretation of the geographical location where our thoughts are built, this terra incognita that is inside our head. This sound sculpture is made of salt, material both hard, precious, irritating, fragile and porous, which marks our skin.

Salt is essential to life. It is one of the indispensable components of the human body, found inside bones, blood or cells as well. It is not only a part of our internal biological landscape but also landscapes that surround us : in its form strong and rocky, or liquid, diluted in the sea. Containing and content are thus mirrored in that skull of salt.

Salt also has a sacredness in the majority of civilizations. It is involved in many religious rites as a purifying element. Salt enables, for example, to mummify the body. It is said that it has powers, either positive as power of purification, or negative as its sterilizing and desertification action, which prevents any life to develop. For the pre-inca civilizations, salt was as valuable as gold. It was used as currency or gift. It was important for the conservation of food. At the times of the Romans, the soldiers were paid with salt. The word « salary » comes from the latin «salarium.» For a certain period, Egyptians also exchanged some salt for the same weight of gold. Salt is a symbol of the alliance between men.

The sound design is based on the binaural method. Each part of the skull reacts by a different sound which evolves in texture and spatialisation according to the exploration of the surface. It is an organic soundscape which is listened in an intimate way. The visitor explores a singular anatomical and emotional excavation of an unknown and internal place, but full of geographical locations.

Coproduction

- Labanque - Centre d'art visuel Béthune : production Artois Comm./Labanque

More information and video : www.scenocosme.com/cogito_ergo_sum_e.htm



Inspirations

Sensitive and interactive artwork made of clay

Touch softly the work or blow inside

This interactive artwork in clay reacts to touch and breath by organic and vibrant sounds.

It echoes back the intensity of the breath of the spectator.

Coproduction

- Labanque - Centre d'art visuel Béthune : production Artois Comm./Labanque

More information and video : www.scenocosme.com/inspirations_e.htm

Labanque / Centre d'arts visuels - Béthune (Fr)





Kryophone

Sound and light interactive sculpture installation with ice

“Kryophone“ is a sonorous and luminous interactive sculpture made of ice.

This interactive sculpture is composed with ice and reacts to the electrostatic touch of bodies. Sounds and light evolve according to the intensity of electrostatic contact. At the same time the human heat will transform and model in a new way the ice sculpture.

This fragile sculpture invites audience to question our relationship with the environment. The interaction with the sculpture is necessary in order to generate sound and light, but the heat of each touch will transform, influence slowly its shape. Qualities of shape, density and transparency will evolve according to the unpredictable melt generated by human heat and climatic variations.

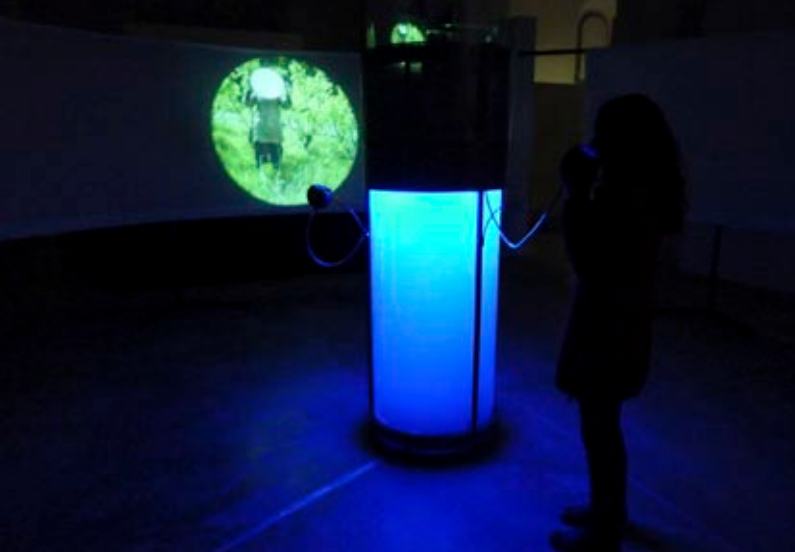
The sculpture represents an icosahedron: symbol of water among one of the 5 solids of Platon. The sonorous feedbacks evoke liquid, organic, fragile and deep matter.

More information and video : www.scenocosme.com/kryophone_e.htm





Les Capucins - centre d'art contemporain - Embrun (Fr)



Souffles (Breaths)

Interactive installation evolving with the rhythm of the breathing of the spectators.

Exploring the principle of breathing allows us to evoke the territory which constitutes the atmosphere. We share this territory but we modify it with our various activities. There is an interrelationship between the fact of breathing, of having an action on the environment and to breathe this feedback. Also, taking time to breathe is a symbolic way for taking again conscience of the natural rhythms, (biological and seasons for example) opposite to the productivity. It's also an invitation to the concentration, the meditation.

Breathing : link of this creation, can be interpreted like the continuous exploration of the territory which surrounds our body. We could consider, as Elias Canetti said in connection with the writer Hermann Broch, that each person is a form of atmospheric unit: « the multiplicity of our world also consists, for a good portion, in the multiplicity of our spaces of breathing ». We have developed a project as a « respiratory heart ». A living work, rythmed by various breaths who linked together the audience.

Souffles (Breaths) is an interactive and collective artwork where the breathes of the audience gradually reveal the integrality of a generative circular video. This one is compose of sequences, of landscape video loops shooting during times of production in the south of France. At the same time generative and interactive, this video installation evolves progressively with breathings.



The breaths of the spectators reveal the landscapes of the artwork.
They generate a visible fog in the center of the lighthouse : the organ of the installation.

- Coproduction : ZINC Arts et Cultures Numériques, Fées d'hiver centre d'arts numériques
- Conseil Régional Provence Alpes Côtes d'Azur

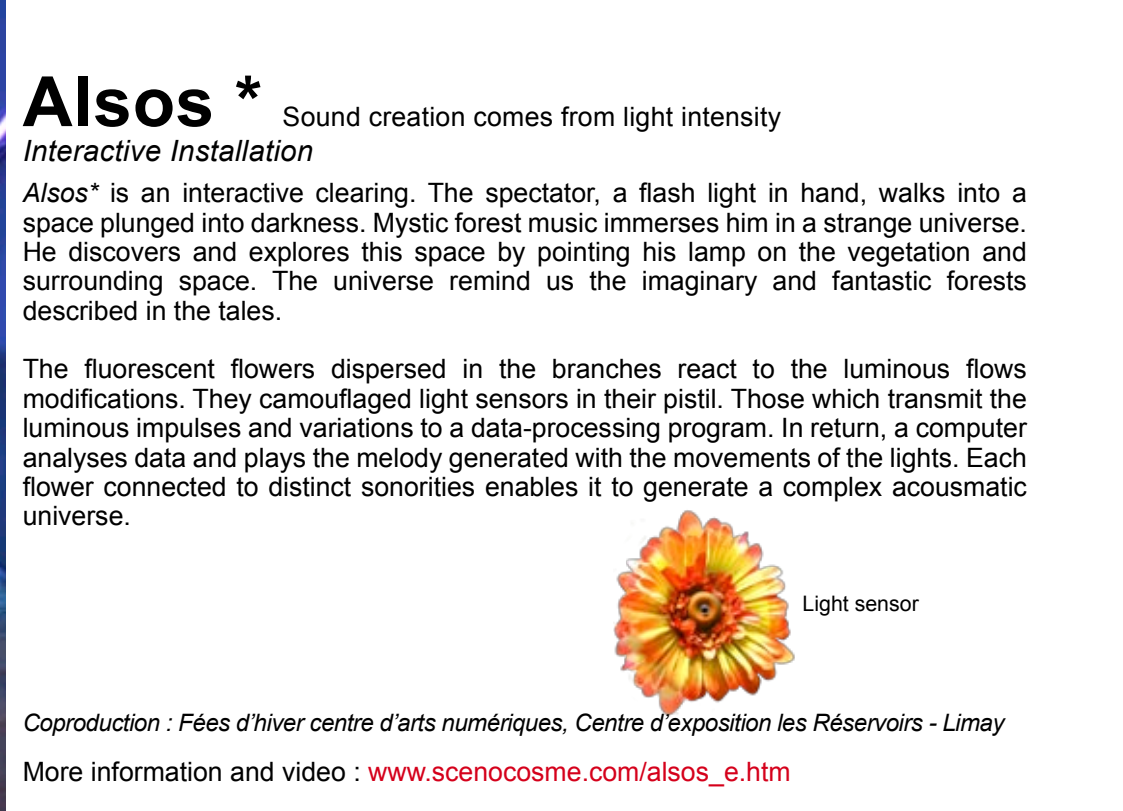
More information and video : www.scenocosme.com/souffles_e.htm





Fêtes des Lumières de Lyon / Eglise Saint Polycarpe - Lyon (Fr)

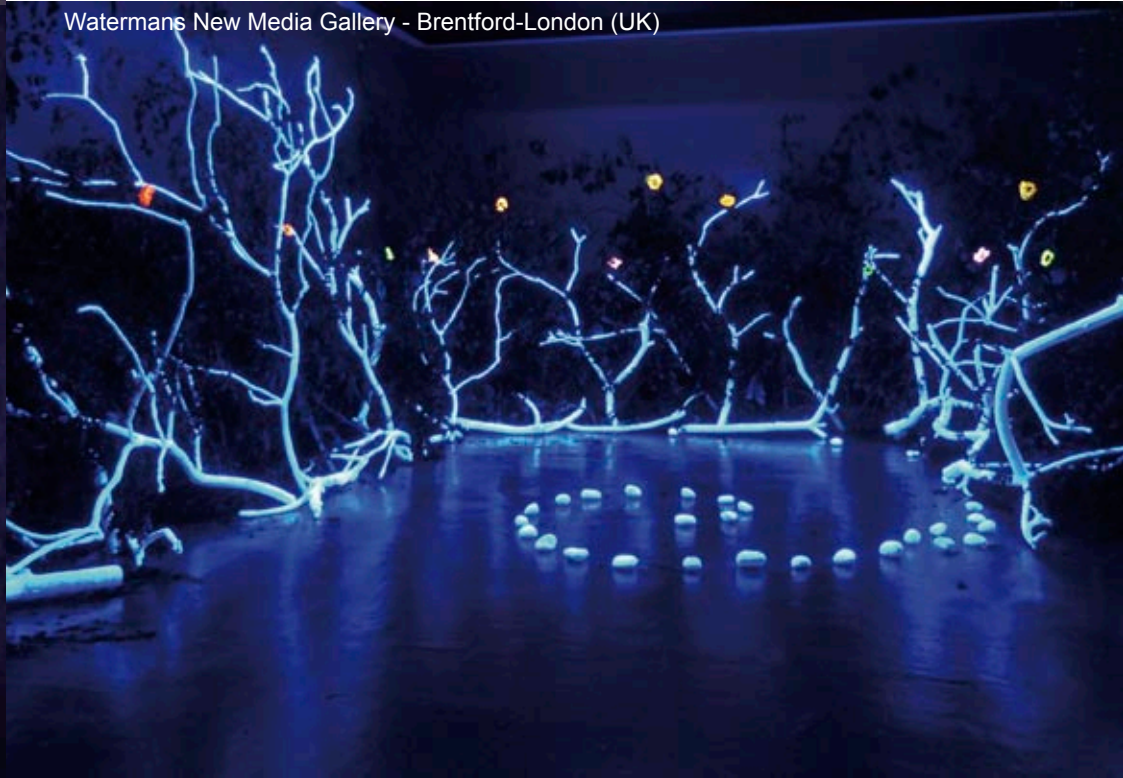
Bastion - Besançon (Fr)



Coproduction : Fées d'hiver centre d'arts numériques, Centre d'exposition les Réservoirs - Limay

More information and video : www.scenocosme.com/alsos_e.htm

Watermans New Media Gallery - Brentford-London (UK)



Alsos *

Sound creation comes from light intensity
Interactive Installation

*Alsos** is an interactive clearing. The spectator, a flash light in hand, walks into a space plunged into darkness. Mystic forest music immerses him in a strange universe. He discovers and explores this space by pointing his lamp on the vegetation and surrounding space. The universe remind us the imaginary and fantastic forests described in the tales.

The fluorescent flowers dispersed in the branches react to the luminous flows modifications. They camouflaged light sensors in their pistil. Those which transmit the luminous impulses and variations to a data-processing program. In return, a computer analyses data and plays the melody generated with the movements of the lights. Each flower connected to distinct sonorities enables it to generate a complex acousmatic universe.



Light sensor



Rencontres imaginaires

Behavioral interactive videos works

«Rencontres imaginaires» is a series of several behavioral interactive videos works.

When a visitor enters in the interaction space, he is faced to an interactive mirror screen. This one reflects his body, his face. Virtual hands and faces are trying to touch him, to catch him. These hands and faces have lots of various behaviours and question relationships to the other. The hands and faces feel the presence and move along the face of the viewer. When he goes away, the hands and faces disappear. They will reappear with other behaviours when a new person will come.

In this artwork, we provoke reactions and gestures from the spectators in response to virtual contacts. The audience plays with faces and hands which scrap the ear, caress the hair, touch the tip of the lips etc. The contact is virtual but gives strange real feelings for the viewer. It can be amused, annoyed, or expressed some pleasure.

The virtual hands and faces appear in black and white superimposed with the image of the viewer. This device gives the illusion of a ghostly troubling reality. We use digital technologies but give to see an image that remind the first tricks of cinema beginning.

- Grant for digital art ICI ARTV - Montreal (Canada)

More information and video : www.scenocosme.com/rencontres_imaginaires_e.htm



Urban Screen / Surrey Art Gallery - Surrey (Canada)
Canada's largest urban screen dedicated to presenting digital and interactive art.



Les cent visages (The Hundred faces)

Interactive artwork installation / interactive morphing

This artwork is composed of a multitude faces from people.

The interactive installation grows and evolves during all the exhibition period.

A face appears in video projection on a fine circle made with stretch fabric. It is a symbolic skin to touch and explore. When someone caresses / touches lightly deeply the fabric, another part of an other face appears under the hand. Like a Russian doll, the faces are nested in each others. Or like a multitude of puzzle of faces superimposed each others .

A multitude of scenarios are possible.

A caress on the eyes reveals a sight of another person.

A touch on the lips of a man reveals the smile of a woman.

The light touch on the cheek of a child suggests the wrinkles of an old man.

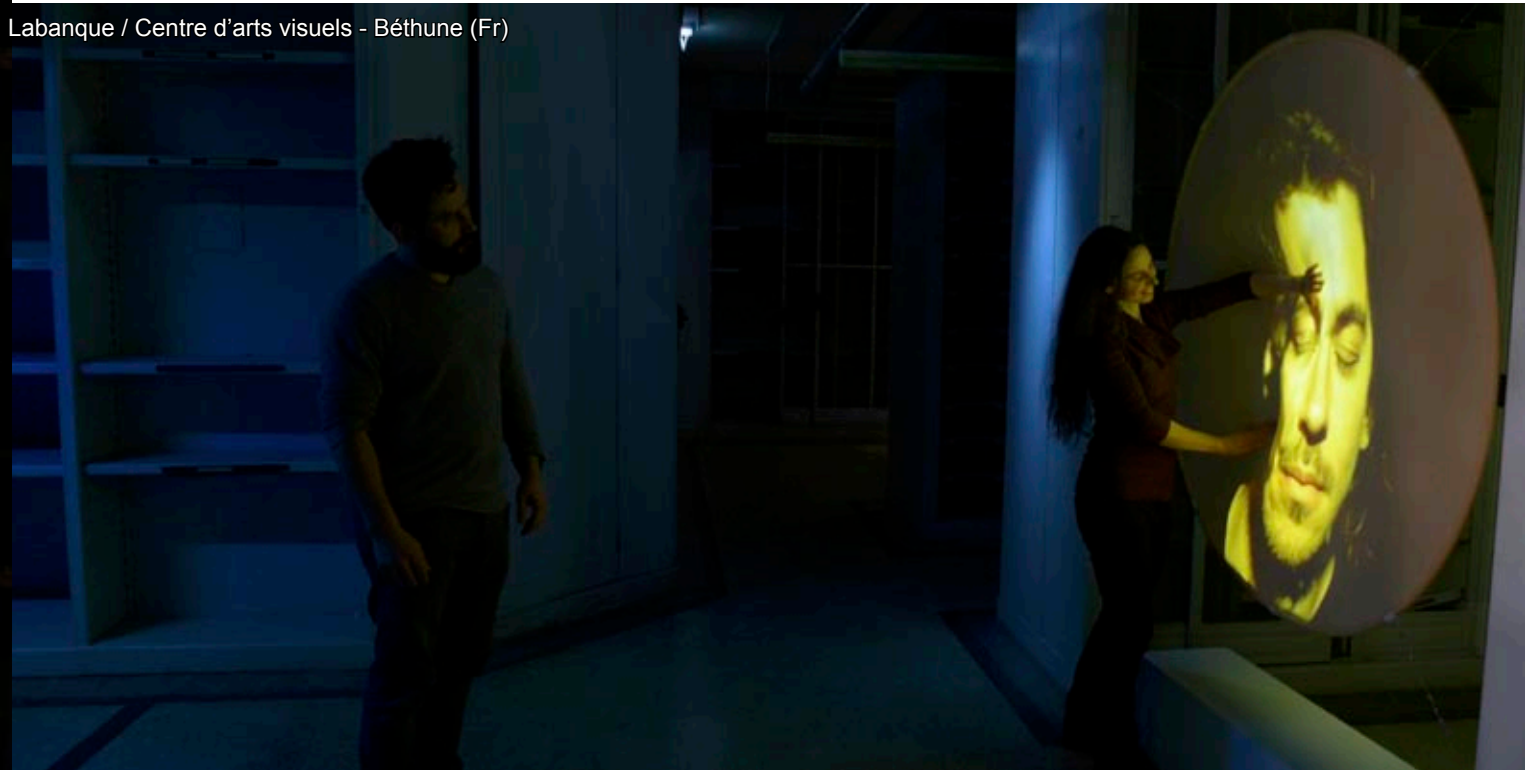
Etc... The order of the faces is evolving also randomly after several minutes

The faces come from voluntary inhabitants filmed during few seconds.

Coproduction Labanque - Centre d'art visuel Béthune : production Artois Comm./Labanque

More information and video : www.scenocosme.com/cent_visages_e.htm

Labanque / Centre d'arts visuels - Béthune (Fr)





Quai des Savoires - Toulouse (Fr)



Distances

Interactive Installation

The interactive artwork "Distances" virtually brings together people who are not able to touch themselves physically.

This artwork was born in April 2020 in response to the Coronavirus crisis that forced us to be isolated and to have physical distances from the others.

In this installation, 2 persons in 2 separate physical spaces are filmed in real time by 2 devices. They are invited to have contact virtually within the same image bringing them together face to face. The head-to-head proposed by the software of the artwork is trying to constantly reduce the proxemic distance between the two persons.

The images of their faces, their hands are attracted and created unique ephemeral meetings with the other.

This artwork is participatory in its creative process for the 2 visitors interacting at the same time. This staging is constantly renewed for the other groups of observer visitors who are in the exhibition space.

In this creation, we generate reactions and gestures from the spectators in response to virtual contacts.

These contacts give to the viewer strange and real feelings.

He can be amused, embarrassed, annoyed, or he can enjoy the limits of this new kind of contact.

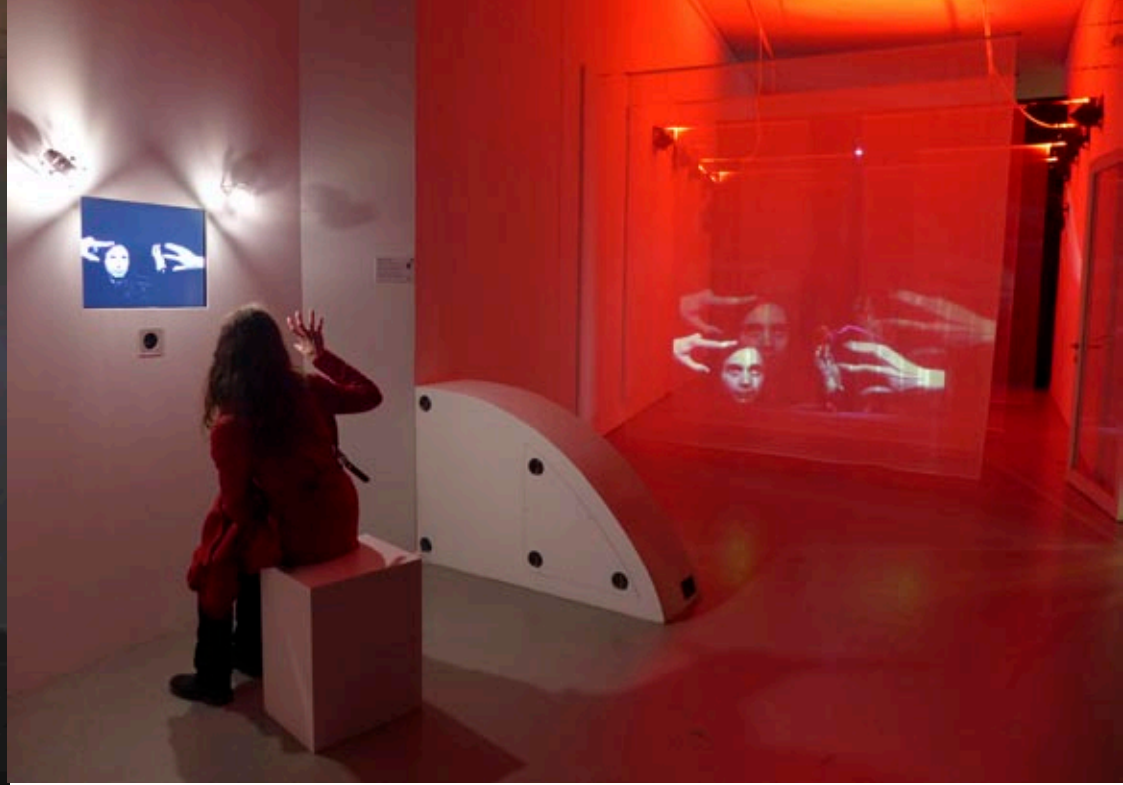
More information and video : www.scenocosme.com/distances_e.htm



Institut Français de L'île Maurice / «Ce qui nous relie, digital humanity»



Coutts Art Center / «Time Perception» - Shanghai (China)



Rencontres réelles et imaginaires

Immersive interactive space

This artwork offers an interactive walking, visual and sonorous exhibition space. It creates original and interactive stagings and invites audience to question relationships with the others. Real and virtual touch are intermingling and transforming the exhibition space.

Different parts of translucent tulle are hanged along the exhibition space. They are screens for video projection and also surfaces for the light: they enhance and mix real and virtual contacts. These translucent pieces of fabric allows to create transparency and layers of images.

More information and video :

www.scenocosme.com/rencontres_reels_et_imaginaires_e.htm

Phonofolium et Lux

Interactive lighting and sonorous tree

Phonofolium et Lux is an interactive artwork with a living tree reacting to the human electrostatic touch by sounds and lights. Several sound and light characters are revealed when the audience is touching or stroking lightly it. The intensity of light's variations varies according to the proximity of contact with the tree

In the darkness, the tree is only light with spotlights. Interactions of audience with the tree illuminates and highlights the architecture around the tree in the exhibition space.

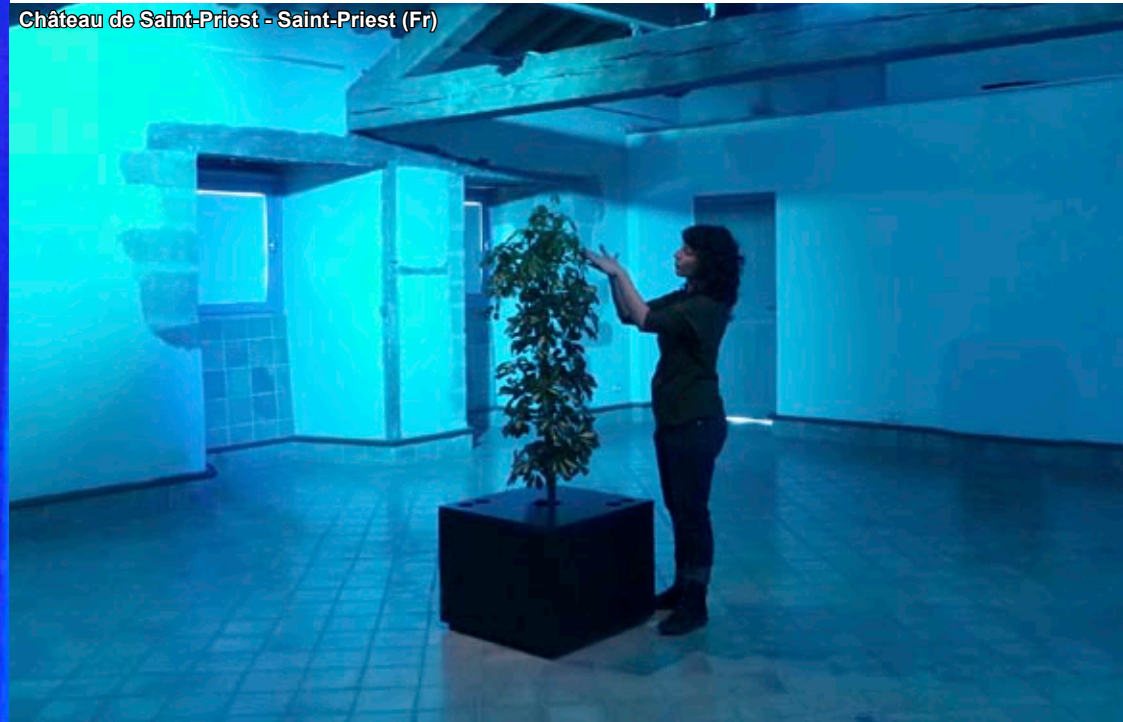
In their artwork, the artists Scenocosme create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows.

The scenography of lights depends of the architectural qualities in the exhibition space. And the light which enhances the architecture is vibrating and fragile, because it depends of the electrostatic energy of bodies.

More information and video : www.scenocosme.com/phonofolium_et_lux_e.htm



Fort du Bruissin centre d'art contemporain - Francheville (Fr)



Château de Saint-Priest - Saint-Priest (Fr)



Rize, centre Mémoires & Société - Villeurbanne (Fr)

In fabula

Interactive artwork

Public artwork commission

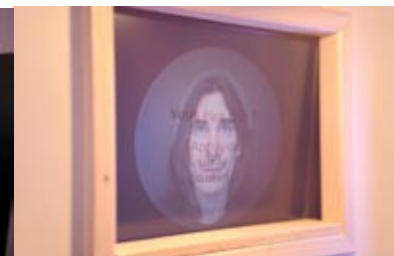
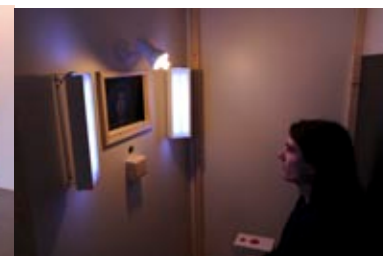
Le Rize, centre Mémoires & Société de Villeurbanne (France)

In Fabula is an artwork made with inhabitants of Villeurbanne city in France. *In fabula* was made by four artists (Anaïs Escot, Denis Vedelago and Scenocosme (Grégory Lasserre & Anaïs met den Ancxt) during a long residency from September 2008 to June 2009.

In Fabula - « in history » in latin, questions the real and fictional memory of inhabitants. Through writing workshops, recording sessions, and a video booth installed inside Le Rize, participants have offered their words, their voices or their filmed portraits. More than 500 inhabitants was involved in the realization of this creation. It has resulted in a generative and interactive artwork which is exhibited inside Le Rize.

- Commissioned by : Ville de Villeurbanne, Le Rize, centre Mémoires & Société

More information and video : www.scenocosme.com/infabula_en.htm





Labanque / Centre d'arts visuels - Béthune (Fr)



Marée noire (oil spill)

Connected artwork

This artwork is connected to internet and is scanning in real-time the RSS feeds of the medias. The installation is made of a monitor for show some fractions of this furtive and immediate informations.

A medical perfusion bag is hanged above the monitor : this one is on perfusion, but the small bag of liquid contains black ink.

When some words referring to conflicts like disaster, tragedy or calamity of our society appear on the screen, then the real black ink covers the screen.

The drop of ink slowly slides from up to down of the monitor before falling to the ground. Fine drops of ink falling down over time. The liquid spreads very slowly.

It dries slowly on the floor and it darkens more and more the sheets of paper from newspapers put on the ground.

Each morning of the exhibition, a new sheet of newspaper is added to the stack of newspapers of ink soaked before. Day after day, the newspaper stack increases.

In this work, the negative influence of media are dissolved inside the black ink and gradually invades the physical space under the work.

Coproduction Labanque - Centre d'art visuel Béthune : production Artois Comm./Labanque

More information and video : www.scenocosme.com/maree_noire_e.htm





L'Arpège : Maison de l'intercommunalité – école de musique et de danse - Albertville (FR)



Phonofolia

Interactive artwork

Public artwork commission / 1% Artistic procedure

L'Arpège / Maison de l'intercommunalité - école de musique et de danse - Albertville (France)

Phonofolia is a sonorous and interactive garden designed like a micro-landscape inside the Maison de l'intercommunalité, école de musique et de danse. This artwork is made with 4 Phonofolium under translucent discs floating like clouds. Each Phonofolium has its own sound character and reacts to the visitor's touch. According to the position of the sun : the "mobile cloud" reveals different luminosities during the day.

- Commissioned by : Co.RAL Communauté de Communes de la Région d'Albertville

More information : www.scenocosme.com/phonofolia_oeuvre_e.htm



Aéroport Paris Roissy Charles de Gaulle (Fr)



Lumifolia

Interactive artwork

Public artwork commission

At airport Paris Roissy Charles de Gaulle (FR)

Lumifolia is an interactive garden questioning our relationships with plants and the environment in an artistic, sensitive and musical way. The leaves of the tree react to human touch with sounds and lights. The plants wake up with the touch and the subtle electrostatic influence of the human body: thanks to the interaction with the public. Like a breath, a soft halo of light twinkles next to the tree. When stroked by somebody, the closer the person is, the brighter the light is.

Commissioned by : Selected by Digitalarti for Aéroports De Paris

More information and video :

www.scenocosme.com/lumifolia_oeuvre_e.htm



Domestic plant

Sensitive, behavioral and interactive musical plant

Domestic plant behaves artificially like a wild animal in captivity. It is an augmented living plant with possibilities to move in the space and to react to human contacts by sonorous expressions. This plant has capacities to interact with its environment, to sense physical dimensions, and to feel strokes of living beings.

This plant is a kind of cyborg possessing a robotic system for moving. *Domestic plant* is between a domestication state and a wild state, between a plant and an animal, between a living being and a technological object. It is tied to a leash like an animal and has the faculty to move and to explore its interaction's space. Timid, wild, it tries to run away humans who would approach it. When it doesn't escape us, *Domestic plant* reacts to the human touch by a sonorous language, a kind of scream. As a living being, it is sensitive to our electrical aura, composed of electrostatic energy.

Coproduction : ISEA 2012 - International Symposium on Electronic Art, 516 Arts artspace - Albuquerque (USA)

More information and video : www.scenocosme.com/domestic_plant_en.htm

ISEA 2012 International Symposium on Electronic Art / 516 Arts artspace - Albuquerque (USA)





Centre culturel de rencontre Parc Jean-Jacques Rousseau - Ermenonville (Fr)



Pulsations

Art and Nature / sound art

Put your ear against the trunk.

Pulsations is a sound installation artwork with a living tree. In contact with the trunk, spectators can hear and feel heartbeat's sounds and vibrations.

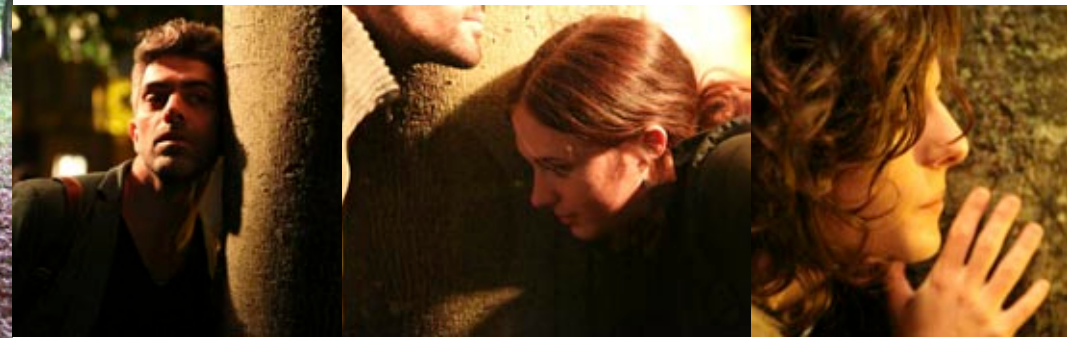
With its roots and its high branches, the tree is a kind of link between earth and sky. For Jean-Jacques Rousseau, the wind enables the sap flowing, it is the outer heart of the plant. The tree is a symbol of the body too : the bark refers to the skin of the tree as well as to the skin of the human body, as a surface of appearance, at the same time protective and fragile.

To hug a tree is a simple, meditative gesture. In this scenography, the spectator hears and feels the sonorous vibrations when he puts his ear or his body against the trunk. The entire tree is in resonance with a human heartbeat. This sound generates sensory and organic relationships between the tree and the body.

A loudspeaker is pressed against the trunk high up. The entire tree vibrates according to the heartbeat sound.

Coproduction : Centre culturel de rencontre Parc Jean-Jacques Rousseau d'Ermenonville Park in progress / Transcultures / Festival City Sonic - sound art festival - Mons (Belgium)

More information and video : www.scenocosme.com/pulsations_e.htm





Hylé-Hélios

Art and Nature / interactive sound art

Put your ear against the trunk.
With the mirrors, reflect the sunlight towards the branches

« Hylé » refers to the Greek word meaning wood, and to the raw material in philosophy. « Helios », Greek word for sun, is associated to Hylé for the title of the artwork. It illustrates our intent to create a sensory and symbolic relationship between the body, the sky and the ground.

Hylé-Hélios is an interactive and sound installation with a living tree which evolves according to the sunlight and to interactions of audience. In the one hand, spectators are invited to put their ears to the trunk in order to feel and hear the heartbeat of the tree: the vibratory rythm evolves according to the intensity of the sunlight, and the entire tree vibrates.

On the other hand, spectators are invited to use small reclining mirrors around the tree in order to reflect the sun toward other mirrors in the foliage of the tree. These ones have small lightsensors in their centers. A sound is generated when they feel the light. This sound is organic, calming, and can evolve with the intensity of light and interaction of audience.

Light sensors are hanged at the top of the tree, towards the sky. They are used to follow the path of the sun and to determine its intensity.

A loudspeaker is pressed against the trunk high up. It vibrates according to the light intensity. The spectator can hear and feel this vibratory sound only when he puts his ear or his body against the trunk.

Heartbeats of this artwork vary according to the weather and to the time. This cyclic and progressive artwork offers a symbolic and sensory reading of the time : it becomes sonorous and physically sensitive.

In branches and foliage: Small interactive mirrors are hanged in branches towards the ground. Lights sensors are in their center. These mirrors reflect the ground, grass and audience. They are linked to a speaker which diffuses sounds towards the audience.

On the ground : reflective mirrors reclining : Small reclining mirrors are placed around the tree. The audience is invited to use its in order to reflect the sun toward lightsensors in the foliage of the tree. When the lightsensor feels the light, it generates a sound : the pitch evolves according to the intensity of light. Each lightsensor/mirror generates various sounds which can be mixed together.

- Coproduction : Ville de Riorges, Biennale À ciel ouvert / Parcours d'art actuel

More information and video : www.scenocosme.com/hyle_helios_e.htm

Biennale À ciel ouvert / Parcours d'art actuel - Riorges (Fr)





Résonances cristallines

Art and Nature / Climatic installation, interactive to the sun with sound.

«Résonances cristallines» is a sonorous artwork composed of crystalline shapes suspended in a tree. Each crystal resonates according to the rays of the sun light.

Along the branches, each element produces different notes depending on the intensity and orientation of the sun. This work is sensitive to the evolution of the weather and generates sound variations during the day. Like a singular metallophone, the crystals contain resonators inside. The electronic creates the vibration and the solar devices are autonomous. Each one has the ability to emit a vibratory note when the sunlight illuminates them.

Each crystal is illuminated differently throughout the day.

According to the position of the sun and the weather, the sunlight illuminates and activates the resonators. The singular chimes of «Résonances cristallines» are also punctuated by instant of silence at the passage of clouds.

- Coproduction : Site des Renaudières (Carquefou), Fées d'hiver (Crévoux)

More information : www.scenocosme.com/resonances_cristallines_e.htm



Calice

Art and Nature / Climatic installation, interactive to the sun with sound.

«Calice» is a climatic and sound interactive artwork. It reacts to the sunlight.

«Calice» is made of a large structure. The membrane bring together mineral/vegetable/animal characteristics.

This artwork is sonorous and resonates according to the sun rays

It reflects it environment by interpreting the sun's energy and its variations of intensity.

This installation suggests to create a dialogue and a sensitive symbolic link between plant, animal and mineral..

«Calice» manifests a meeting point between these 3 states with his shape as his sound interaction.

The membrane of the work is flexible and robust. It is inspired by the morphogenesis that determines the structures of primordial organisms: zooplankton, phytoplankton and terrestrial plants that find some of their energy from the sunlight.

The wired structure which covers it follows the process of a Fibonacci suite: a mathematical expression linked to the golden ratio and which is also found repeatedly in the structuring of several living elements.

«Calice» is an element that protects a heart itself. It is made of a flexible and translucent crystal that reacts to the sunlight with sound resonances.

Vibrant, this crystal is the sensitive organ of the «Calice»

More information and video : www.scenocosme.com/calice_e.htm





Cristallisation

Art et Nature / Climatic and interactive artwork installation

Cristallisation is an outdoor sculpture that invites you to share a singular ritual of meetings. Enter inside, sit down in a circle around the symbolic fireplace of mirrors and share a singular ritual of meetings together. Under each mirror, a QR-code is associated to a sound. Use your phone, trigger this music, place your device on the image. Then softly rotate the fireplace to rotate the sounds.

The translucent crystal structure suspended in the sculpture installation resonates according to the intensity of the sunlight.

This sound dimension is audible when the sun-rays directly illuminate the crystals. Activated according to the course of the sun, these crystals enrich the sonorous experiences evolving over time.

At night, the artwork lights up like a lighthouse in the park.

The artwork is a large wooden sculpture of 2m30 high and 3m in diameter. Its shape is inspired by a crystal. It is a pentagonal trapezohedron. Audiences are invited to enter, experiment, share, and interact together. In the public space, this sculpture is an area for meet each other

More information and video : www.scenocosme.com/cristallisation_e.htm





Université de la Réunion - Saint-Denis (Ile de la Réunion)

Ondulations / Climatic artwork

Public artwork commission / 1% Artistic procedure
At University of la Réunion - Saint-Denis (Reunion Island)

Ondulations is composed of 60 fabric structures suspended. The movements of the work are varying according to the airflow entering inside the building. They highlight the movement of air and thus reflect the breath of the bio climatic building. The set evokes a cloud of waves in motion.

- Commissioned by : SODIAC - University of la Réunion

More information : www.scenocosme.com/ondulations_oeuvre_e.htm





**Le Parcours des Fées #4 : Parcours d'Art Contemporain
Vallée de Crévoux - Hautes Alpes - lac du crachet : altitude 2238 m**



Nuage solide *(solid cloud)*

Art and Nature / Climatic Artwork - with Morgane Demoreuille

A climate phenomenon : to show the imperceptible

Nuage solide is a floating progressive sculpture. The cloud constantly glides in a protective and bubble-made envelope. It is living according to outside conditions. When the temperature rises the drops evaporate and settle on the side of the bubbles. The temperature changes the opacity of the cloud and the enlightenment changes colors and contrasts.

Nuage solide is an installation that emphasizes and underlines the constant modulation of the air and the light around us we most often don't pay attention.

To sculpt the informal matter of water : a solid cloud

The cloud is an interesting figure that evokes evaporation, and more largely the cycle of water. It is an immaterial and impalpable matter that reveal climatic conditions. It lives closely between three states : gaseous, solid and liquid. Because of his infinite and indeterminate metamorphosis, clouds are visible signs of the climate. This soft material is never achieved but in a constant achievement. In this installation, the cloud constantly glides in a protective and bubble-made envelope. This mould-for-water is constituted of plexiglas semispheres in which are locked drops of water. When the temperature rises the drops evaporate and settle on the side of the bubbles. The cloud is «moulded» by way of the condensation which offers him a diaphanous matter.

Coproduction : Fées d'hiver centre d'arts numériques

More information and video : www.scenocosme.com/nuage_en.htm





Escales tactiles

(Tactile sensations)

*Interactive choreography and augmented tactility
Dance and digital art*

with la Compagnie K. Danse : www.k-danse.net

Choreographers : Compagnie K. Danse (Anne Holst & Jean-Marc Matos)

Interactivity, sound, light : Scenocosme (Grégory Lasserre & Anaïs met den Ancxt)

Dancers: Aude Miyagi & Julien Lecuziat

Tactile Sensations is a dance performance on the relationship between two bodies.

Through the dance performance, the contacts between the dancers reveal musical and luminous impulses in real-time. Energies of the touch between the bodies become sensitive, tangible, audible. The sounds reveal emotions, rhythms and impacts. The music created in real-time by the dancers evokes diverse, strong, fragile and transitory energies.

The choreographic score gives the audience a multi-sensory experience which explores the possibilities for interlacing with an interactive device able to augment the invisible impulses of the dancers' bodies, making them perceptible.

The circular scenography is a space of meeting as well as a space of confrontation, a ring, an arena surrounded by the audience.

Tactile Sensations is a dance performance concerning touch in our post-industrial society.

The performance investigates the many levels and meanings of touch and its social construction: the connection to memory and human attachment, memory, emotion, desire, rejection... This investigation of touch within the performance is augmented and made more clearly perceptible to the audience by adding the aural sense in that each moment of touch produces a specific sound connected to the meaning and timing of this touch. In our culture, vision is privileged and touch is conditioned by cultural rules. Rejecting traditional ocularcentrism of traditional performance, Tactile Sensations defies the vision of the spectator by putting forward touch as the triggering element for sound and light, depending on the degree of physical interaction between dancers, the intimacy of touch, and the degree of the exploration of intimate space versus public space. Therefore Tactile Sensations transforms the experience of sight by connecting audience vision to his/her own corporality.

Tactile Sensations is a performative and sensorial experience of the choreographic staging of touch.

The technological innovation implies the conception of a reactive costume and dance floor, original interactive music and lighting as well as the development of software and an electronic platform capable of treating and translating in real time the information coming from the contact zones determined by the choreography.

The interaction between the bodies, the sound and the light, is based on a principle of conducting and increased electrostatic contact between the bodies of the dancers. Their interactive costumes are composed of surfaces of conductive textile. Like the image of the positive and negative poles of an electrical circuit or force of attraction-repulsion of the magnet, various methods of interaction between the bodies are explored. To induce the perception of this invisible dimension, technical devices allow for the production of different sounds evolving in real time according to the quality of the touch and the parts of the body concerned.

- Award «Most innovative production» / 26^{eme} International Theatre and Dance Fair Huesca (Spain)

More information and video : www.scenocosme.com/escales_tactiles_e.htm



Firmament éphémère *Performance*

Scenocosme play in live with a specific interface for visual and sound creations : Aleas.

Aleas interface reveals visual and sound performances to spectators. They see and hear on live various handling of the duet. Indeed, during interventions, the sound takes shape in the circular space of projection. Here the musical intervention is also an invitation to contemplation. Myriads of visual and sound shape are accumulating in hypnotic superpositions of sounds.

Each performance offers a new dialogue or visible duel. In the opposite of the standard veejaying and deejaying performances, the spectator follows exactly the musical and visual evolution as well as the performers. Here, everything is revealed and linked. The duel reveals moments of complicity, doubts, errors, chaos... but which constitute the origin of creation of these micros-universes. Each performance offers a multitude of possibles made by minimalist elements. In connivance with repetitive music, the duo plays with unstable and reactive sounds.

More information and video : www.scenocosme.com/firmament_e.htm



Métamorphose éphémère *Performance*

The performance «Métamorphose éphémère» born after from our meeting with the dancer Giovanna Pargiola. This project was also born after long experimentation in our visual and sound immersive installation SphèrAléas. In «Métamorphose éphémère» a scenic relation was created with our musical software Aléas.

The dance is for this spectacle an additional visual form, a matrix of metamorphoses, a drop, a trace, a mass, a consistency which will evolve/move slowly during the performance. Body in change in a microcosm's in perpetual change. This interaction between performers and dancer will generate a dialogue where the concepts of verticality and horizontality cross. A module of tracking camera makes it possible to collect the gestures and movements of the dancer which are used as instruments of sound creation. The body generates to him also its own musical quality and variation of luminous colours..



Musée d'Art et d'Histoire de St-Brieuc (Fr)

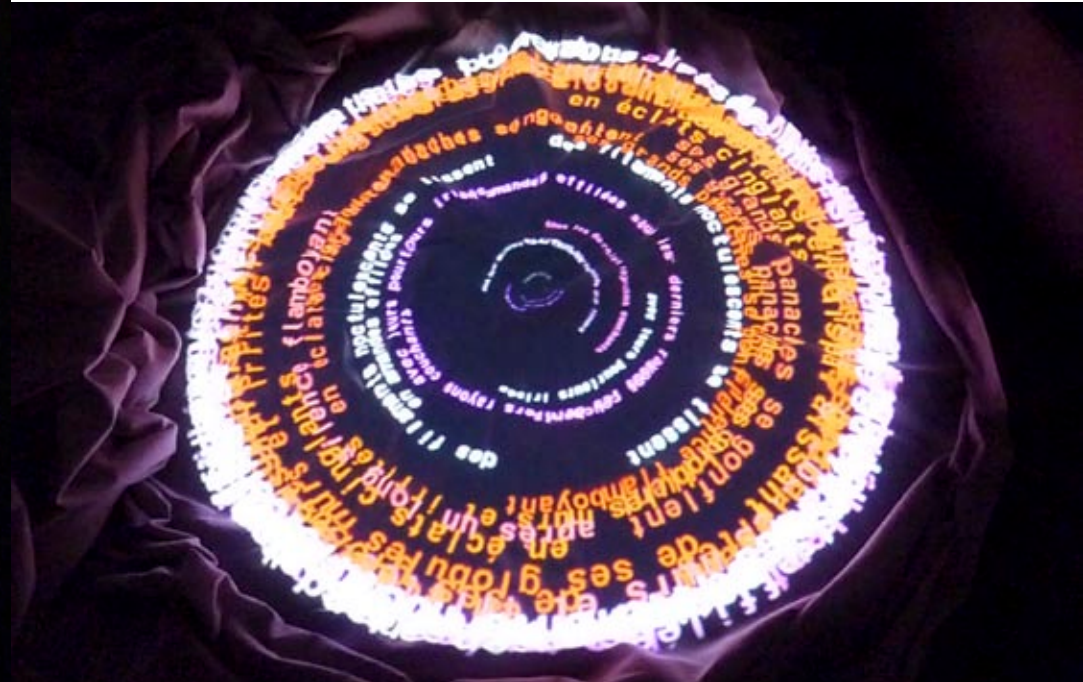
Weaving harp (Harpe à tisser)

Interactive sound and words installation

This interactive installation is an association of a loom and a harp. It invites to weave sands of time and the weather. Each cord represents a color and evokes weather feelings. Their order of juxtaposition correspond to the decomposition of the white light. Spectators are invited to make delicately resound the cords, with a rod. Each impulse reveals compositions of bits of sentences sound and coloured text according to the vibrations generated. The words disappears gradually in a whirling movement.

Coproduction : Musée d'Art et d'Histoire de St-Brieuc

More information and video : www.scenocosme.com/harpe_tisser_e.htm





Le Point Commun - espace d'art contemporain - Cran Gevrier (Fr)



Musée de la Préhistoire des Gorges du Verdon - Quinson (Fr)



Transmissions

Artworks realise during a residency at musée de la Préhistoire des Gorges du Verdon.

Coproduction : Conseil général des Alpes de Haute-Provence, Province de Cunéo in Italy, Fonds Européen de Développement Régional.

Ecumes

Interactive installation with wood and video

The position of the hands on the lighting source reveals textures of this poplar burl. This interactive work proposes a fluid relation with the matter of wood. It offers the experiment of its movements and reveals the memory of its forms.

More information : www.scenocosme.com/ecumes_e.htm

Echos

Sound installation

The reliefs of the times engraved in the rings of this mulberry tree are feeling and reading in real time and produce rhythmic sound.

More information : www.scenocosme.com/echos_e.htm

Phonofolium

Interactive and sonorous tree

Phonofolium is an interactive artwork with a living tree reacting to the human touch by a sound, a voice

Our body continually produces an electrical aura, which cannot be felt. This phenomenon exists in the environment immediately surrounding us. It acts here on the vegetable foliage by offering the experiment of a relation with a reactive tree to our existence.

More information : www.scenocosme.com/phonofolium_e.htm



L'espinosa - Espace culturel - Baignes (Fr)





Labanque / Centre d'arts visuels - Béthune (Fr)

Fluorythme

Sound installation

Fluorythme interprets the natural fluorescence of plants, which varies between blue-green and orange under UV light. The rhythmic and sound depending on the leaves under the reading head of the turntable.

Coproduction

- Labanque - Centre d'art visuel Béthune : production Artois Comm.
- Collaboration 2013 with the scientifique Angélique Gilson / festival Arts and Sciences Curiositas

More information and video : www.scenocosme.com/fluorythme_2_e.htm





Musée départemental de Préhistoire d'Ile-de-France - Nemours (Fr)

Ombres incandescentes

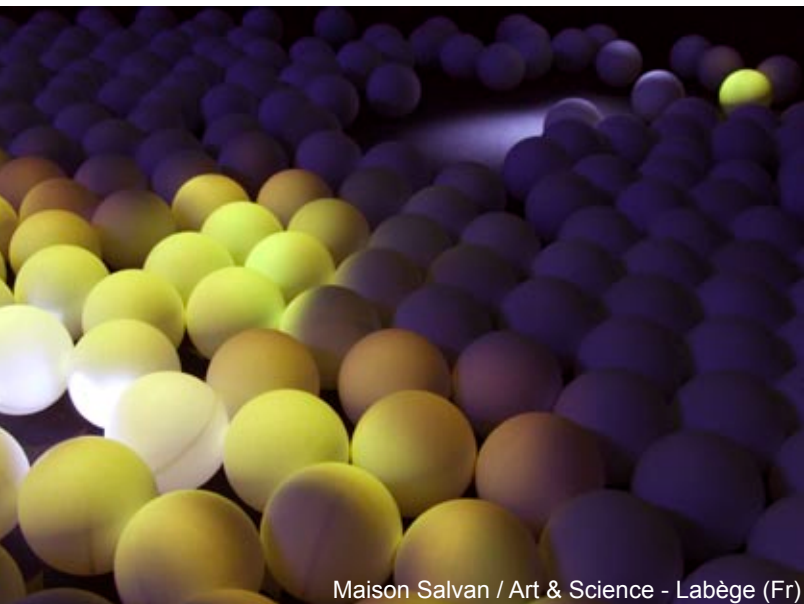
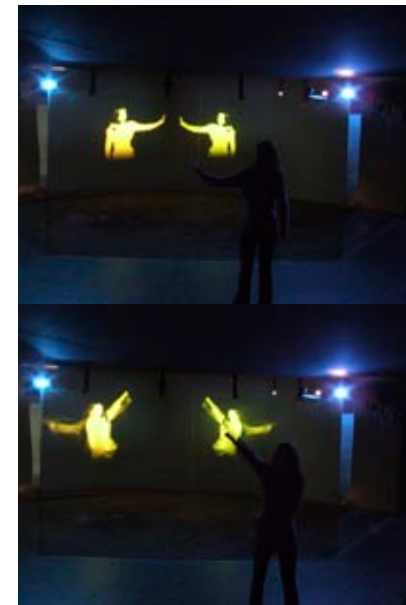
(incandescents shadows)

Interactive Installation

In the exhibition space, gestures and movements of the spectators are tracked by an invisible camera. With a digital device, silhouettes are transformed into luminous and sound shapes. The bodies of the spectators become shadows of light by generating their own musical interaction.

When moving the spectator draw infinite luminous pictures and each group of spectators can invent their own scenographic games.

More information and video : www.scenocosme.com/ombre_en.htm



Maison Salvan / Art & Science - Labège (Fr)

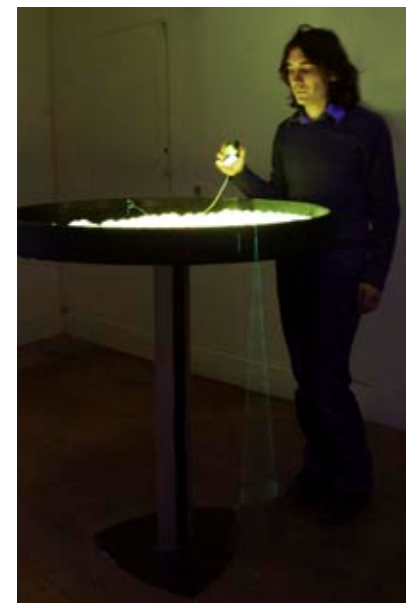
Ambre Fluide

(Fluid Amber)

Interactive Installation

The spectators are invited to transmit the luminous energy of the flashlights to the small spherical particles present in this fictional microscope. This device permit to imagine the energy exchanges into the matter. The title refers to the word "elektron" used by the old Greeks to name the yellow amber. They had discovered that these stones produced small sparks and attractions on other element when one rubbed them. The spheres react to the luminous flow and produce musical variation. Progressively, the energy particles become exhausted, discharge until disappearing.

More information and video : www.scenocosme.com/fiction_realite_en.htm



Cabinet de curiosités contemporaines

(Cabinet of contemporary curiosities)

Installation for the project Art & Science : l'art : évolution / ARTEL 91

Associate scientist : Alain Charcosset, Director of research at INRA

The Cabinet of curiosities created by Scenocosme questions the contemporary scientific imaginary. Between fiction and reality, we explore our relationship with visible or invisible living being. The Cabinet of contemporary curiosities is made up of interactive installations, photos, videos, texts and drawings. It proposes a scenography of an exotic travel journal which is made in our home ground. Public can discover microscopic species which are generated by industrialization and urbanization, speaking plants, and curious corn seed...

More information and video : www.scenocosme.com/curiosites_en.htm



Musée départemental de la Bresse - Saint-Cyr-sur-Menthon (Fr)



L'espinoa - Espace culturel - Baignes (Fr)



Centre culturel Maurice Eliot - Epinay-sous-Sénart (Fr)

