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THE INVISIBLE PARTY

The Invisible Party is a choreographic installation in augmented reality as well as a performance of superimposed realities. A work about the relationship between visible and invisible worlds, real and immaterial bodies. Can a digital world make us more conscious of our human physicality ?

The Invisible Party was presented for the first time in the Art Program of ENTER Art Fair in Copenhagen from 29.08.24 to 1.09.24, with the support of the French Institute in Denmark, the French Embassy in Denmark, and the Danish Arts Foundation.

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THE INVISIBLE PARTY - AR INSTALLATION

Miniature version
The marker image is placed on a pillar of about 1m high x 30cm square. The audience can access the work with its own smartphone, or through an iPad (as shown in the drawing and picture below). In the latter case, the iPad and 2 headsets are part of the installation, and the work runs in a loop.
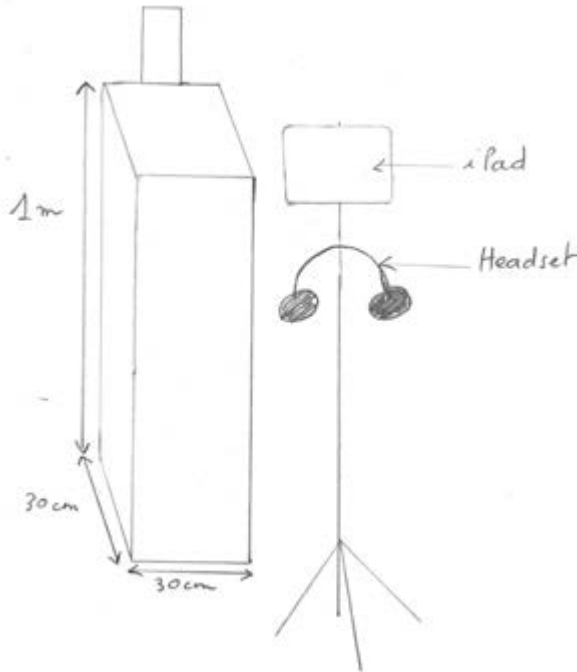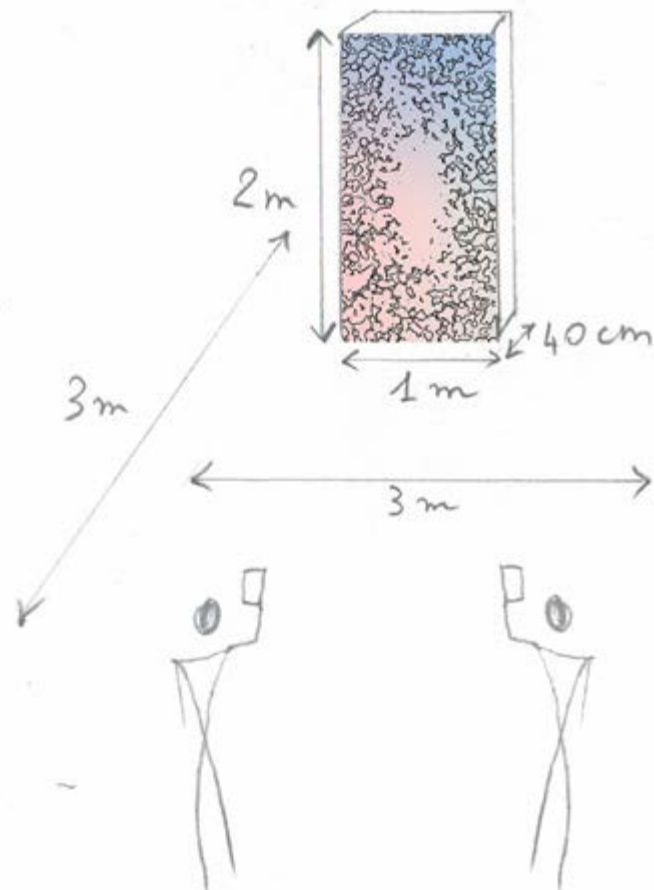

Human-scale version

The marker image is displayed on a support of 2m high x 1m wide x 0,4m deep.

The audience scans the marker with their own smart-phones to make the AR dancers appear at human scale.

The space between the support and the audience should be about 3m x 3m.

THE INVISIBLE PARTY - PERFORMANCE - Top view

The performance needs a space of about 6m x 6m. The whole set can be installed in less than 30 min. The set design includes :
- the marker image placed in the centre of the space, on a support measuring 1m x 40cm on the floor (2m high).
- 6 iPads placed on 6 feet: 3 on each side of the support.

Our technical area includes a PC + a router + an iphone + an audio broadcasting system.

We ask you to provide the sound system. Everything else is provided by the company.